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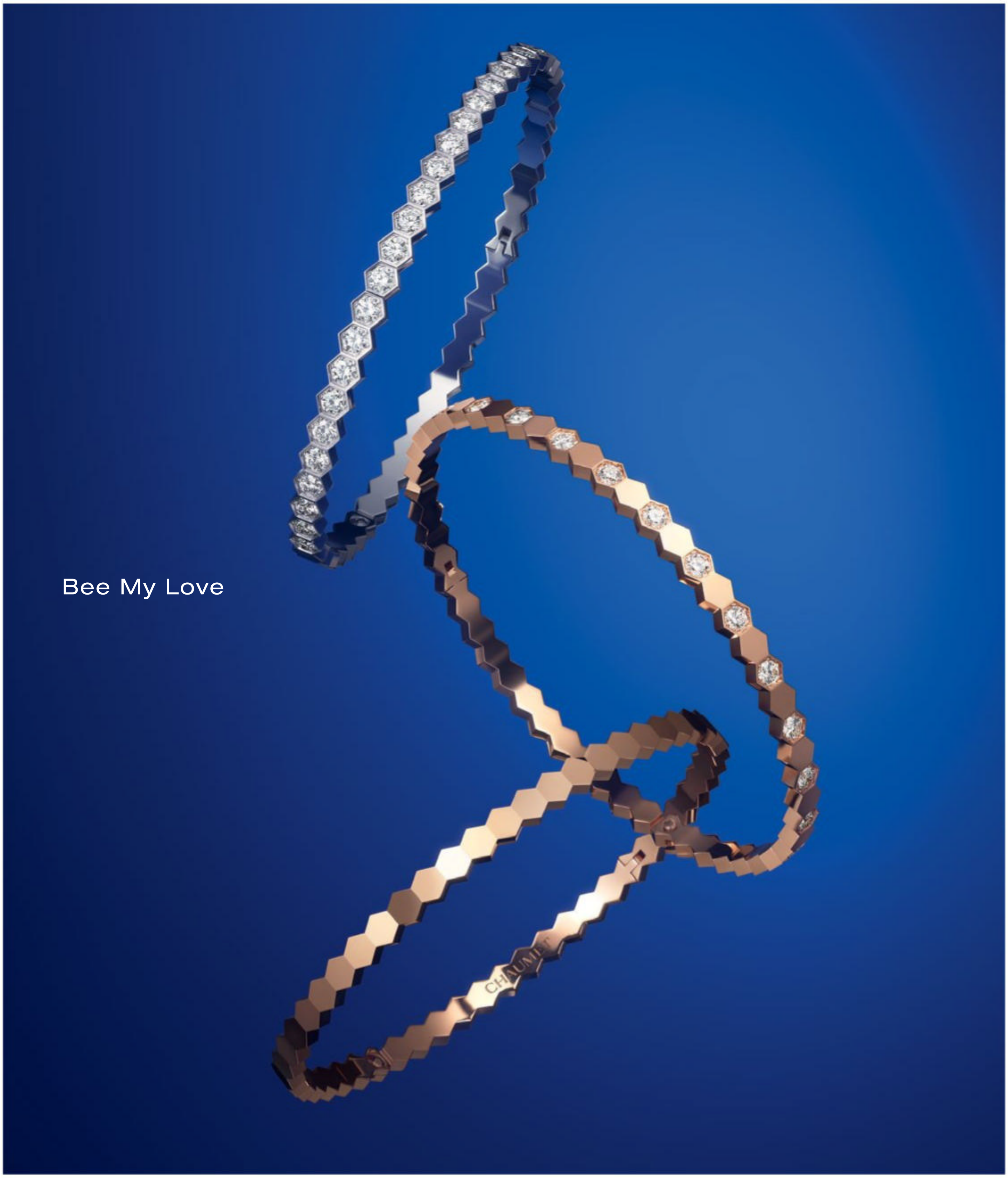
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FLORENCE PUGH BY STEVEN MEISEL

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BAZAAR
JUNE 2023

ON THE COVER
Iman Fandi, Keyana and Jean Seizure, photographed by Shawn Paul Tan, styled by Windy Aulia. From left: (On Iman) Top and matching trousers, Fendi. Gold, white gold and diamond Grain de Café earring, necklace and bracelet, Cartier. (On Keyana) Bikini top and matching shorts, Fendi. Gold, white gold and diamond Grain de Café necklace. Navel jewellery, Keyana's own. (On Jean) Crop top and matching shorts, Fendi. Gold, white gold and diamond Grain de Café earring and ring, Cartier.

ON IMAN
ON THE FACE La Base Illuminatrice, Les Beiges Water-Fresh Complexion Touch, Les Beiges Powder **ON THE EYES** Stylo Sourcils Waterproof Brow Pencil in 818 Brun Noir, Stylo Yeux Waterproof Eyeliner in 10 Ébène, Les Beiges Eyeshadow Palette in Medium, Le Volume Stretch Extrême Mascara **ON THE CHEEKS** N°1 de Chanel Lip and Cheek Balm in 3 Vital Beige **ON THE LIPS** N°1 de Chanel Lip and Cheek Balm in 2 Healthy Pink **ON THE HAIR** Be Curly Curl Enhancer, Aveda. Full Blown Volume Dry Texturizing Spray, Fekkai

ON KEYANA
ON THE FACE Les Beiges Highlighting Fluid, Les Beiges Water-Fresh Tint, Le Correcteur de Chanel **ON THE EYES** Crayon Sourcils Eyebrow Pencil in 60 Noir Cendré, Signature de Chanel Eyeliner Pen in 10 Noir, Les 4 Ombres Eyeshadow in 308 Clair-Obscur, Le Volume de Chanel Waterproof Mascara **ON THE CHEEKS** Les 4 Rouges Yeux et Joues Exclusive Creation Eyeshadow and Blush Palette in 958 Caractère, Les Beiges Highlighting Fluid **ON THE LIPS** N°1 de Chanel Lip and Cheek Balm in 3 Vital Beige **ON THE HAIR** Leave In Conditioner, OUAI

ON JEAN
ON THE FACE Le Blanc de Chanel Multi-Use Illuminating Base, N°1 de Chanel Revitalizing Foundation, Poudre Universelle Libre Loose Powder **ON THE EYES** Stylo Sourcils Waterproof Brow Pencil in 810 Brun Profond, Signature de Chanel Eyeliner Pen in 10 Noir, Les 4 Rouges Yeux et Joues Exclusive Creation in 957 Tendresse Eyeshadow and Blush Palette, Inimitable Extrême Mascara **ON THE CHEEKS** Les 4 Rouges Yeux et Joues Exclusive Creation in 957 Tendresse Eyeshadow and Blush Palette, Baume Essentiel Multi-Glow Stick in Sculpting **ON THE LIPS** Rouge Coco Baume in 914 Natural Charm **ON THE HAIR** Big Time Volume & Thickening Mousse, IGK. No Frizz Weightless Spray, Living Proof

All makeup by Chanel.

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Heel, Chanel

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By Jeffrey Yan
Photographed by Gan
Styled by Windy Aulia **124**

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THE COMFORTS OF HOME

I'm sitting in a beautiful cafe in the Île Saint-Louis in Paris, surrounded by very sunburnt Americans. This is the first time—despite coming to Paris for over two decades—that I'm sitting for dinner in a space that has more American accents than on Netflix. It's rather ironic as I asked the hotel concierge to recommend a local Parisian cafe. But then, it's late May and Paris is flooded with tourists who came to catch Beyoncé in concert and the French Open. If anything, this encapsulates Paris today—a melting pot of cultures and visitors enthralled by the beauty of this city, yet always searching for a piece of creature comfort. Paris is my creature comfort. I know the city so well yet I am always discovering something new. It's a bit like editing this magazine that I've been with for close to two decades. My journey at *BAZAAR* is closely linked to my sojourns in the City of Light. And it constantly feeds my soul.

Back on home soil, we have a few surprises in store. Take this month's cover stars—three dynamic, young and talented singers. Their voices are dramatically different and they resonate with different audiences, but together, they form a new aural discourse for Singapore. Jeffrey Yan delves into their hearts and souls to find out what makes these young multi-hyphenates so relevant today. Read their stories on page 102.

If you get a chance to visit the Asian Civilisations Museum (ACM), pop by to see the first retrospective exhibition by Singaporean stalwart and revered designer, Andrew Gn. After more than 28 years of successfully starting and growing his eponymous label, he has returned to our shores with an in-depth look at his body of work. "Andrew Gn: Fashioning Singapore and the World" at the ACM showcases more than 100 pieces from his extensive archives, alongside looks from his fall/winter 2023 collection Roots. I had the honour to write a foreword in the new ACM catalogue on Gn, and am excited that he is paving the way forward for many future fashion talents in Singapore. Read Renée Batchelor's interview with Gn on page 46.

And another first for Singapore was Chanel's amazing feat of bringing their spring/summer 2023 haute couture collection to Singapore. Over 48 looks came to our shores, housed in a never-before-seen 19th century mansion in the south of Singapore. This was our chance to view up close the intricate details and exquisite savoir faire. See the magic on page 124. Dear reader, before you and I take flight to some other far-flung locale, take a moment to savour the best of what Singapore has to offer. Rely on us to be your creature comfort, with a soupçon of surprises every month. Enjoy! ■

Kenneth

KENNETH GOH
Editor-in-Chief
KENNIEBOY

PHOTOGRAPHY: SHAWN PAUL TAN. GROOMING AND HAIR: (KENNETH) MANISA TAN. MAKEUP: (IMAN) KAT ZHANG/THE SUBURBS STUDIO. (KEYANA AND JEAN) MANISA TAN. HAIR (IMAN, KEYANA AND JEAN): MANISA TAN, KAROL SOH. OUTFITS: (KENNETH) HIS OWN. (IMAN, KEYANA AND JEAN) FENDI. ALL JEWELLERY BY CARTIER. GOLD, WHITE GOLD AND DIAMOND GRAIN DE CAFÉ RING, CARTIER

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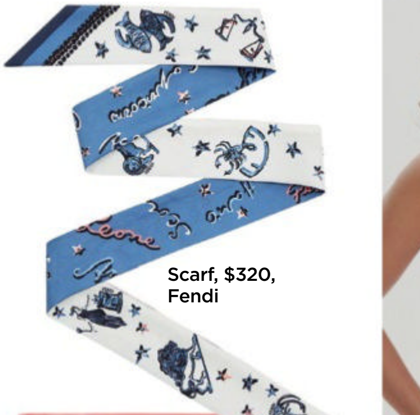
Necklace, Cartier

Ring, Cartier

Top, $1,780, Louis Vuitton


Scarf, $320, Fendi

Cap, $1,630, Chanel

Palette De Beauté Quatuor in 01 Summerina Brown, $120, Gucci Beauty

Skirt, CELINE

Pants, $1,360, Stella McCartney

Belt, $690, Salvatore Ferragamo

DREAM GIRLS

Hit a high summer note with skin-baring ensembles in powdery pastels. Think crop tops paired with shorts or acid-wash denim in roomy silhouettes. They're just right for our sunny shores and perfect for the tropical heat whilst still keeping things chic. Add in some cute accessories and lots of gold for the finishing touch. Call it Barbie-core but make it fashion.

Bracelet, Cartier

Jacket, Coach

Bikini, $1,190, Burberry

Bag, $8,500, Fendi

Shorts, Max Mara

Bracelet, $340, Fendi

Slide, $1,450, Fendi

BY WINDY AULIA.
PHOTOGRAPHY: SHAWN PAUL TAN

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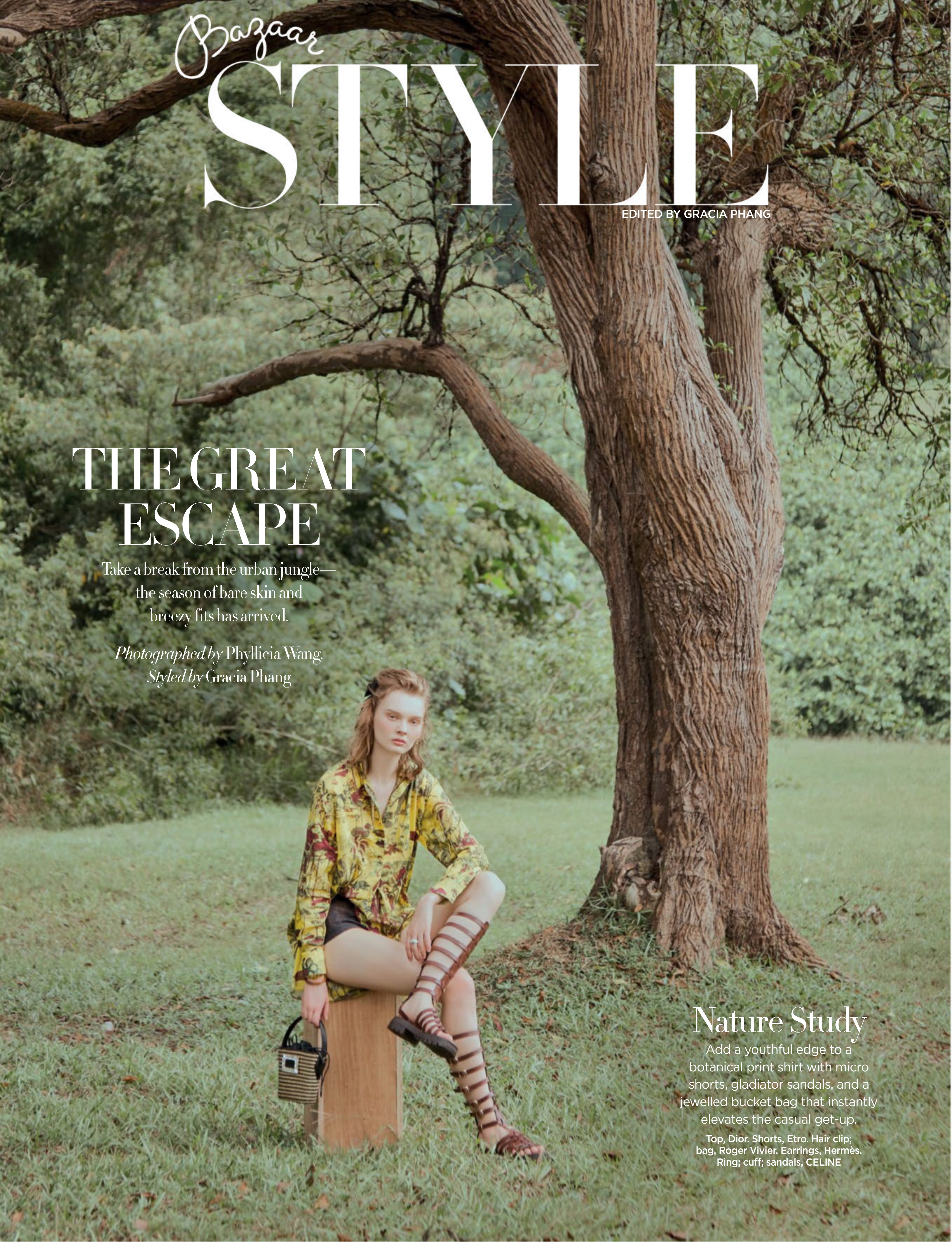


Bazaar STYLE

EDITED BY GRACIA PHANG

THE GREAT ESCAPE

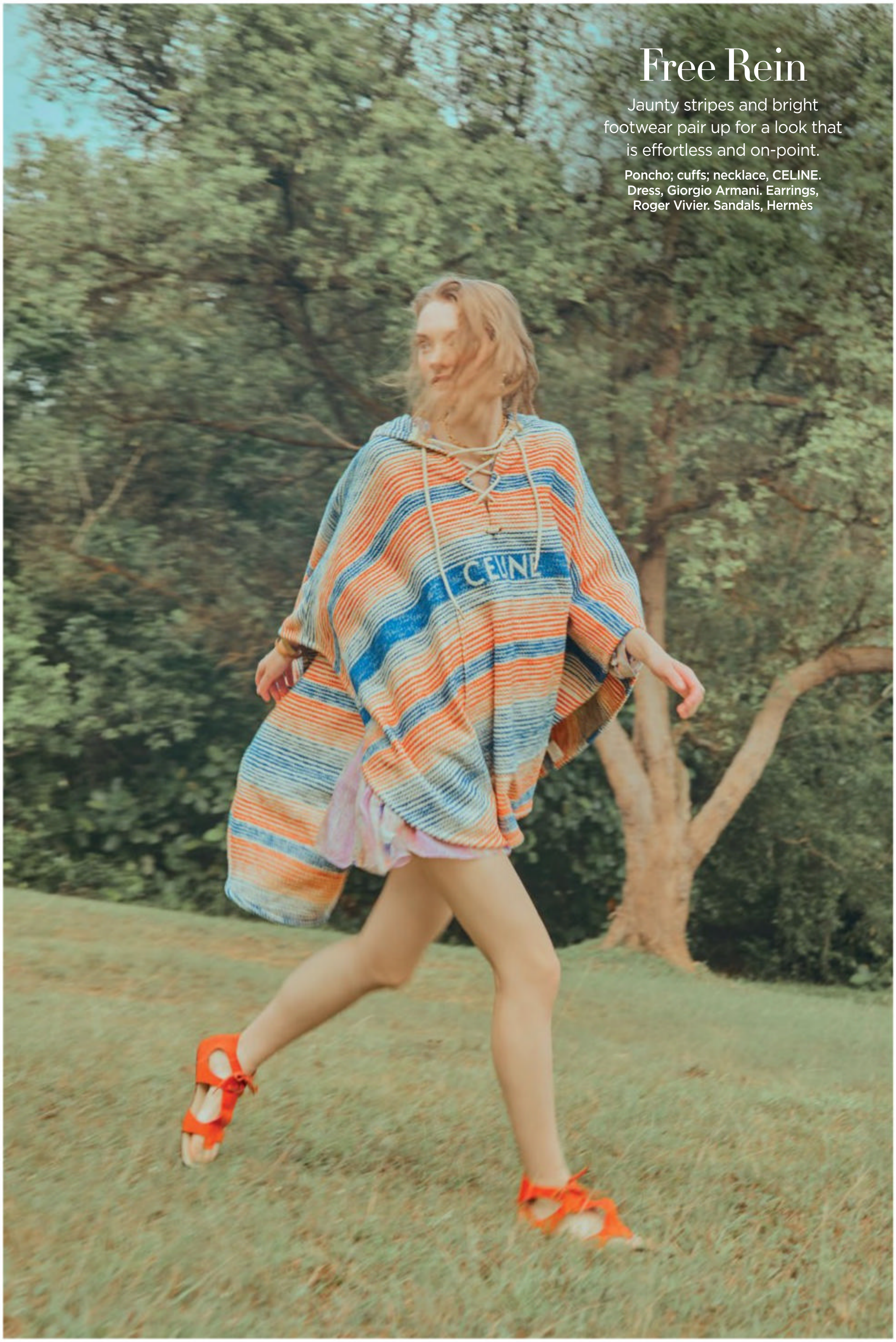
Take a break from the urban jungle—the season of bare skin and breezy fits has arrived.

Photographed by Phyllicia Wang.
Styled by Gracia Phang

Nature Study

Add a youthful edge to a botanical print shirt with micro shorts, gladiator sandals, and a jewelled bucket bag that instantly elevates the casual get-up.

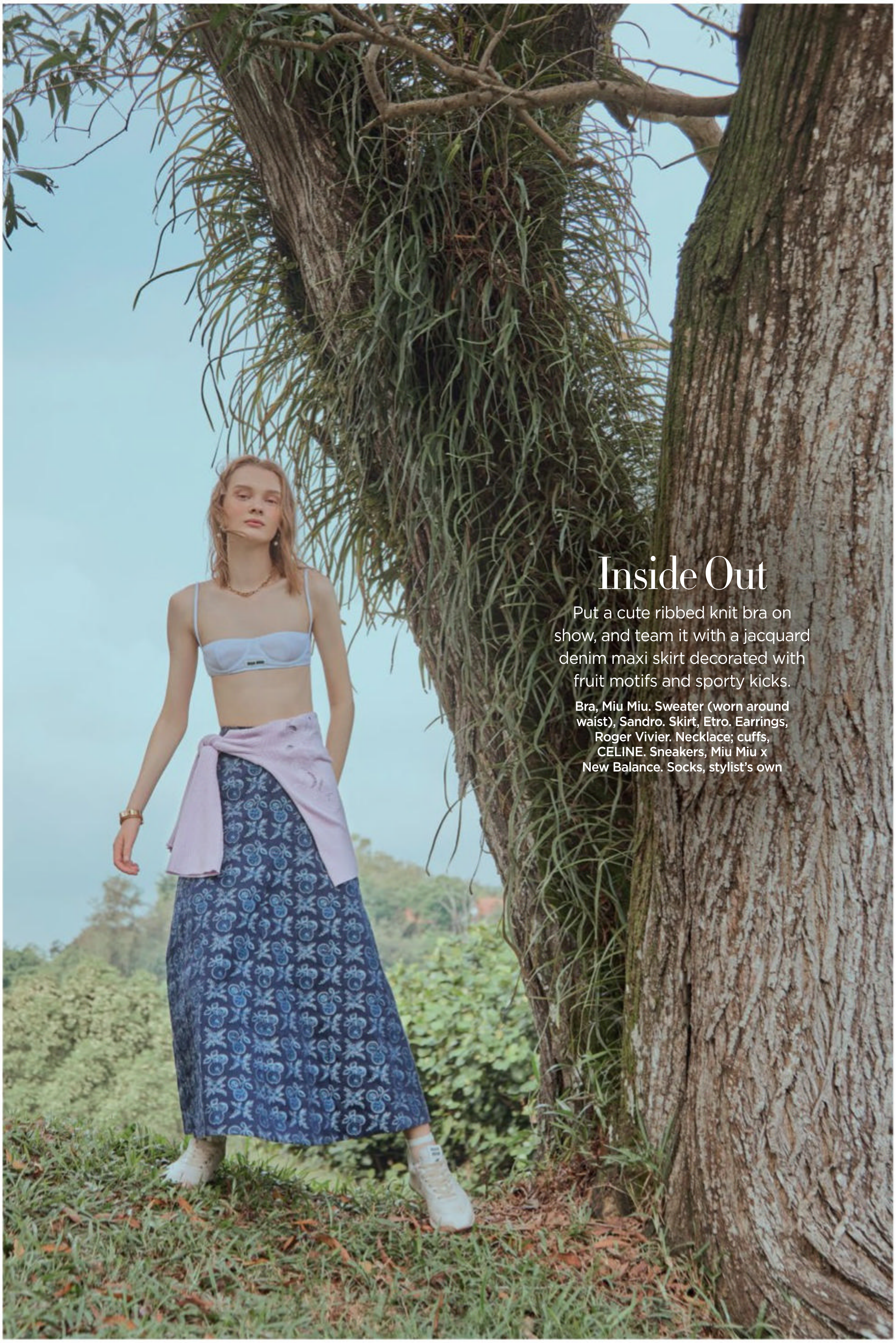
Top, Dior. Shorts, Etro. Hair clip; bag, Roger Vivier. Earrings, Hermès. Ring; cuff; sandals, CELINE



Free Rein

Jaunty stripes and bright footwear pair up for a look that is effortless and on-point.

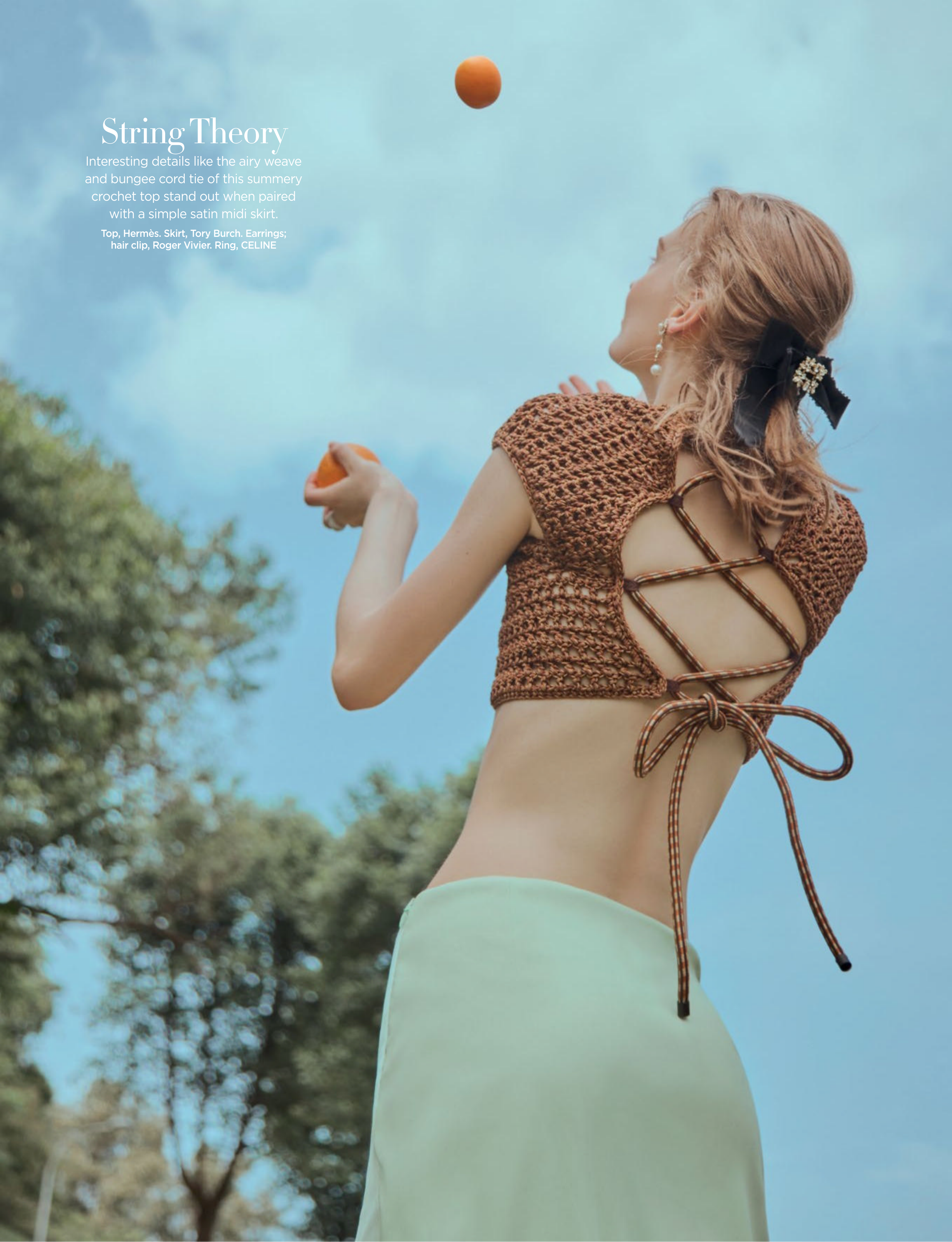
Poncho; cuffs; necklace, CELINE. Dress, Giorgio Armani. Earrings, Roger Vivier. Sandals, Hermès



Inside Out

Put a cute ribbed knit bra on show, and team it with a jacquard denim maxi skirt decorated with fruit motifs and sporty kicks.

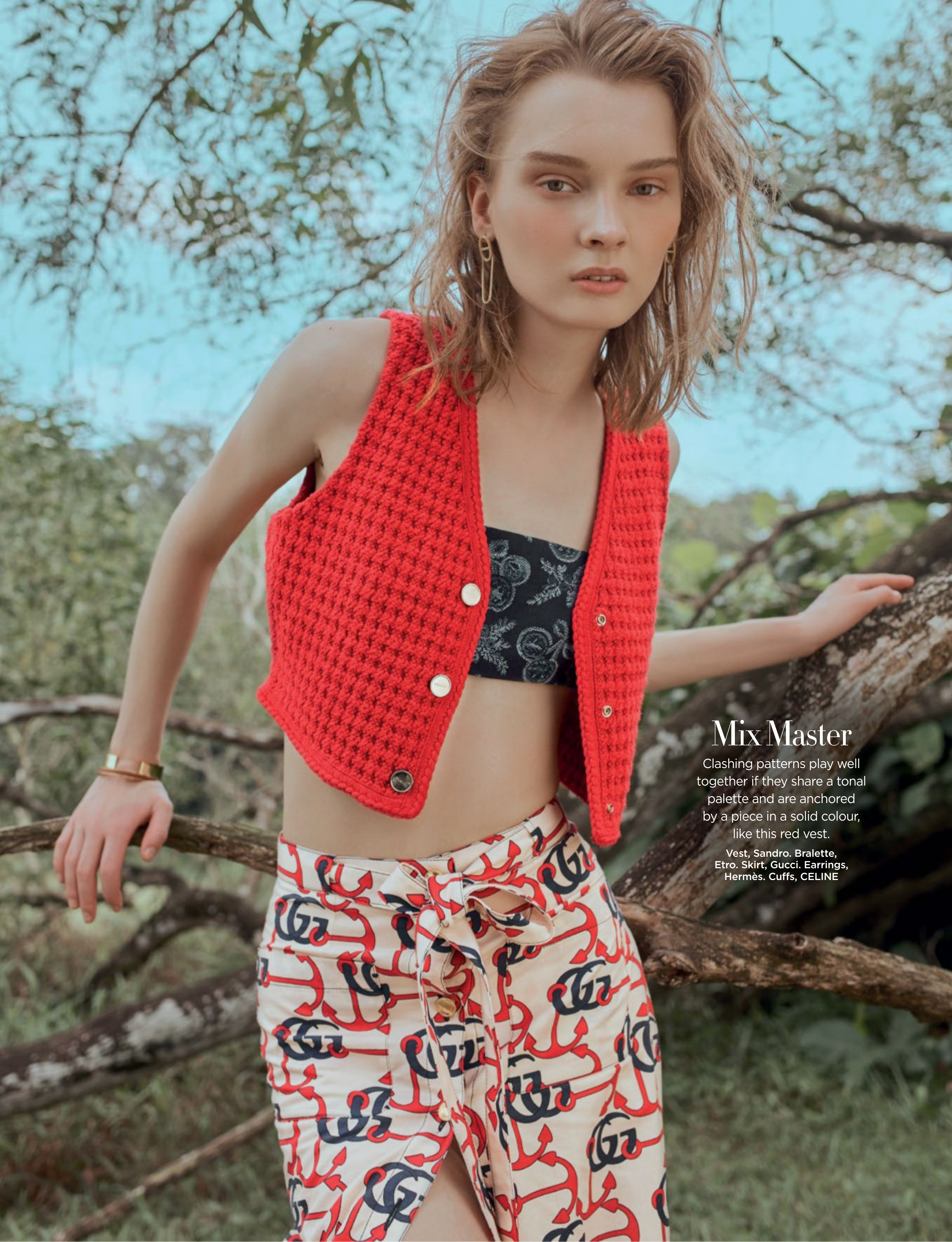
Bra, Miu Miu. Sweater (worn around waist), Sandro. Skirt, Etro. Earrings, Roger Vivier. Necklace; cuffs, CELINE. Sneakers, Miu Miu x New Balance. Socks, stylist's own



String Theory

Interesting details like the airy weave and bungee cord tie of this summery crochet top stand out when paired with a simple satin midi skirt.

Top, Hermès. Skirt, Tory Burch. Earrings; hair clip, Roger Vivier. Ring, CELINE



Mix Master

Clashing patterns play well together if they share a tonal palette and are anchored by a piece in a solid colour, like this red vest.

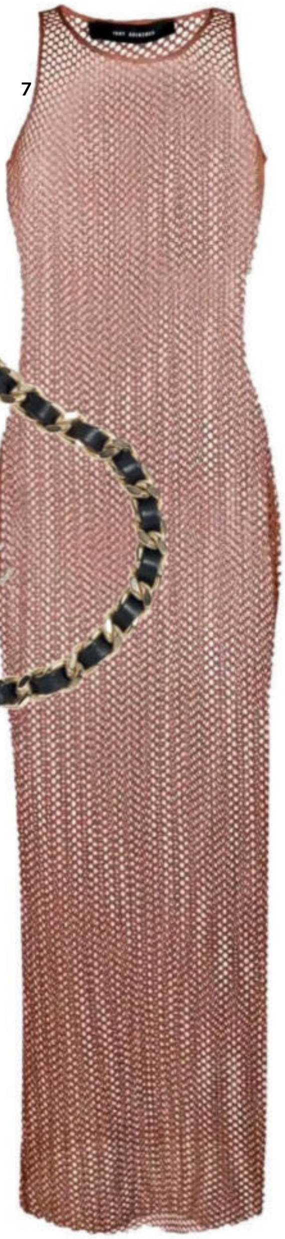
Vest, Sandro. Bralette, Etro. Skirt, Gucci. Earrings, Hermès. Cuffs, CELINE

Volume Control

Cinch a billowy frock with a silk scarf to tweak the silhouette and add a subtle touch of colour.

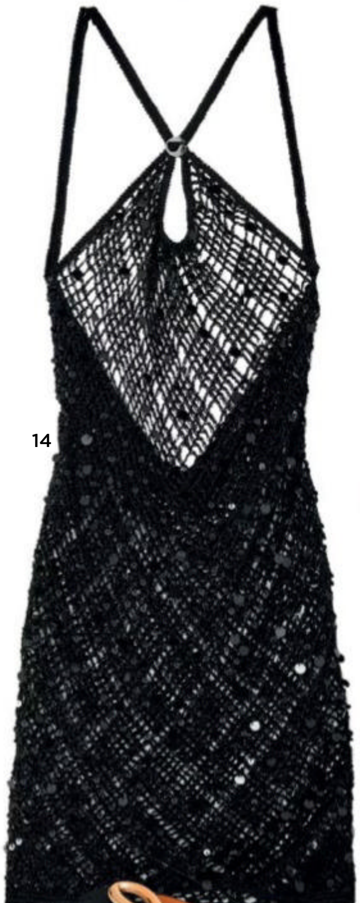
Dress; top, Chloé. Earrings, sandals, Roger Vivier. Cuffs, necklace, CELINE. Scarf (tied around waist), Hermès

Model: Dina Vasileva/Mannequin
Makeup: Rina Sim using Gucci Beauty
Hair: Ken Hong/Evolve Salon using Goldwell
Stylist's assistant: Crystal Lim



NET WORTH

Perfect for layering, open weaves and fine mesh add intricate texture to a summery fit



Bazaar Picks

Pare down your accessories and go with something edgy yet elegant like this leather bracelet

1. Bag, $2,730, Loro Piana **2.** Earrings, about $657, Isabel Marant **3.** Top, $21,000, Givenchy **4.** Sunglasses, about $465, Bea Bongiasca x Linda Farrow at Net-a-Porter **5.** Bikini, $690, CELINE **6.** Bodysuit, about $1,442, Jacquemus **7.** Dress, $284, Federica Tosi at Farfetch **8.** Necklace, Chanel **9.** Prisme Libre Skin-Caring Colour Corrector in Peach, $60, Givenchy **10.** Top, $1,069, Giuseppe Di Morabito at Farfetch **11.** Boot, $2,905, Alexander McQueen **12.** Paco Rabanne prefall 2023 **13.** Bracelet, Hermès **14.** Dress, about $942, Coperni at Net-a-Porter

BY GRACIA PHANG

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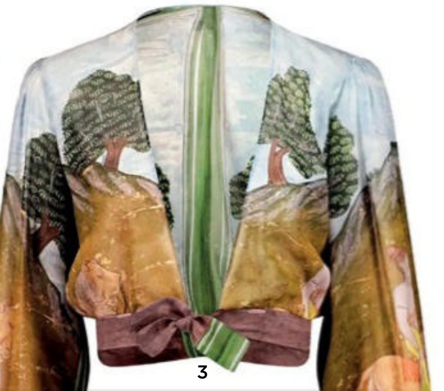

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PICTURE PERFECT

Broaden your view with scene-stealing landscape prints

15

14

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12

Bazaar *Picks*

Take flight with a whimsical feather bag that flutters with pure holiday glam

BY GRACIA PHANG

1. Dress, $1,025, Paul Smith **2.** Necklace, $5,300, Chanel **3.** Top, $1,700, Giambattista Valli **4.** Slide, $1,910, Louis Vuitton **5.** Dior prefall 2023 **6.** Trousers, $458, Pierre-Louis Mascia at Farfetch **7.** Bag charm, $690, LOEWE **8.** Coat, $11,420, Thom Browne at Farfetch **9.** Bag, $6,050, Givenchy **10.** Shawl, Hermès **11.** Signature Naturelle Eau De Parfum, $280 for 100ml, Chloé **12.** Earrings, $1,350, Saint Laurent by Anthony Vaccarello **13.** Top, $260, JW Anderson **14.** Sunglasses, Oliver Peoples **15.** Ring, Chaumet

1

3

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5

2

Bazaar

Picks

The soft drape of this leather bag echoes the fluidity of scarf dressing

15

EASY BREEZY

Elegant scarf prints lend a chic and classic sensibility to modern silhouettes

6

9

7

GUERLAIN
PARURE GOLD 24K
GUERLAIN
PARIS

10

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8

1. Scarf, Hermès **2.** Wrap, Etro **3.** Necklace, Chanel **4.** Mule, about $858, Dries Van Noten **5.** Shirt, Versace **6.** Earrings, Chaumet **7.** Parure Gold 24K Radiance Booster Perfection Primer, $122, Guerlain **8.** Watch, Boucheron **9.** Ferragamo prefall 2023 **10.** Top, about $602, The Attico **11.** Scrunchie, $430, CELINE **12.** Bracelet, $1,280, Saint Laurent by Anthony Vaccarello **13.** Skirt, $1,897, Pucci at Farfetch **14.** Trousers, $2,400, Dolce&Gabbana **15.** Bag, $7,110, Bottega Veneta

BY GRACIA PHANG

Bazaar

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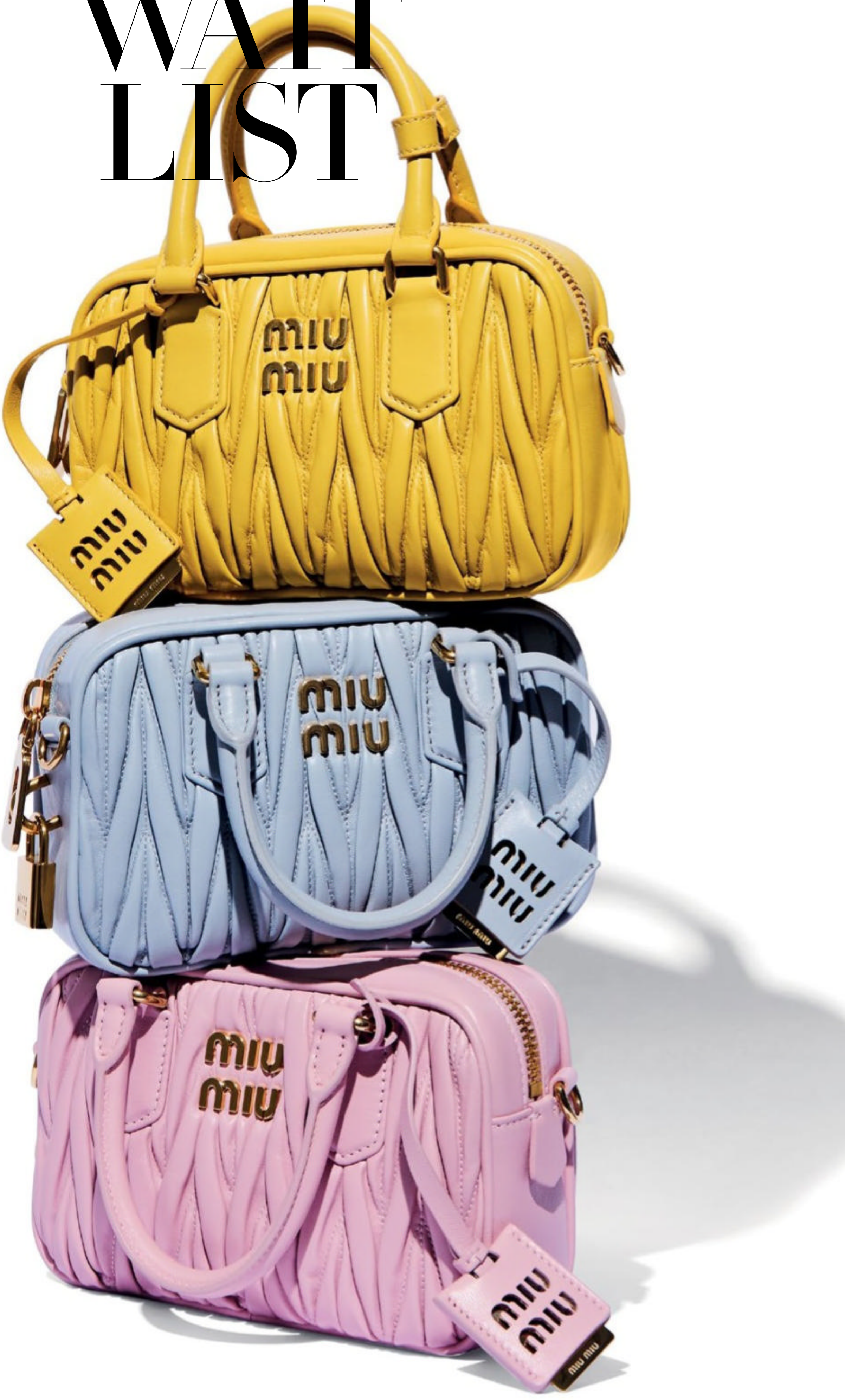


CANDY CRUSH

The classic and the cute collide in Miuccia Prada's rearrangement of fashion codes at Miu Miu

Miuccia Prada's latest Miu Miu collection was a study in reworking staples and twisting the familiar—giving them new shapes and contexts. The humble cotton t-shirt became artfully draped and layered mini dresses; workaday nylon was given sculpted couture volumes; and utility belts were turned into sexy bandeaus. This game of refashioning continued with the accessories, which saw thong sandals hybridised with knee-high and ankle boots. But sweetest of all was the ladylike quilted top-handle bag—that emblem of stuffy Fifties sophistication—now given a sugary, girlish spin in mini sizes and macaron hues. ■ *The Matelassé leather top-handle bags are $3,850 each and are available at Miu Miu, #01-07 Paragon (tel: 6735 5026).*

BY JEFFREY YAN

ON THE STREETS

Let head-turning silhouettes and light-hearted details take you to another realm

From left: Commit to the fit with quilted pieces in a coordinated colour story. Quilting adds texture to an electric blue coat. Twinning and winning in quilted mini skirts

1

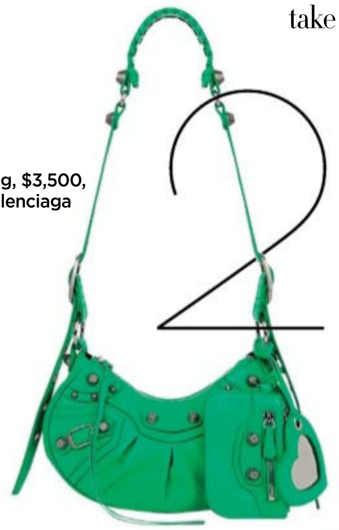
PUFF PIECES

Like a warm hug or a cosy snuggle in bed, wrapping yourself in quilted garments evokes a sense of comfort that goes beyond the physical. It's easy to warm up to this look because done right, quilting adds texture, subtle volume and shape not just to outerwear, but also to tops and skirts. Be adventurous—experiment with layering different types of quilting to create unique fits and interesting silhouettes, and opt for bright or light colours that showcase the technique to best effect.

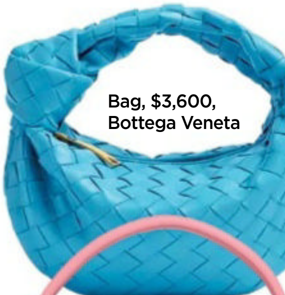
2

TOTES ADORABLE

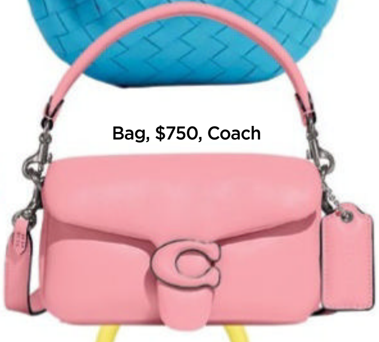
In oh-so-delicious sorbet hues, the latest assortment of arm candy is a calorie-free way to add an instant pop of colour to any outfit. From petite hobo bags to mini box bags to padded shoulder bags, there's plenty of variety to complement different styles, plus they are just roomy enough to hold your everyday essentials. Such a sweet deal, is it not?



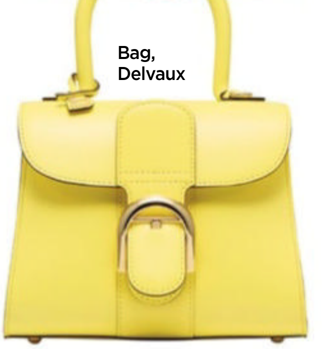
Bag, $3,500, Balenciaga



Bag, $3,600, Bottega Veneta



Bag, $750, Coach



Bag, Delvaux

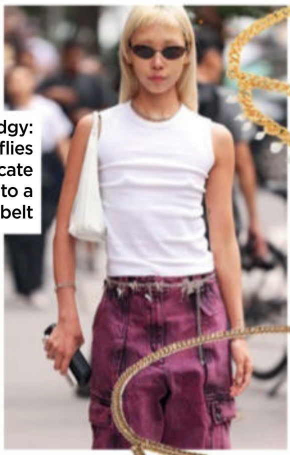
3

CHAIN REACTION

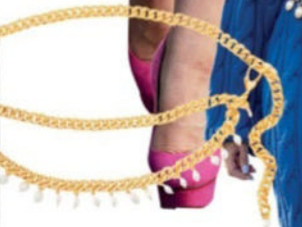
An essential accessory on Chanel and Versace runways in the Noughties, chain belts have made a resurgence. Achieve peak Y2K vibes with glam rock sensibilities by threading yours through the loops of your denim jeans or skirt. Cinch a knit dress with a chunky yet elegant pearl-embellished version to give it shape and a touch of sophistication. Worn at the hips, on the waist, or even repurposed as a long necklace, chain-link belts are the fancy add-ons that will take your outfit to the next level.

Pile on the pearls with long necklaces and a matching belt

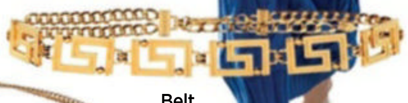
A refined pearl and chain belt dresses up a knit dress



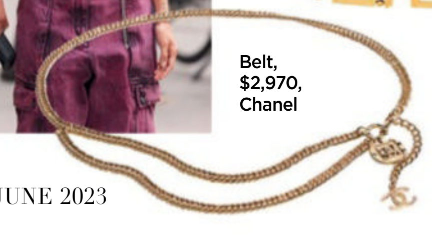
Pretty edgy: butterflies add a delicate touch to a chain-link belt



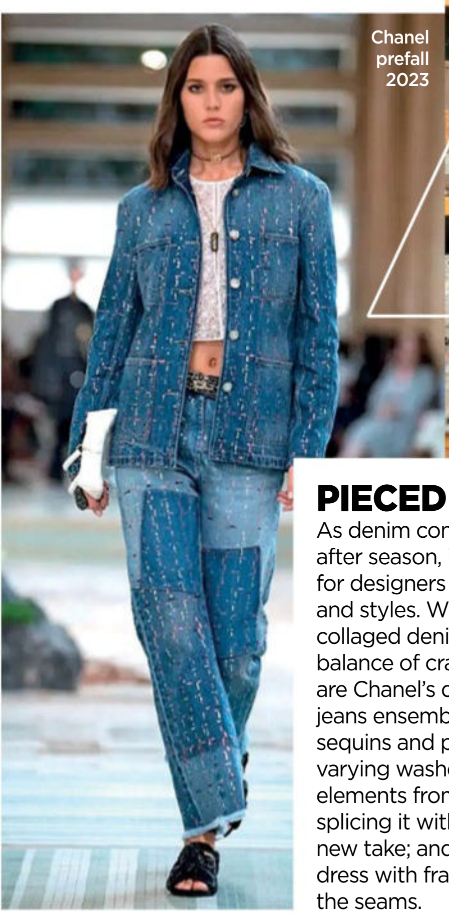
Belt, about $992, Rowen Rose at Net-a-Porter

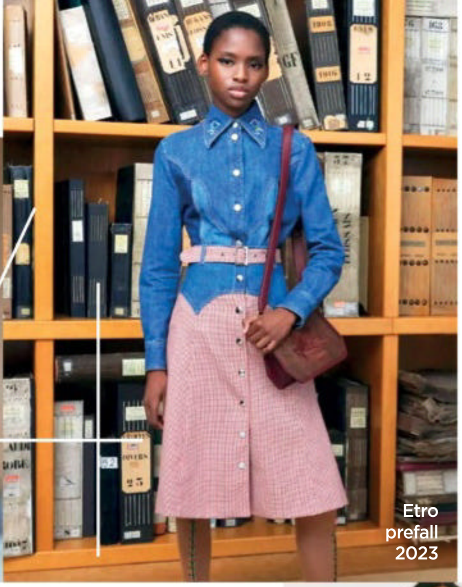


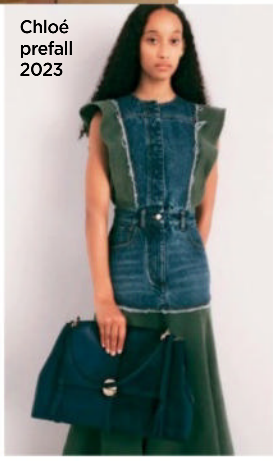
Belt, $2,580, Versace



Belt, $2,970, Chanel

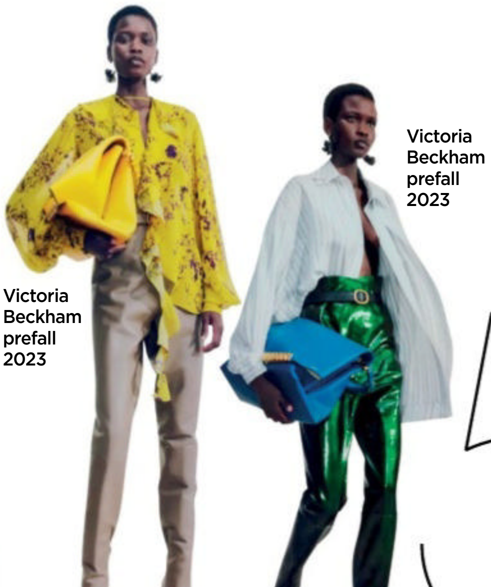

Chanel prefall 2023


Etro prefall 2023


Chloé prefall 2023

PIECED TOGETHER

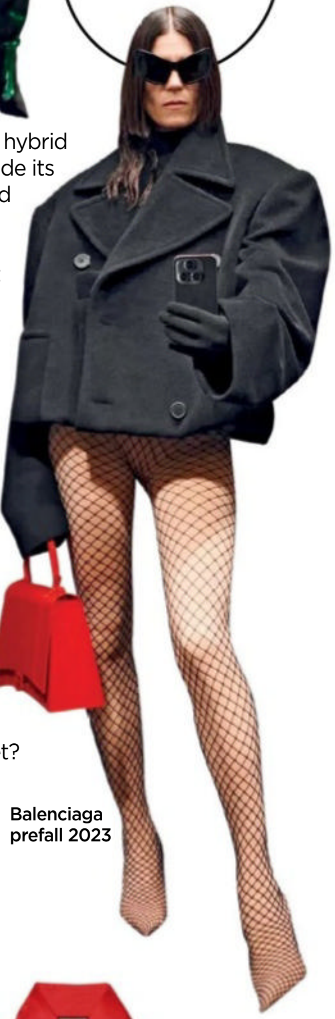
As denim continues to prevail season after season, it has become a challenge for designers to create fresh shapes and styles. What has caught our eye is collaged denim with just the perfect balance of craft and luxe. Standouts are Chanel's double denim jacket and jeans ensemble which features lines of sequins and patchworked panels in varying washes; Etro's dress that takes elements from the Western denim shirt, splicing it with a plaid skirt for a brand new take; and Chloé's deconstructed dress with frayed edges along the seams.


Victoria Beckham prefall 2023

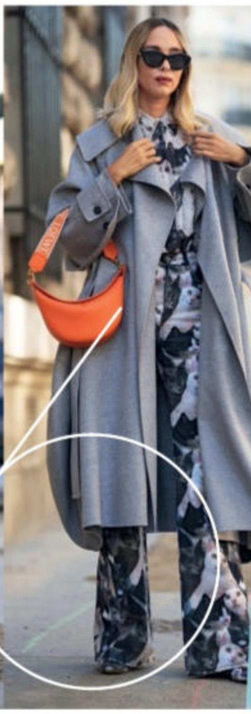
Victoria Beckham prefall 2023

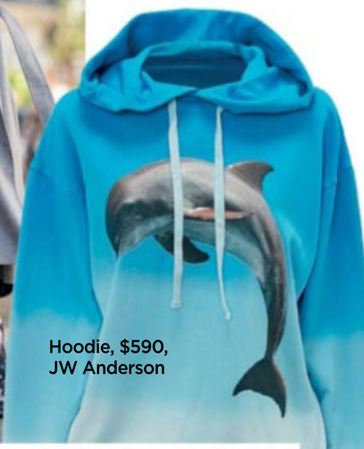
TWO IN ONE

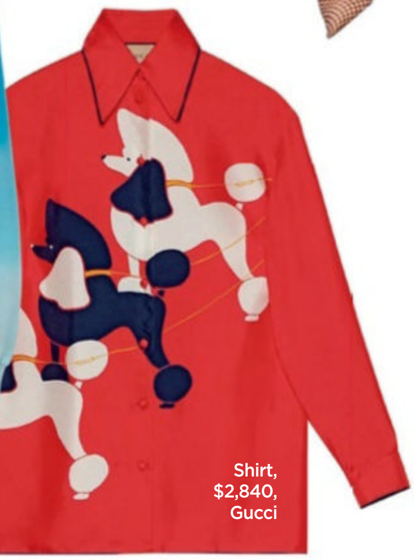
Balenciaga's pants-and-shoes hybrid has been a hit ever since it made its debut in colourful spandex and velour in the spring/summer 2017 collection. This season, the label has rolled out fishnet pantaboots in black and nude. Kim Kardashian is a devoted fan, and has been photographed in the all-in-one number in a spectrum of hues, both on and off the red carpet. The latest designer to jump on the bandwagon is Victoria Beckham, who complemented her shiny, jewel-toned versions with flowy shirts and blouses. One thing we love about pantaboots is that it solves one fashion dilemma: what footwear to match your outfit with. Ready to slip into one yet?

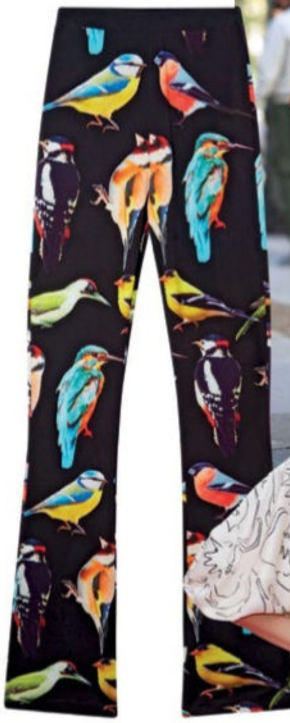

Balenciaga prefall 2023

Clockwise from left: With a busy print, keep your hair and accessories sleek. Go with a monochrome print for a subtle statement. Line drawings of animals add charm to a feminine frock




Hoodie, $590, JW Anderson


Shirt, $2,840, Gucci


Trousers, $760, Stella McCartney

ANIMAL KINGDOM

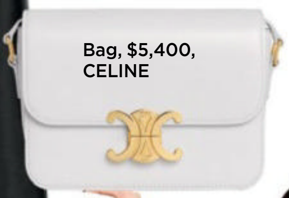
Leopard spots and zebra stripes make regular appearances on clothes and accessories every season but on the streets and runways, the latest animal prints have gone full-on fauna. Heed the call of nature and sport your favourite feathered or furry friends in a top-to-toe photo print or a graphic illustration. With such statement prints, opt for accessories with clean lines and in solid hues, and you'll be good to go.

BY GRACIA PHANG. PHOTOGRAPHY: SHOWBIT

FABULOUS AT EVERY AGE

In structured silhouettes or with a tailored twist, peplums are back with a fresh perspective

Jumpsuit, $2,614, Said Kobeisy at Farfetch


Bag, $5,400, CELINE

Ring, $215, Swarovski

Moschino prefall 2023

Cuff, $1,760, Jil Sander

Loafer, Acne Studios

20s

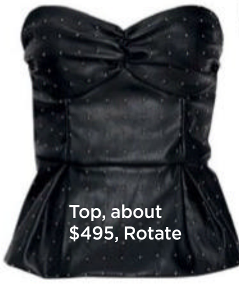
Add feminine flare to hard-edge leather and tailoring borrowed from the boys

Top, Lanvin

Trousers, Off-White

Sunglasses, $710, Fendi

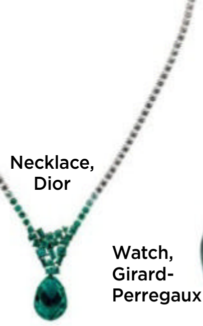
Vest, $1139, Ulla Johnson at Farfetch


Top, about $495, Rotate

Socks, Dior

Necklace, $615, Monica Vinader

Top, $1,590, Alexander McQueen


Necklace, Dior

Watch, Girard-Perregaux

Mule, $1,550, Givenchy

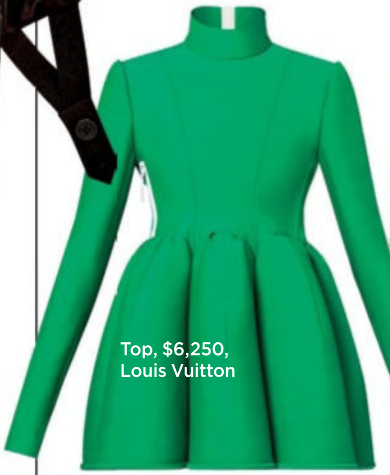
Ring, $2,380, Bottega Veneta

Belt, about $1,295, Dice Kayek

30s

Soft gathers and sculptural volume show off a snatched waist

Top, about $789, AREA at Net-a-Porter


Top, $6,250, Louis Vuitton

Bag, Delvaux

Earrings, $1,050, Fendi

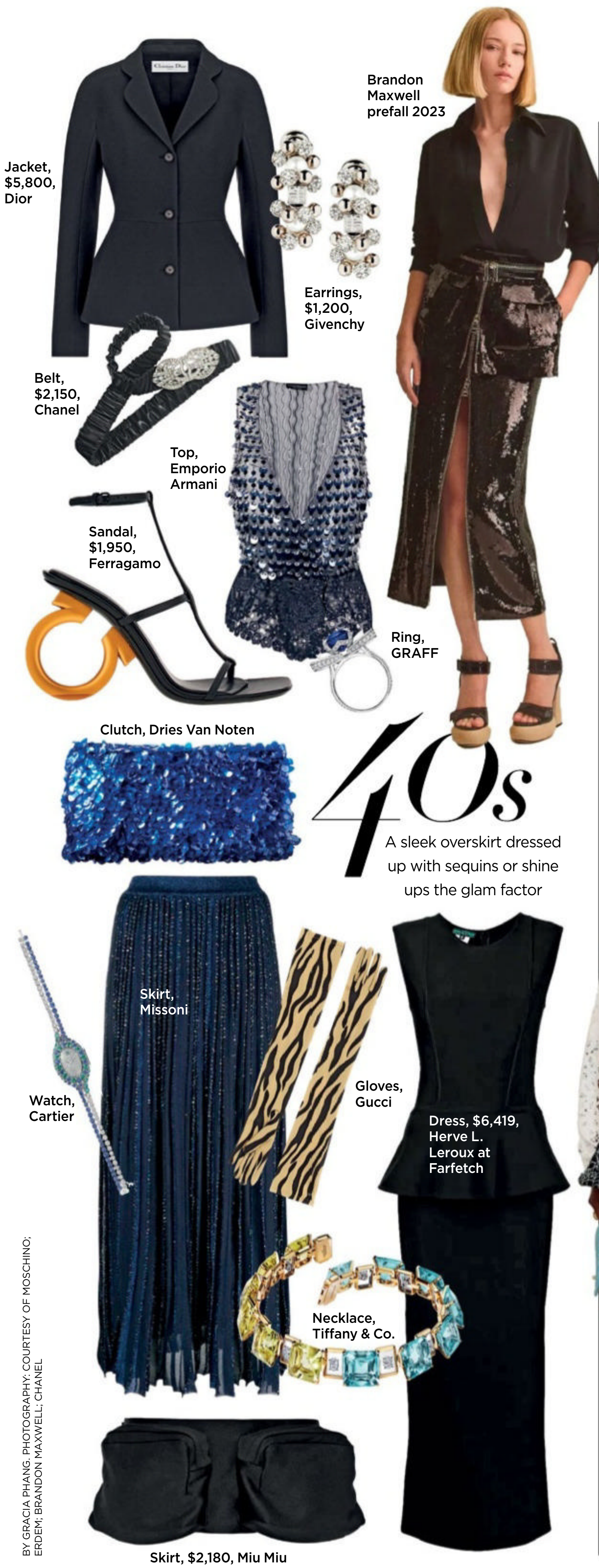
Skirt, $10,600, Valentino

Headband, $1,480, Roger Vivier

Erdem prefall 2023

40s

A sleek overskirt dressed up with sequins or shine ups the glam factor



Jacket, $5,800, Dior

Earrings, $1,200, Givenchy

Brandon Maxwell prefall 2023

Belt, $2,150, Chanel

Top, Emporio Armani

Sandal, $1,950, Ferragamo

Ring, GRAFF

Clutch, Dries Van Noten

Skirt, Missoni

Watch, Cartier

Gloves, Gucci

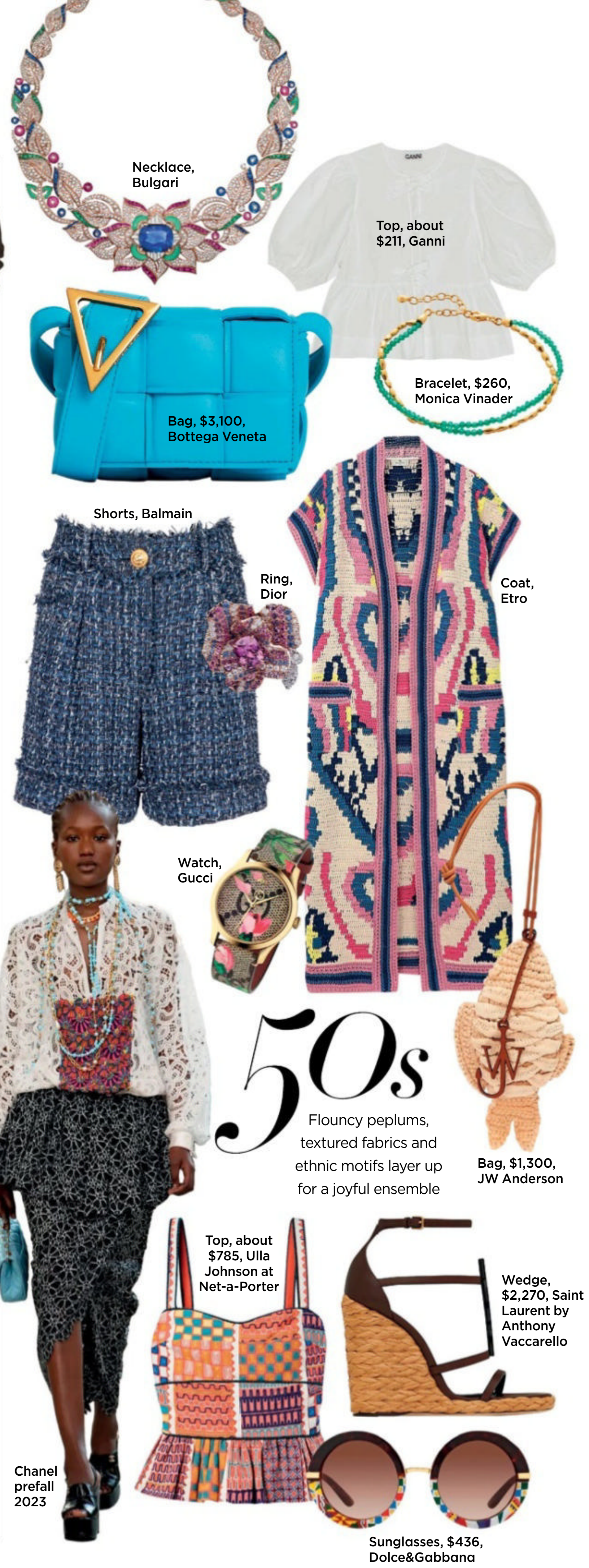
Dress, $6,419, Herve L. Leroux at Farfetch

Necklace, Tiffany & Co.

Skirt, $2,180, Miu Miu

50s

Flouncy peplums, textured fabrics and ethnic motifs layer up for a joyful ensemble



Necklace, Bulgari

Top, about $211, Ganni

Bag, $3,100, Bottega Veneta

Bracelet, $260, Monica Vinader

Shorts, Balmain

Ring, Dior

Coat, Etro

Watch, Gucci

Bag, $1,300, JW Anderson

Chanel prefall 2023

Top, about $785, Ulla Johnson at Net-a-Porter

Wedge, $2,270, Saint Laurent by Anthony Vaccarello

Sunglasses, $436, Dolce&Gabbana

BY GRACIA PHANG. PHOTOGRAPHY: COURTESY OF MOSCHINO; ERDEM; BRANDON MAXWELL; CHANEL

TAKE A BOW

With a new retrospective at the Asian Civilisations Museum, Paris-based Singaporean designer Andrew Gn looks back at his formidable career in fashion, while keeping his eyes fixed firmly ahead. By Renée Batchelor

Clockwise from top: A selection from Andrew Gn's archives is on display at the Asian Civilisations Museum. A ballgown with coral detail. A gold cape with a griffin that was worn by Carina Lau. A coat with corals from spring/summer 2005. Andrew Gn. A look from the spring/summer 2018 runway. Gn's signature pagoda shoulder detail on a coat from the pan-Asian collection

Andrew Gn is back on home ground with a new retrospective exhibition "Andrew Gn: Fashioning Singapore and the World" at the Asian Civilisations Museum (ACM) from 27 May to 17 September 2023. Showcasing more than 100 pieces from his extensive archives, alongside looks from his fall/winter 2023 collection Roots, the exhibition celebrates the enduring craftsmanship, sumptuous fabrics and couture-like detailing that have defined Gn's maximalist style over three decades.

When we met in person at the lobby of The Fullerton Hotel on the last day of March, Gn was warm and affable, laughing easily and generously sharing the details of his journey as one of Singapore's most prolific and well-known fashion designers. Here to oversee preparations for the exhibition which marks 28 years of his label—no small feat in the fickle world of fashion—Gn is introspective but always forward-looking.

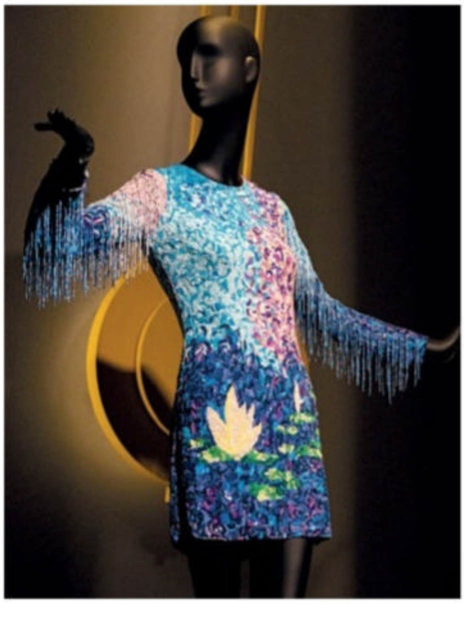
He started his label in 1996 and prior to that, his design education included stints at the prestigious Central Saint Martins in London and assisting French

designer Emmanuel Ungaro in Paris. Still, despite the global influences, his designs have always referenced his Singapore roots in some way or form. This homecoming has been an emotional experience for Gn, who prior to this trip, had not been back to Singapore in nearly four years. He shares that he could not sleep for almost three days before his flight. Even the process of looking through his extensive archives of more than 10,000 pieces to shortlist 160 for the exhibition, which was then cut down further to just over 100 looks, was deeply emotional, though at times overwhelming.

Many were pieces that Gn himself had not seen in years. Contained within his archives—along with all the looks that had appeared on the runway—were the accompanying accessories and jewellery, as well as the initial sketches, all lovingly saved and stored. He was so inspired by rediscovering his archives that he has created new pieces riffing off some of his past work, including reworking prints in new colourways. He shares, "I'm like a woman shopping her own wardrobe. I feel like I'm shopping 20 years' worth of my own archives, and there's so much love, emotions, details and inspirations from them." He has also generously donated a total of 160 outfits (some not on display at the exhibition) to the ACM, as he wants to pass on his savoir-faire to the next generation of designers. Through this retrospective, he hopes to share his own vision of beauty with fellow Singaporeans. "After seeing this exhibition, I hope that many people will view that it's possible for them to pursue the aesthetic of anything… that's what's lacking in our country. I also want them to know that Singapore is not only capable of fashioning ourselves, but we can also fashion the whole world."

Gn embodies the very definition of a global designer. He has spent 21 years of his life in Singapore, 30 years in Paris, and the rest in fashion capitals like London, Milan and New York. "I would say that my native roots are in Asia, but it's actually in Paris that the House of Gn flourished. Both Singapore and Paris inform me as a designer. It is true that the multicultural and multi-racial society that we were born in really affects us," he observes. His collections—which include chic, belted mini dresses, feather-trimmed gowns, beaded and embroidered kaftans—are executed in the most beautiful fabrics and rich jewel tones, and have always emerged from a melting pot of influences. The designer grew up with both a global perspective as well as early memories of style and the ceremonial aspects behind getting dressed. He remembers his father bringing back fabrics like exquisite saris and beautiful Indonesian batiks from his business travels throughout the Southeast Asian region, Dubai, Pakistan and India. Gn would accompany his mother to the tailor—a Shanghainese man named Wong sifu—who made cheongsams or little matching suits with the fabric. Looking back, he realised that Wong was his first real design hero. He also recalled his mother donning traditional dress for special occasions, such as a sari during Deepavali, opening his young mind up to the idea of cross-cultural dress. Being immersed in different cultures in the most natural of ways deeply influenced his ideas on fashion and individual style.

Today, his designs continue to attract a devoted clientele. His creations have been worn by some of the most stylish women in the world, from Queen Rania of Jordan to Lady Gaga, and you'll also see his clothing popping up on shows like *Emily*



Clockwise from top left: Pieces from the "In The Global Eye" section of the exhibition include a star-sequinned cheongsam. Lily Collins wore this outfit from the autumn/winter 2021 collection in season three of *Emily in Paris.* A shift dress with waterlilies crafted from embroidered glass beads and sequins

in Paris, where actress Lily Collins flaunts his iconic pagoda-shoulder jacket in season three. Throughout the trajectory of his journey as a fashion designer, Gn has always maintained a clear sense of what his label is all about. "I have a very clear path in my mind, because my philosophy has always been to create only the very best. My designs are really meant for women who love refinement and beauty," he says.

And while an Andrew Gn creation may not have originally set out to be a sustainable garment, it oftentimes is. Gn often advises his clientele who are buying an occasion piece to buy a long dress, then shorten it slightly to transform it into a midi, and then cut it again at a later stage to make it into a mini. His pieces are also exquisitely crafted with a built-to-last philosophy behind them—they are meant to be passed on to the next generation. There is a dedication to fabrics, construction and materials that differentiate his clothes not just from fast fashion, but even from other designer labels.

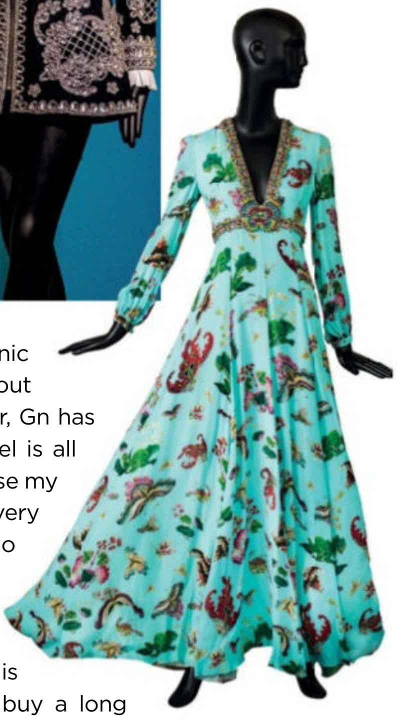
Though Gn may reference the past when it comes to the quality of construction, he is aware of the importance of social media and even "screen appeal" when it comes to grabbing the attention of consumers. He is matter-of-fact about the evolution of shopping today, understanding that most brands have mere seconds before a consumer decides whether they will click in to take a closer look at its pieces or not. Gn believes he can do both. He has a small team dedicated to quality control in his House. "I believe in creating beauty, and the quality of the clothing is amazing. And so it's both [about screen and real-life appeal] and I always believed that it doesn't have to be one or the other. Why have one when you can have the best of both worlds?" he asks.

Gn reveals that almost all the materials the brand uses are designed in-house, from the textiles to the trimmings. By not buying anything readymade, the label is able to offer the kind of detail one normally associates with haute couture. The braiding used in his clothing is done by specialists from Italy and he has specific suppliers for the jewelled buttons and buckles that are another signature of the label. The embroidery and patterns he creates for his fabric are a laborious, handmade process—two ladies in his atelier specialise in hand-painting. This attention to detail, and specific way of doing things are, to him, the true signatures of his brand, and exemplify its sense of refinement and luxury.

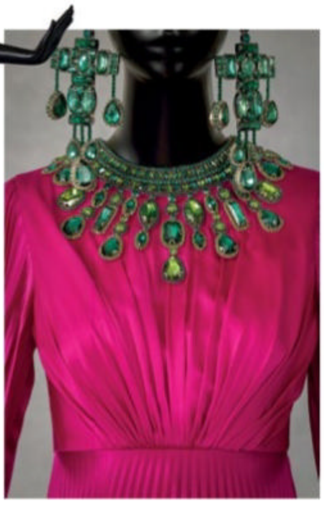
Gn marvels at how the brand can sell tens of thousands of dollars' worth of clothes on a platform like Instagram, and shares that there are very few returns from online customers, a testament to how the products meet the recipients' expectations. His global outlook also means that he is familiar with the lifestyles of his clientele from around the world. He knows for a fact when Middle Eastern women like to shop, or that a New Yorker is more likely to dress up in the daytime compared to her Los Angelean counterpart. It is this nuanced understanding that gives him a keen appreciation for his clients' desires.

Gn himself is a man of varied interests and tastes. A multi-linguist who speaks English, Italian and French fluently, along with several Chinese dialects, he says that he loves many things in life. "Obviously, I love art and beauty. I love nature. I love movies. I love museums and books," he says. An avid art collector of 17th and 18th century art, Gn likes everything from antiquities to works from the Old Masters. But as with most aesthetes, anything and everything can intrigue and influence him. When asked to recall a film that he enjoyed recently, he names the 2022 Cate Blanchett vehicle, *Tár*, a film he has seen three times and hails as sensational.

A prodigious reader, Gn had been working at that time on the exhibition catalogue that accompanies the retrospective, with beautifully-shot imagery and contributions from many of his closest friends and supporters. The idea of beauty in all its forms and expressions is something crucial to Gn's life and career. "When I picked Paris to settle down and establish my House, it was because they have the know-how, and also because it's an extremely beautiful city. Living in beauty every day... it helps." How fitting then, that Gn's vision of beauty has finally come home to inspire us. ■



Clockwise from top left: Outfits on display show Gn's craftsmanship. Actress Kareena Kapoor wore this butterfly print gown to an awards show. Intricate jewellery matches the details on the neckline of the dress. Tulips, carnations and saz leaves embellish this ballgown



PHOTOGRAPHY: NAVIN PILLAY; COURTESY OF ANDREW GN; LENNE CHAI FOR ASIAN CIVILISATIONS MUSEUM; RASMUS MOGENSEN

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THIS MONTH

GET NAKED

CELEBRITIES GO BACK TO BASICS, ON AND OFF THE RED CARPET

Rachel Brosnahan

Kendall Jenner

Rita Ora

Vanessa Hudgens

Megan Thee Stallion

HELLO SUNSHINE

SUNGLASSES MADE FOR SUMMER

Mask-shaped sunglasses, $1,490, Gucci

Moon Square sunglasses, $940, Louis Vuitton

Crella Y1 sunglasses, $409, Gentle Monster

Triomphe Metal 01 sunglasses, $820, CELINE

Oval acetate sunglasses, $660, Bottega Veneta

Loop sunglasses in acetate, $430, LOEWE

TROPICAL ESCAPE

OUT OF OFFICE NEVER LOOKED SO GOOD

Straw hat, $16.95, H&M

Floral shirt, $55.90, Mango

Faubourg scarf, $370, Hermès

Wide-leg trousers, $139, Massimo Dutti

Chroma drop earrings, $275, Swarovski

Raffia espadrilles, $1,430, Prada

HARPERSBAZAARSG HARPERSBAZAARSINGAPORE

DREAM TEAM

A pioneer of the high-low fashion collaboration, H&M has scored another winner with its latest Mugler collection.

By Joe Tan

Since H&M's first designer collaboration with the late Karl Lagerfeld in 2004, the fashion retail landscape has never quite been the same. Every year since then, the Swedish retailer has rolled out at least one collection jointly designed with a luxury label annually. And while the industry has evolved over the last two decades, with shifts in power amongst the major players, the way trends are disseminated across multiple platforms, and how customers shop, one thing that hasn't changed is the buzz—and pandemonium—that a H&M designer collaboration ignites.

Long lines and overnight queues are par for the course with H&M designer launches, and while critical reception may vary, the collaborations are indubitably fodder for hypebeasts and mega successful by any measure. So frenzied it was for the 2015 Balmain x H&M collection in Paris, that Olivier Rousteing, who helms Balmain, began panicking minutes before the retailer opened its doors to shoppers on the morning of the launch. A police officer managing the crowds on location was also said to have asked Rousteing to leave the premises as it was "unsafe". Other cities experiencing the same phenomenon include London, where shoppers described the event as "dangerous" with swelling numbers jostling for first dibs on the collection in stores.

From top: The 2015 Balmain x H&M collection. Mariacarla Boscono in a key look from the collection. The iconic catsuit from the Mugler H&M collection. The 2021 Simone Rocha x H&M collaboration OPPOSITE: (From top) Kendall Jenner models a look from the 2019 Giambattista Valli collaboration. Panelled bodysuit and jeans from the Mugler H&M collection. Casey Cadwallader with Ann-Sofie Johansson (in white shirt) in the studio. Cut-outs and sheer panels are a signature of the Mugler H&M collection. The 2017 Erdem x H&M collection

PHOTOGRAPHY: COURTESY OF H&M

It has come full circle for Rousteing, who had joined the hordes who stood in line for the first H&M collection by Karl Lagerfeld twelve years earlier. At that time, the idea of a high fashion couturier designing a capsule collection for a high street retailer was unthinkable, a fact that both H&M and Lagerfeld played up in a witty commercial where the designer's aghast fans reel from shock and despair when they find out about the collaboration. "But it's cheap," one man protests, to which Lagerfeld drily responds, "It's all about taste. If you're cheap, nothing helps."

Now into its 19th year, the designer collaboration has proved to be a winning formula for H&M. Lagerfeld was followed by other high fashion names reinterpreting the hallmarks of their work at a price point for H&M customers. Donatella Versace said, "The collection for H&M is the essence of Versace. I can't wait to see how H&M's wide audience will make these pieces their own." Some designers welcomed the challenge of creating a lower-priced collection. Rei Kawakubo said, "I have always been interested in the balance between creation and business. It is a dilemma, although for me, creation has always been the first priority. It is a fascinating challenge to work with H&M since it is a chance to take the dilemma to its extreme, and try to solve it."

In recent years, H&M has also tapped on younger, independent designers such as London-based Simone Rocha. Known for her abundant use of tulle, romantic silhouettes, and Victorian detailing, the collaboration gave the designer an opportunity to introduce menswear and children's wear to her repertoire, and increased the visibility of her brand, introducing her to a wider global audience.

> "I WAS ADAMANT THAT THIS HAD TO BE TRUE MUGLER—NOTHING COMPROMISED OR WATERED DOWN
> —CASEY CADWALLADER, CREATIVE DIRECTOR OF MUGLER"

As for Casey Cadwallader, Creative Director of Mugler, he is thrilled that the fast fashion and luxury brand collaboration has enabled the democratisation of fashion and made it more accessible: "I truly hope these pieces become collectors' items, but at the same time, I also can't wait to see them worn and loved and enjoyed, on the street, or the dance floor, or even online—wherever people choose, as Mugler is for everyone and anyone and anywhere."

Conversations about the collaboration were initiated before Thierry Mugler's passing in 2022. H&M's Creative Advisor Ann-Sofie Johansson says, "It's been a long process, because we started off talking to Mr Mugler himself. Within this collaboration, we always hoped to include a blend of the old Mugler and the new Mugler. Casey has such a respect for the legacy of the brand, and for all that Mr Mugler stood for—inclusivity, gender-fluidity, empowerment, body positivity and sexiness. He has made young people adore both his vision for the house, and also the history of the house—which is an amazing thing to achieve." Of the Mugler collection for H&M, she observes, "They are so beautifully made and meticulous when it comes to shape and angle—you can tell he studied architecture as they totally enhance and empower the body, lifting, shaping and making it super sculptural."

Cadwallader's imprint on the collection can be seen in his signature spiral motif, adapted on catsuits and jeans across both the women's and men's collections. But he holds fast to the brand's DNA. "I was adamant that this had to be true Mugler—nothing compromised or watered down," he said. ■

ABARA's new flagship boutique at Takashimaya Shopping Centre

STYLE STATEMENT

ARM CANDY FROM **ABARA'S SUMMER 2023 COLLECTION** ELEVATES YOUR AUTHENTIC PERSONAL STYLE IN AN INSTANT

The ABARA Crescent bag comes in three colours, as well as this summer-appropriate pink

Self-expression can take many forms, be it through your confident attitude or your stylish outfit. Even the accessories you choose to complement your ensemble reveal a lot about your unique bent and personality.

With ABARA's Summer 2023 collection, Afterglow, you can easily express yourself and unleash your inner fashion goddess with their luxurious range of top-quality handbags. Featuring its classic designs in organic hues, new proportions and updated details, ABARA's latest collection offers a considered array of choices for all occasions.

You may be the connoisseur of high fashion who aims to impress at formal events or the trendy-chic fashionista going about her day-to-day routines; there's bound to be a perfect handbag from ABARA waiting to add style and polish to your look.

MADE TO LAST

What makes ABARA's gorgeous handbags stand out isn't just their sleek designs and understated elegance, but also their high-quality materials and exquisite craftsmanship.

Made with fine calf and lamb leathers that are sustainably sourced from leading Italian tanneries used by international luxury houses, each bag from ABARA's bespoke line is made by expert craftsmen in Singapore who have decades of experience and skill in handling exotic leathers. Completing each bag is a labour of love as the process is painstaking and time-consuming, requiring hundreds of hours and close attention to craftsmanship.

MUST-HAVE DESIGNER HANDBAGS

ABARA was launched in 2021 by Yuki Yang. Having invested years in meticulous product research, the entrepreneur and creative director is well-schooled in creating luxury bags from scratch and well-suited to launch a luxury label such as ABARA. This collection brings Ms Yang's luxurious designs to life on ABARA's shelves, you can check out the latest collection at the brand's first-ever brick-and-mortar store, which opened in May at Takashimaya Shopping Centre, along Orchard Road, the heart of designer shopping in Singapore.

ABARA's summer 2023 collection, Afterglow, introduces new colourways for the Keeps'Ake and Keepie bags

Voyage Tote Roomy and versatile, this travel-friendly tote bag with a minimalist design and multiple compartments helps to keep your belongings organised on the go. Made in high-quality materials such as their "A" logo coated twill or sensuous calfskin, it's designed to withstand the wear and tear of daily use. Available in Monogram and Canyon.

Bow Accordion Mini This multi-functional purse may be miniature in size but is maximal in service. Unexpectedly spacious, this ABARA bespoke design has enough compartments to carry your necessities while its multi-way detachable strap lets you use it as a wallet, across the body, around your waist or simply as a glamorous evening clutch. Available in Multicolour, Black Monogram and Crème. Also available in Bespoke: fully customisable combinations of colours and different top-quality leathers of your choice.

THE COLLECTION

Top picks from ABARA's Summer 2023 collection.

Crescent Bag Level up your look with this eye-catching crescent-shaped bag that is made from luxurious calfskin and inspired by the shape of classic summery straw bags. Closed with a drawstring, it comes with a versatile detachable calfskin strap that lets you style it into a sling bag or crossbody bag. Available in Passion Pink, Off-White and Black.

Keeps'Ake Designed to be worn in multiple ways—long or short, over the shoulder or as a clutch—this boldly angular square purse with an updated silhouette and new details add instant sophistication to your look. An ABARA top-seller, this classic design can be worn and kept through the decades. The boldly angular Keeps'Ake is a chic shoulder bag that comes with an adjustable strap for you to refresh your minimalist outfits this summer. Available in Passion, Arctic, Canyon, Black, Off-White Monogram and Black Monogram.

Keepie The adorable miniature of ABARA's best-selling Keeps'Ake, this cute shoulder bag retains the original's shape and proportions, but comes in a trendy mini size that still provides enough room for all your essentials. It comes with two straps: a hand strap for easy carrying, and a detachable shoulder strap for slinging on the shoulder or across the body. Available in Passion, Arctic, Canyon and Black.

EXPRESS YOUR AUTHENTIC SELF

The top-selling Keeps'Ake bag

From vibrant colours to stylish yet practical designs, the exquisite selection of bags from ABARA allow you to freely express yourself, and will become an expression of your authentic self.

"One's authentic style is as personal as your thumbprint," says founder and director Ms Yang. "It is an accumulation of knowledge and one's life experience over the years." With ABARA's plethora of possibilities, showing off your personal style is easy. Go ahead and uncover your authentic self at every turn—one beautiful ABARA handbag at a time.

The ABARA Summer 2023 collection is now available at their first-ever brick-and-mortar store. Visit the new boutique at 391 Orchard Road, #B1-51 Takashimaya Shopping Centre and explore the world of ABARA at abara.com.sg

Crescent Bag in Passion, $688

Keepie bag in Canyon, $338

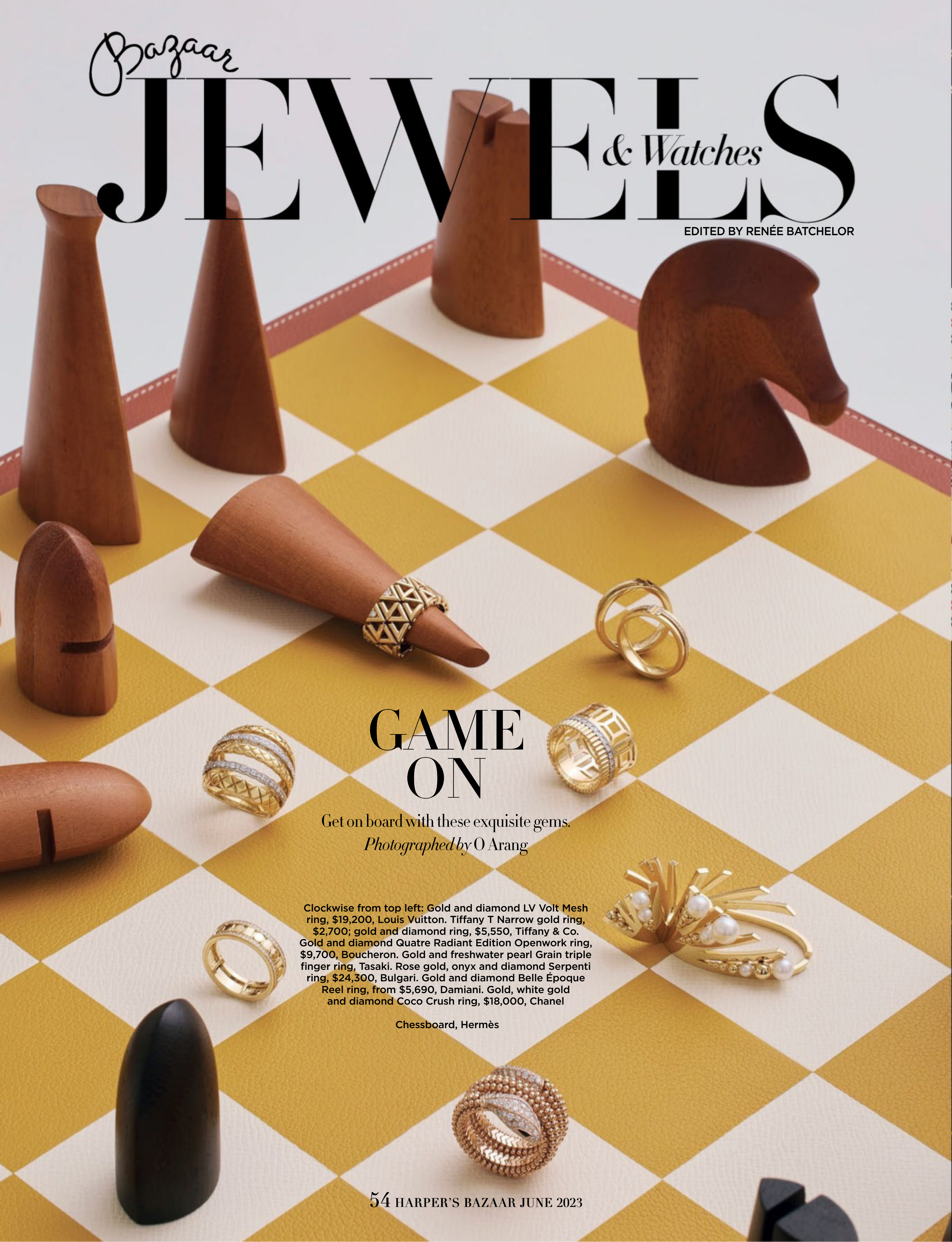
Keeps'Ake bag in Arctic, $588

Voyage Tote in Monogram (M), $828

Bow Accordion Mini in Multicolour, $368

Bazaar JEWELS & Watches

EDITED BY RENÉE BATCHELOR

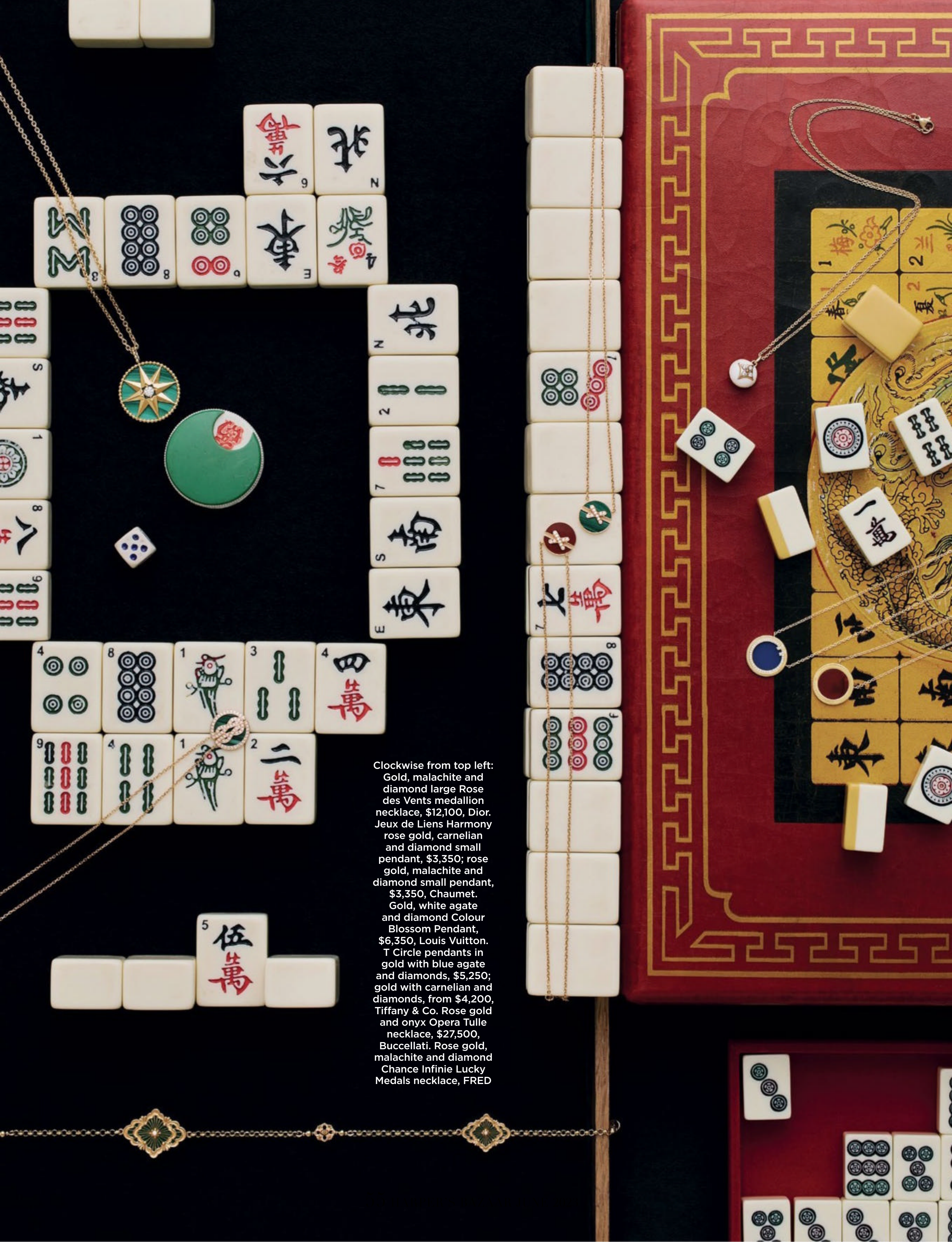


GAME ON

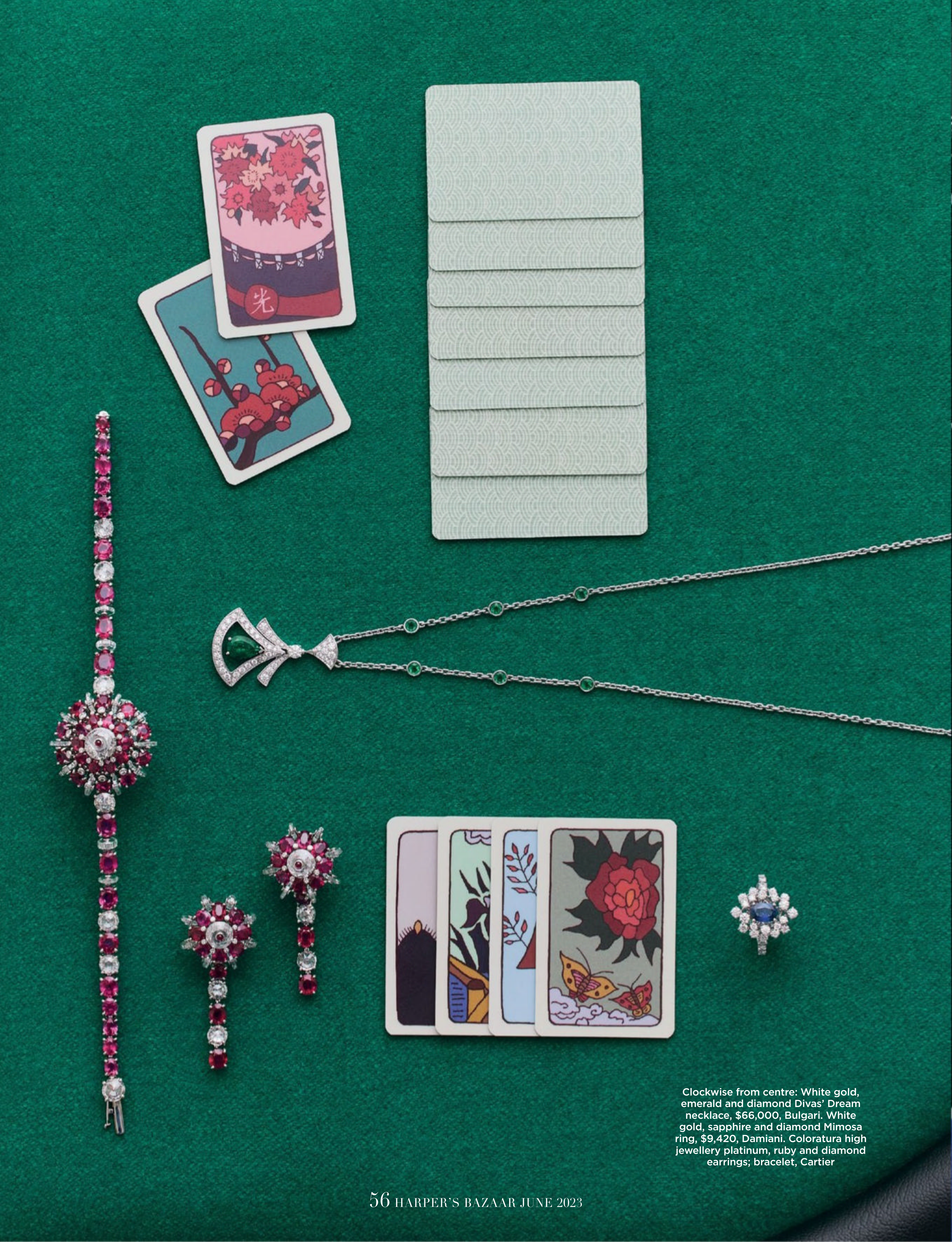
Get on board with these exquisite gems.
Photographed by O Arang

Clockwise from top left: Gold and diamond LV Volt Mesh ring, $19,200, Louis Vuitton. Tiffany T Narrow gold ring, $2,700; gold and diamond ring, $5,550, Tiffany & Co. Gold and diamond Quatre Radiant Edition Openwork ring, $9,700, Boucheron. Gold and freshwater pearl Grain triple finger ring, Tasaki. Rose gold, onyx and diamond Serpenti ring, $24,300, Bulgari. Gold and diamond Belle Époque Reel ring, from $5,690, Damiani. Gold, white gold and diamond Coco Crush ring, $18,000, Chanel

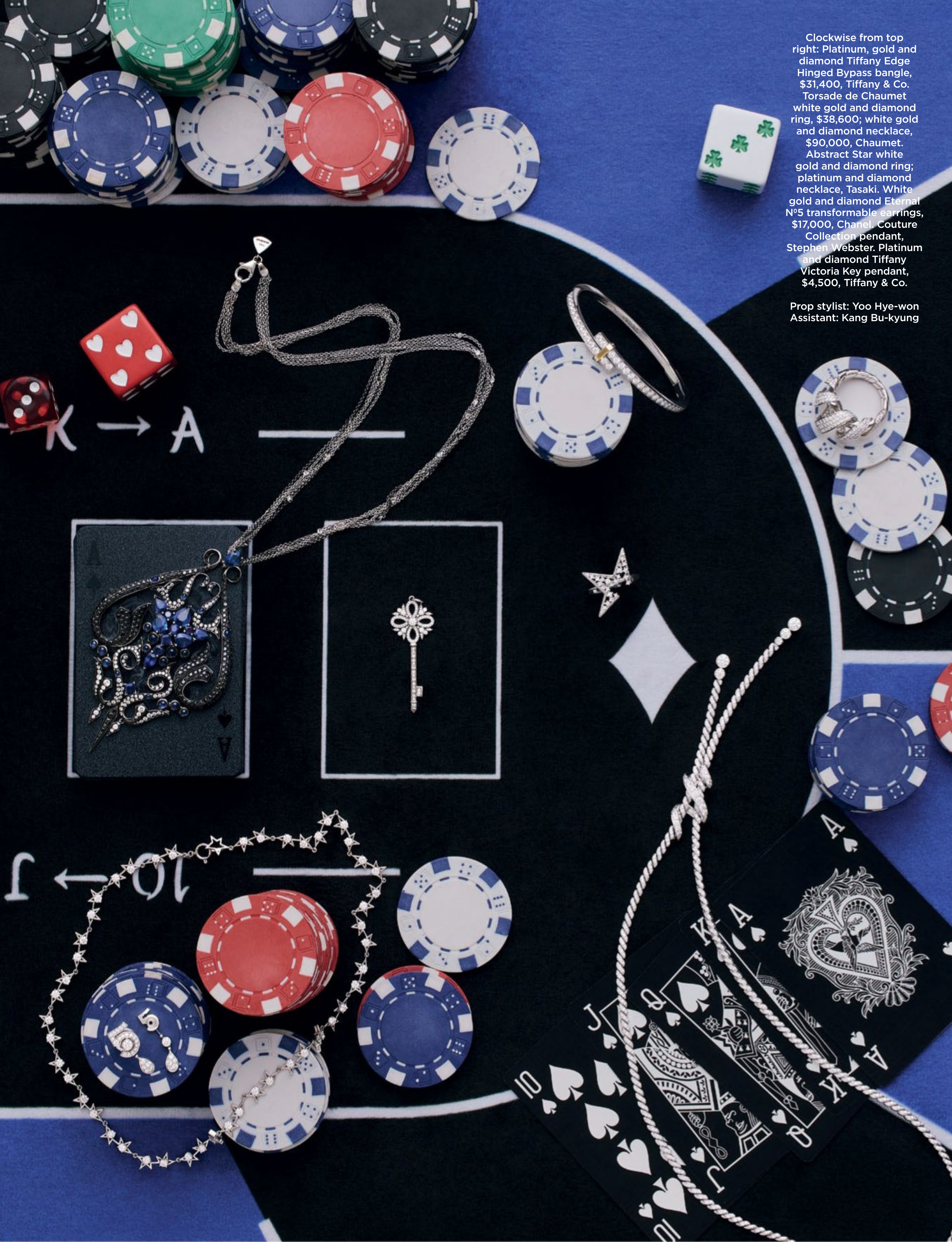
Chessboard, Hermès



Clockwise from top left: Gold, malachite and diamond large Rose des Vents medallion necklace, $12,100, Dior. Jeux de Liens Harmony rose gold, carnelian and diamond small pendant, $3,350; rose gold, malachite and diamond small pendant, $3,350, Chaumet. Gold, white agate and diamond Colour Blossom Pendant, $6,350, Louis Vuitton. T Circle pendants in gold with blue agate and diamonds, $5,250; gold with carnelian and diamonds, from $4,200, Tiffany & Co. Rose gold and onyx Opera Tulle necklace, $27,500, Buccellati. Rose gold, malachite and diamond Chance Infinie Lucky Medals necklace, FRED



Clockwise from centre: White gold, emerald and diamond Divas' Dream necklace, $66,000, Bulgari. White gold, sapphire and diamond Mimosa ring, $9,420, Damiani. Coloratura high jewellery platinum, ruby and diamond earrings; bracelet, Cartier



Clockwise from top right: Platinum, gold and diamond Tiffany Edge Hinged Bypass bangle, $31,400, Tiffany & Co. Torsade de Chaumet white gold and diamond ring, $38,600; white gold and diamond necklace, $90,000, Chaumet. Abstract Star white gold and diamond ring; platinum and diamond necklace, Tasaki. White gold and diamond Eternal Nº5 transformable earrings, $17,000, Chanel. Couture Collection pendant, Stephen Webster. Platinum and diamond Tiffany Victoria Key pendant, $4,500, Tiffany & Co.

Prop stylist: Yoo Hye-won
Assistant: Kang Bu-kyung

HAUTE BIJOUX

The latest and most talked-about collections

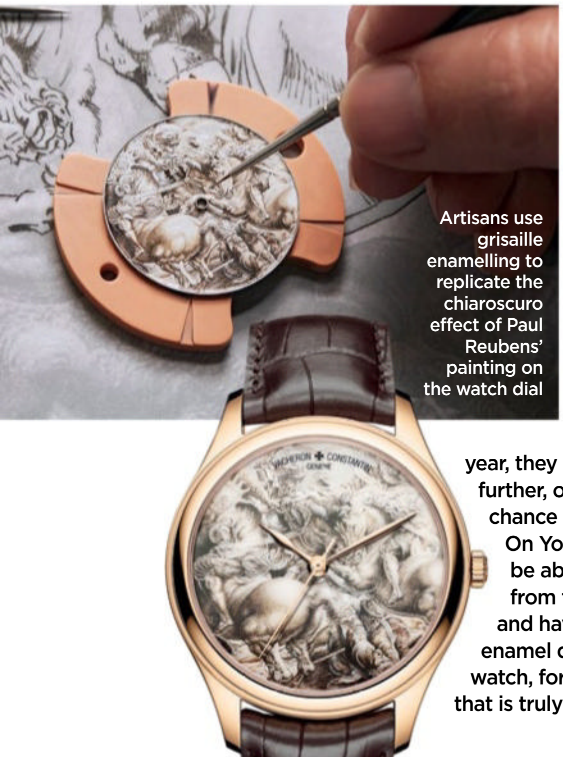
REAL DEAL

The latest K-pop artiste to front a global brand campaign is BTS' Jimin. Widely regarded as a style icon, he stars in the latest Tiffany & Co. campaign that shines the spotlight on the Tiffany T and Tiffany HardWear collections. He is joined by the other brand ambassadors, Zoë Kravitz and Gal Gadot, who appear in separate campaign images, each putting their own personal stamp on the jewellery. "Our 'This Is Tiffany' campaign is an authentic homage to individual style. We may make the jewellery but it's house ambassadors like Zoë, Jimin and Gal who give meaning to the collections and make our pieces all their own," says Alexandre Arnault, Executive Vice President, Product & Communication, Tiffany & Co. Jimin is one of the few male faces of the brand, and brings a fresh perspective to the bold, elegant and sophisticated designs of the storied American jeweller, reminding us that there are endless possibilities when it comes to wearing jewellery.

Behind the scenes at Jimin's shoot for the "This Is Tiffany" campaign

ART ON YOUR WRIST

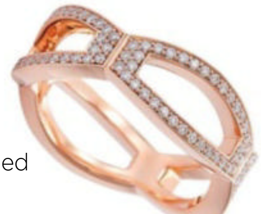
In 2020, Vacheron Constantin's Bid for the Louvre auction offered clients an opportunity to purchase a unique Les Cabinotiers watch featuring artist Paul Reubens' painting *La lutte pour l'étendard de la Bataille d'Anghiari* on its dial, with the proceeds going to the Louvre Museum's solidarity projects. This year, they have taken the partnership further, offering one customer the chance to have a "A Masterpiece On Your Wrist". The buyer will be able to choose an artwork from the Louvre's collection, and have it reproduced on the enamel dial of a Les Cabinotiers watch, for a bespoke creation that is truly one of a kind.

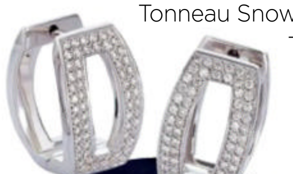


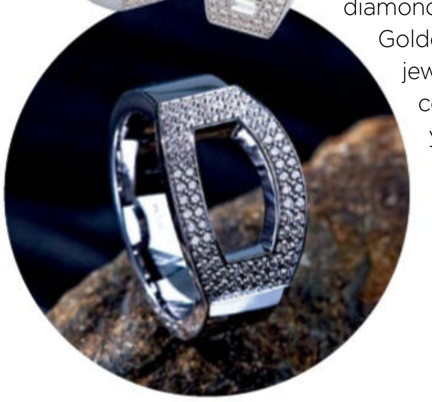
Artisans use grisaille enamelling to replicate the chiaroscuro effect of Paul Reubens' painting on the watch dial

BRIDGING TIME

Corum's Golden Bridge jewellery collection reimagines its iconic namesake timepiece's tonneau-shaped transparent case that is designed to showcase a slim, baguette-shaped movement. The collection consists of rings, bracelets, necklaces and earrings, all inspired by the watch. Comprising four sub-lines—the Tonneau Snow, Tonneau Pavé, Icon, and Petite Tonneau, each piece of jewellery is crafted in either ethically sourced or recycled white gold or rose gold, plain or set with dazzling diamonds. For owners of a Golden Bridge watch, the jewellery would be an ideal complement. But even if you don't own one, you can still appreciate the jewellery's classic, elegant lines.







From top: Golden Bridge rose gold and diamond Icon Eternity ring, $12,200; white gold and diamond Tonneau Pavé earrings, $17,900; white gold and diamond Tonneau Pavé ring, $17,900, Corum

From top: Classic yachts like this will compete in the Richard Mille Cup; the trophy

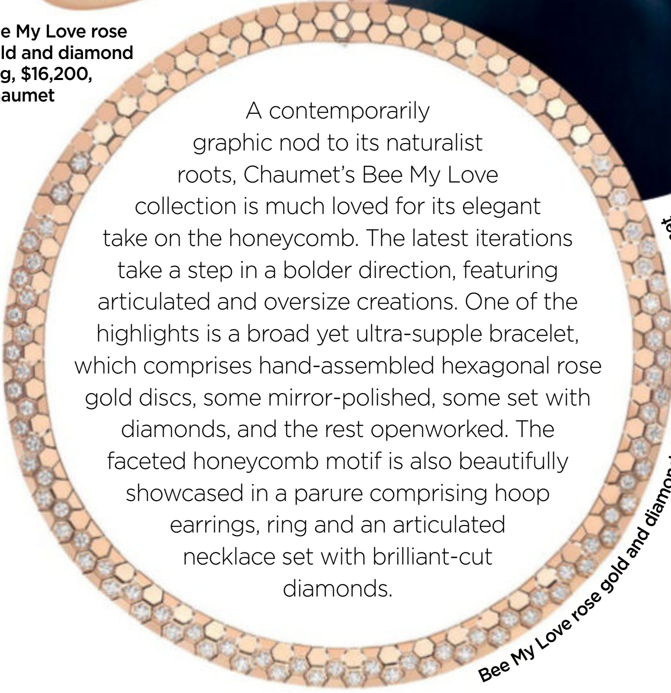
ANCHORS AWEIGH

This month, the inaugural Richard Mille Cup will celebrate classic yachts with a regatta across the English Channel. From 10 to 25 June, 15 historical yachts created between the late 19th century and the 1930s, will compete in the race, with stopovers in British ports such as Falmouth, Dartmouth and Cowes, ending at the final line in Le Havre, France. Watchmaker Richard Mille, a fan of classic yachts, admires the craftsmanship behind these vessels. One of the main aims of the Richard Mille Cup, is to try and reignite the spirit of the storied pre-war British racing circuit, and recognise these yachts as important cultural artefacts. Says Mille, "Classic yachts bear a living, breathing testimony to the highest values of workmanship, heritage and tradition passed on to us through centuries. By creating this challenge, we aim to set sail through history and to bring this high-end craft very much back to life."

WILL YOU BEE MINE?

Bee My Love rose gold and diamond hoop earrings, $27,600, Chaumet

Bee My Love rose gold and diamond ring, $16,200, Chaumet



Bee My Love rose gold and diamond necklace, $115,000, Chaumet

A contemporarily graphic nod to its naturalist roots, Chaumet's Bee My Love collection is much loved for its elegant take on the honeycomb. The latest iterations take a step in a bolder direction, featuring articulated and oversize creations. One of the highlights is a broad yet ultra-supple bracelet, which comprises hand-assembled hexagonal rose gold discs, some mirror-polished, some set with diamonds, and the rest openworked. The faceted honeycomb motif is also beautifully showcased in a parure comprising hoop earrings, ring and an articulated necklace set with brilliant-cut diamonds.

TIES THAT BIND

Pomellato's Together collection celebrates love in all forms—between friends, siblings and lovers. The sculptural and genderless design of the collection is timeless and universally appealing. Double bands of polished white or rose gold, adorned with diamonds, sapphires, emeralds or rubies, are joined by a solid link, symbolising the connection that brings two people together.

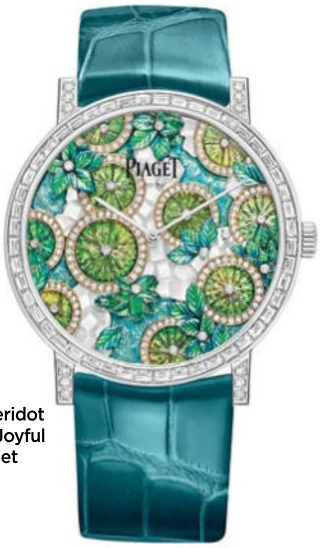
From left: Friend of Pomellato, Italian actress Benedetta Porcaroli; rose gold and brown diamond Together ring, from $4,200; rose gold and diamond Together ring, from $5,250; rose gold and diamond Together bracelet, $16,950; Pomellato ambassador, actress Krystal Jung, wears pieces from the Iconica and Together collections

BY ZHUAN LEE

TROPIC WONDER

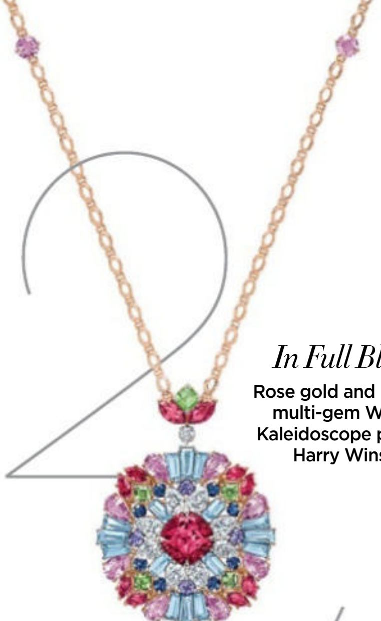
As we hit peak summer, it's time to turn up heat with bold, nature-inspired designs and gems in punchy hues

Christopher John Rogers prefall 2023



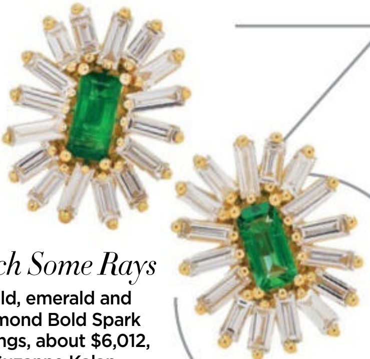
Slice of Life

White gold, enamel, peridot and diamond Solstice Joyful Sharing watch, Piaget



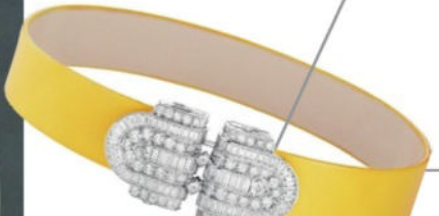
In Full Bloom

Rose gold and platinum multi-gem Winston Kaleidoscope pendant, Harry Winston



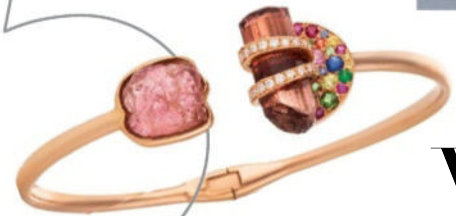
Catch Some Rays

Gold, emerald and diamond Bold Spark earrings, about $6,012, Suzanne Kalan



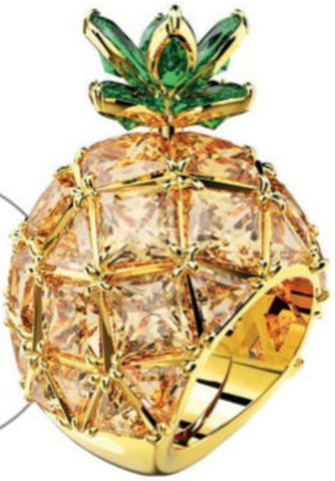
Fit for Royalty

Leather, white gold and diamond Like A Queen Lemon Slice choker, Boucheron



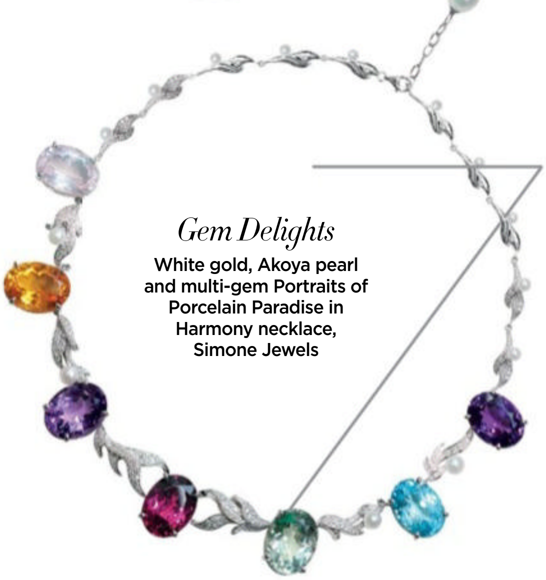
Pop Rocks

Rose gold, tourmaline, sapphire and diamond bracelet, about $10,275, Clara Chehab at objetdemotion.com



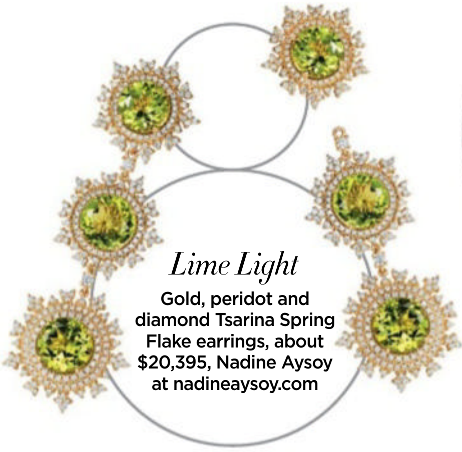
Fresh & Fruity

Gold-tone plated Idyllia cocktail ring, $1,200, Swarovski



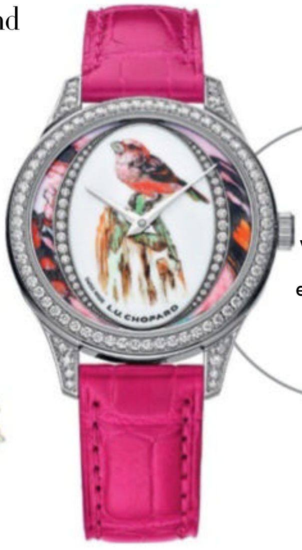
Gem Delights

White gold, Akoya pearl and multi-gem Portraits of Porcelain Paradise in Harmony necklace, Simone Jewels



Lime Light

Gold, peridot and diamond Tsarina Spring Flake earrings, about $20,395, Nadine Aysoy at nadineaysoy.com

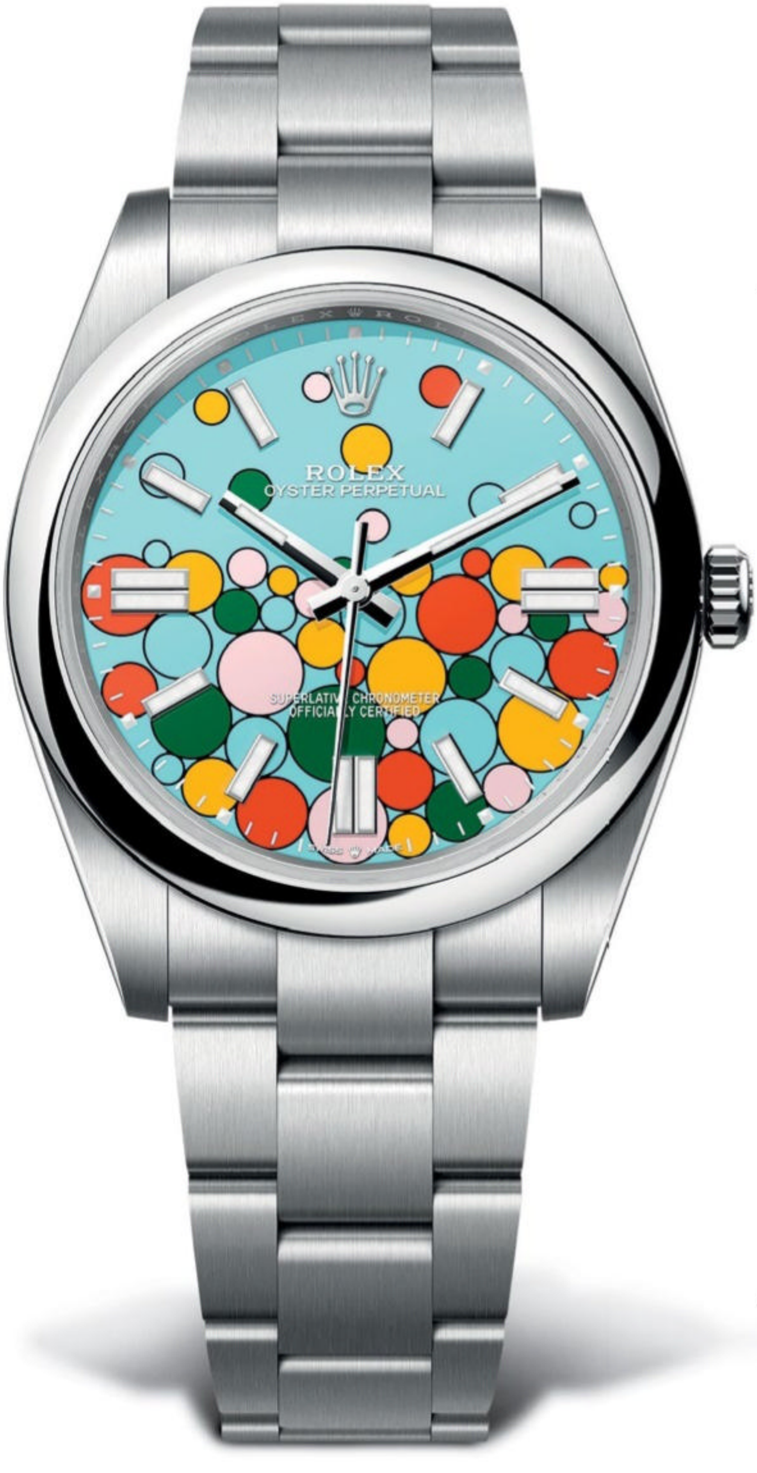


In Fine Feather

White gold and Grand Feu enamel L.U.C XP BirdLife watch, $118,000 Chopard

BY ZHUAN LEE

Bazaar MUST HAVE

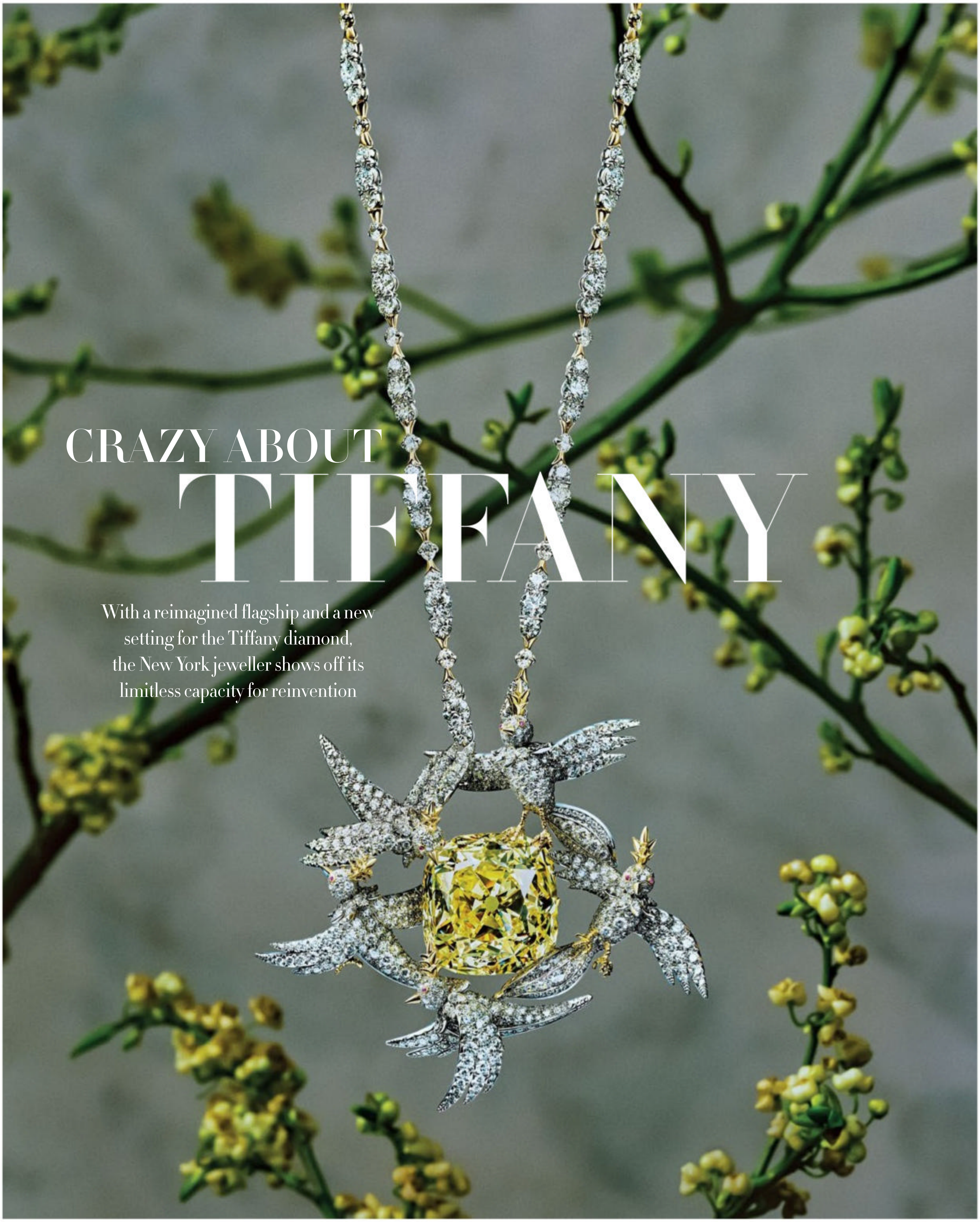


POP THE BUBBLY

Rolex's latest take on its emblematic Oyster Perpetual model is a timely reminder to embrace joy in your life. The dial's celebration motif, a medley of exuberant bubbles, delivers a mood-boosting jolt of colour that combines the five delicious hues from the candy-coloured Oyster Perpetual series that was launched in 2020. Available in three sizes—31mm, 36mm and 41mm—and all Superlative Chronometer-certified, this is one party piece guaranteed to put a smile on your face.

Steel Oyster Perpetual watch, from $7,900, Rolex

BY ZHUAN LEE



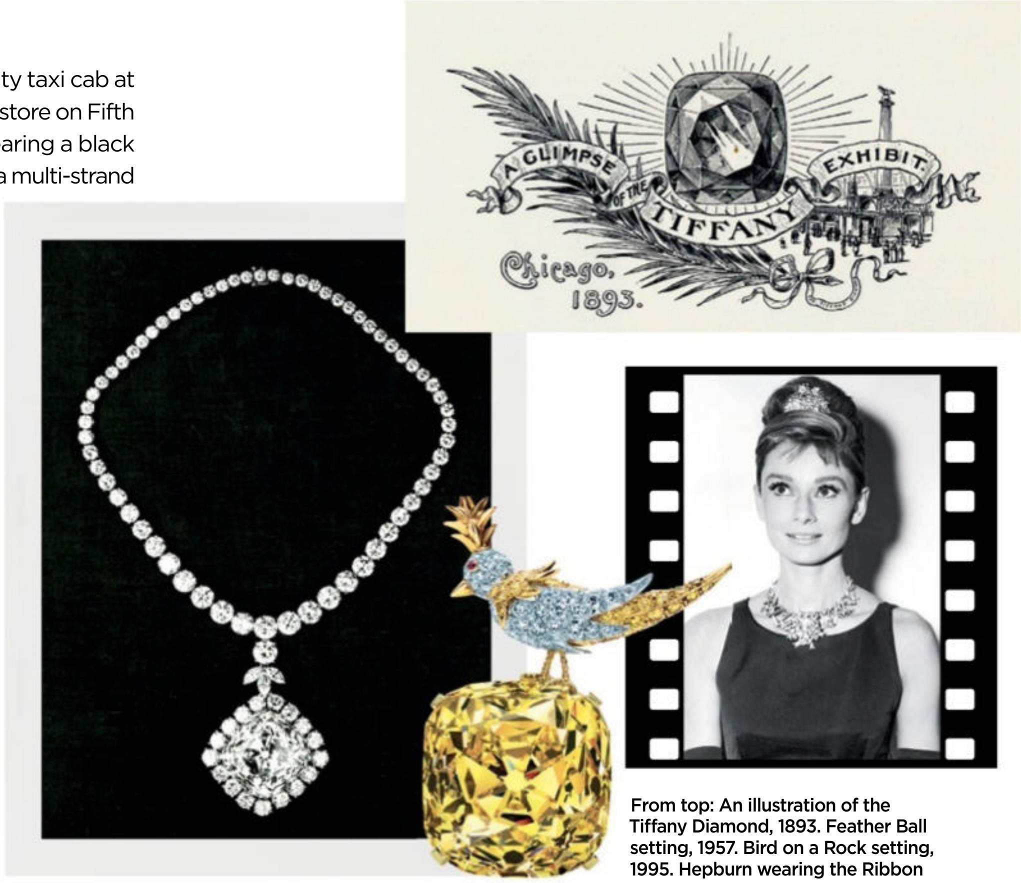
CRAZY ABOUT TIFFANY

With a reimagined flagship and a new setting for the Tiffany diamond, the New York jeweller shows off its limitless capacity for reinvention

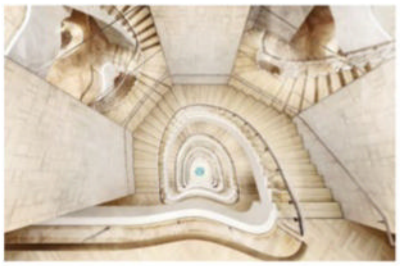
Holly Golightly exits a New York City taxi cab at dawn in front of the Tiffany & Co. store on Fifth Avenue and 57th Street. She's wearing a black evening gown, opera gloves, and a multi-strand pearl and rhinestone necklace. The camera pans up the facade of the building, with its Atlas clock and revolving doors, then returns to Golightly, who is gazing at the window display as she sips coffee and munches on a Danish. With the iconic opening of the 1961 film *Breakfast at Tiffany's*, the jeweller entered the realm of pop-culture mythology. In the publicity photos for the film, actress Audrey Hepburn traded her costume jewellery for a necklace set with the spectacular 128.54-carat yellow Tiffany Diamond. Now the two things most emblematic of Tiffany—the Fifth Avenue store and the Tiffany Diamond—are getting dramatic makeovers as a new design for the famous stone takes centre stage at Tiffany's freshly renovated Fifth Avenue flagship, which has been christened the Landmark.

Cut into a cushion-shape brilliant with an unprecedented 82 facets to maximise its fire and brilliance, the Tiffany Diamond was discovered in South Africa's Kimberley mines in 1877 and famously exhibited at the Chicago World's Fair in 1893. Its latest incarnation is the fifth time it has been set in a jewellery piece. Philanthropist Mary Whitehouse wore it as a pendant on a diamond chain for the 1957 Tiffany Feather Ball in Newport, Rhode Island, then Hepburn followed, wearing it in Tiffany designer Jean Schlumberger's sinuous Ribbon Rosette necklace. In 1995, the Tiffany Diamond was used to create a magnificent Bird on a Rock brooch for the Schlumberger retrospective at Paris's Musée des Arts Décoratifs. In 2012, for Tiffany's 175th anniversary, the Tiffany Diamond was mounted in a 100-carat diamond necklace, which was later worn by Lady Gaga to the Academy Awards in 2019 and by Beyoncé in a 2021 ad campaign. The 2023 setting, designed by the brand's new chief artistic officer of jewellery and high jewellery, Nathalie Verdeille, is a convertible brooch, which can be worn as a pendant, encircled by five diamond-encrusted bird motifs. It is like a palimpsest of its previous incarnations.

Architect Peter Marino spent three years reimagining the Landmark's interior configuration while preserving its limestone facade, which was designed by Cross & Cross in 1940. (There is a glass-wrapped three-story addition by OMA New York that brings the total floor space to more than 100,000 square feet.) At the heart of the store is a sweeping curvilinear staircase crafted in cerused oak, with transparent balustrades and angled infinity mirrors inspired by Tiffany designer Elsa Peretti's organic forms. Forty major artworks, including Jean-Michel Basquiat's Tiffany Blue 1982 painting *Equals Pi*, are embedded throughout the store, which now features a dedicated museum space and a private shopping penthouse. The Tiffany Diamond will take pride of place in a central display on the ground floor, where its brilliance will be enhanced by a diamond-shaped skylight, offering all the mood-lifting properties Golightly sought when she stepped out of that cab. ■



From top: An illustration of the Tiffany Diamond, 1893. Feather Ball setting, 1957. Bird on a Rock setting, 1995. Hepburn wearing the Ribbon Rosette setting in a *Breakfast at Tiffany's* publicity photo, 1961. Lady Gaga wearing the 175th anniversary necklace at the Academy Awards, 2019. Renderings of the Landmark staircase and building exterior, 2023 OPPOSITE: Tiffany Diamond transformable high jewellery masterpiece, 2023

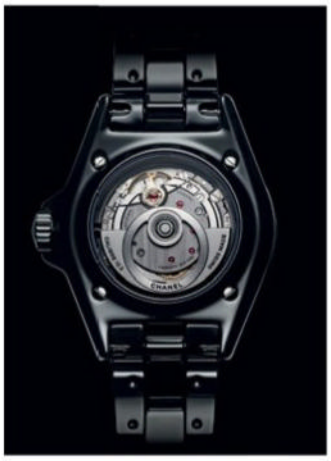


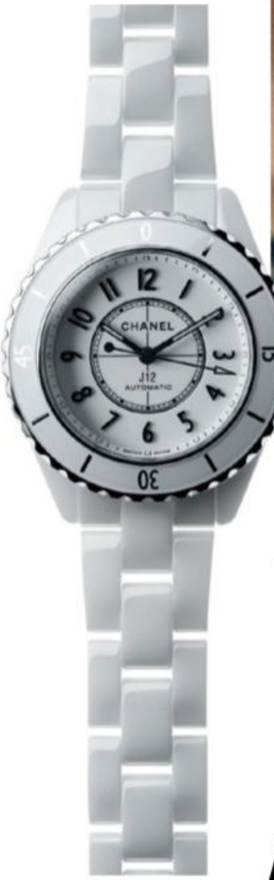
TEXT: ALISON S COHN

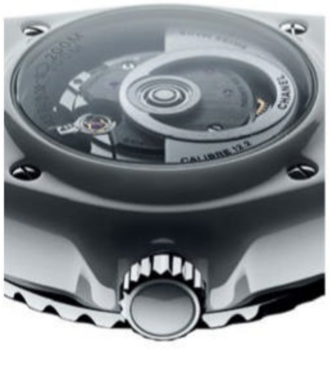
ALL IN HER TIME

The new ambassador for the Chanel J12 watch, Penélope Cruz, reflects on how her priorities have shifted with the passing of time.

By Renée Batchelor







From top: The back of the J12 which showcases the 12.2 movement. The J12 Calibre 12.2 watch in white ceramic. A close-up of the sapphire crystal caseback shows the open-work oscillating weight in the shape of a perfect circle

From arthouse films to Hollywood blockbusters, Penélope Cruz has established herself as one of the most successful crossover actors, starring in both English and Spanish-language films, and scooping up a slew of awards—including an Oscar, a BAFTA and a string of European film awards—in her career of 30 plus years. A muse to Pedro Almodóvar, who directed her in hits such as *All About My Mother* (1999), and beloved by the late Karl Lagerfeld—who first photographed her as the face of the Chanel cruise 2018 collection—it is easy to see why audiences, filmmakers and designer alike have fallen in love with the captivating actress.

Since becoming a mother, Cruz's focus has shifted: she is now more discerning about the roles she takes on, preferring to accept fewer roles in order to spend time with her two children with her husband of 13 years, Spanish actor Javier Bardem. Still, the prestige projects seem to find her. She will next appear in Michael Mann's *Ferrari*, a biopic of the racing mogul, alongside Adam Driver in the titular role, as his wife, Laura Ferrari.

As one of the faces of Chanel's J12, Cruz stars in its newest campaign alongside a bevy of international stars: Margot Robbie, Ali MacGraw, Zhou Xun and Kim Go Eun. She reflects on her relationship with time, and why spending it wisely has become so important to her.

Penélope Cruz stars in the new Chanel J12 campaign. She wears the J12 Calibre 12.2 33mm in black (left) and white (right) ceramic

People often use an expression "to have time". However, time can't be owned. Do you feel that you have time in your daily life?

Some days, I feel it's not enough. I think it all depends on how well organised you are. It's not a nice feeling when you feel like you don't have enough hours in the day to accomplish what you need. But it's also not a good feeling when you feel that you are not using that time in a proper way—not to achieve more things but just to use that time to grow. Which at the end of the day, is all that matters to all of us. My biggest concern about time passing is: Am I using it the right way to learn as much as possible from all the lessons in life?

How do you like to spend your time?

My favourite thing is spending time with my family. That's my priority. My family has been very important for me always, all my life, because that's the way I've been raised. For example, my mother, my sister, my nephew, we all live practically in the same street, very close by, and my brother as well, when he is in Spain with his family.

Being together has always been the most important thing for me and for all of us—and now that I have my children, even more so. When you have children, every minute, every moment, it is important to be there, to be part of that process with them every day. If something new, or something special happens, I don't want to miss any of it! It affects the way I choose the work that I do, so that we can always be together. Thus, I work more in the summer, so that if I have to travel, we all travel together. Of course, dates and locations become much more important than before. In my 20s and 30s, I was making four movies per year but that rhythm completely changed when I became a mother because we're talking about time, and my priority now is to invest my time into raising my children. I am also very fortunate to have a job where I can choose my projects. I feel very privileged because when you can own some of those decisions in terms of what to do with that time, when, how and where, it's a great sense of freedom. To have the possibility of acting, something that I loved so much since I was a little girl, and to be able to continue to do that while I have the possibility of being with my family all the time, is a very big blessing, and I do feel very grateful for that.

On a film set between scenes, time can stretch endlessly like a rubber band. Do you like this downtime?

It's difficult because when you are in the middle of a very emotional scene, and there is a one- or two-hour break for lunch, and then because all the lighting for your next scene has to be changed, you cannot be completely relaxed. I stay in a state that is not 100 percent of the energy of the scene. But at the same time, I cannot also disconnect myself completely. You are in a kind of a limbo, waiting where you are, trying to balance the right amount of stress that is not too much, that is not going to make you too exhausted mentally. It's a tricky balance between resting your mind but at the same time not completely leaving the zone where you are in the scene. In my first movies, I need to say that it was very hard for me to find the right balance during those in-between hours!

Is it really important to be in tune with time?

I think so, even if it's not always easy. When I became a mother, I had to get really organised! It's not just about your own schedule, it's about your children's schedule first, and everything, every decision about a movie is related to them: when and where and how, and for how long? That has affected every single decision and also the decisions related to my work. I'm never away from my kids. If I have to work out of the place where we live, it's in the summer, when we can all be together.

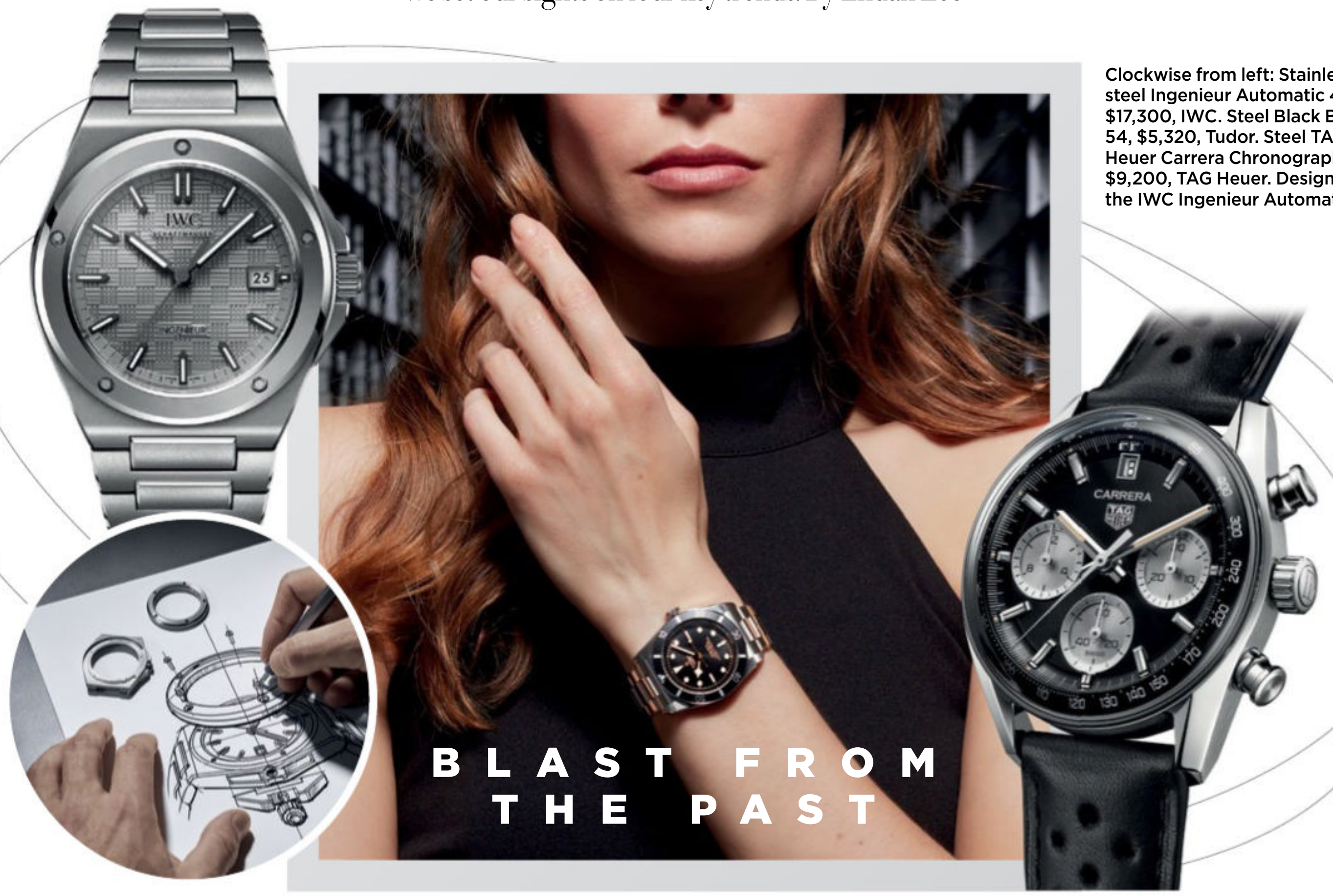
Is time doing way more than passing?

There is a quote about time passing that I like very much from one of my favourite poets, Kahlil Gibran, who has said a lot of interesting things about children and the way to raise them and about marriage. This quote about time is really beautiful: "Yesterday is but today's memory, and tomorrow is today's dream". ■

PHOTOGRAPHY: XAVI GORDO; CHANEL

WATCH *this* SPACE

As the biggest watch show of the year, the annual Watches and Wonders event in Geneva sets the stage for emerging trends in the horological world. From creative advances to technical innovations to new materials, there is always something exciting to discover. In the second part of our Watches and Wonders 2023 report, we set our sights on four key trends. By Zhuan Lee



Clockwise from left: Stainless steel Ingenieur Automatic 40, $17,300, IWC. Steel Black Bay 54, $5,320, Tudor. Steel TAG Heuer Carrera Chronograph, $9,200, TAG Heuer. Design of the IWC Ingenieur Automatic 40

BLAST FROM THE PAST

Taking a leaf out of the history books continues to be one of the key trends at Watches and Wonders 2023. Rather than just replicating generic elements from older designs, some of the best-loved novelties this year pay tribute to iconic personalities and moments in watchmaking.

IWC Ingenieur Automatic 40

Originally created in the 1950s for scientists and engineers working in magnetic environments, the Ingenieur Automatic 40 watch was given a major redesign by legendary watchmaker Gerald Genta in 1976. For the 2023 model, IWC revisits Genta's original design, the Ingenieur SL Jumbo, which features a round bezel with five screws, a grid-patterned dial, and a H-link bracelet. has been reworked in terms of ergonomics and proportions, streamlining it ever so slightly, so that its 40mm case sits comfortably even on slimmer wrists. A standout is the titanium version, which features a combination of sand-blasted, polished, and brushed finishes, and weighs only a third of its steel siblings.

Tudor Black Bay 54

The new Black Bay 54 collection pays tribute to Tudor's first dive watch, the Oyster Prince Submariner reference 7922. It embraces the original design elements while capturing the utilitarian appeal of the iconic Black Bay series. The vintage-inspired bezel lacks crown guards and showcases a reworked coin-edge profile reminiscent of older Tudor models. The hands have been updated, with the square-tipped second hand replaced by a rounded lollipop hand, and a "pinched" base mimicking the 1954 design. With a 37mm diameter and 11.24mm thickness, it offers a smaller and more wearable option for divers, as well as being a versatile weekend timepiece suitable for any occasion.

TAG Heuer Carrera Chronograph

The Carrera celebrates its 60th anniversary this year with a new Glassbox model that brings together hallmarks from vintage Carrera models, such as the dome-shaped sapphire crystal, classic chronograph layout and 39mm diameter that's typical of watches that hark back to an earlier era. It is a watch that needs to be admired up-close, so that one can see clearly how the slightly concave dial, complete with a tachymeter on its periphery, appears almost rink-like under the curves of the crystal that extends all the way over the case. The size suits smaller wrists, and is sleek enough to wear with dressier outfits.

OPEN SEASON

Skeleton watches reveal the beauty under the surface—the mechanical heartbeat of the timepiece, with all its intricate gears and springs, meticulously polished and decorated for all to see. These watches showcase the skill and precision required to strip away excess from the movement, while maintaining functionality. The modern iterations tend to feature purer, simpler lines and less elaborate flourishes.

Cartier Santos-Dumont Skeleton

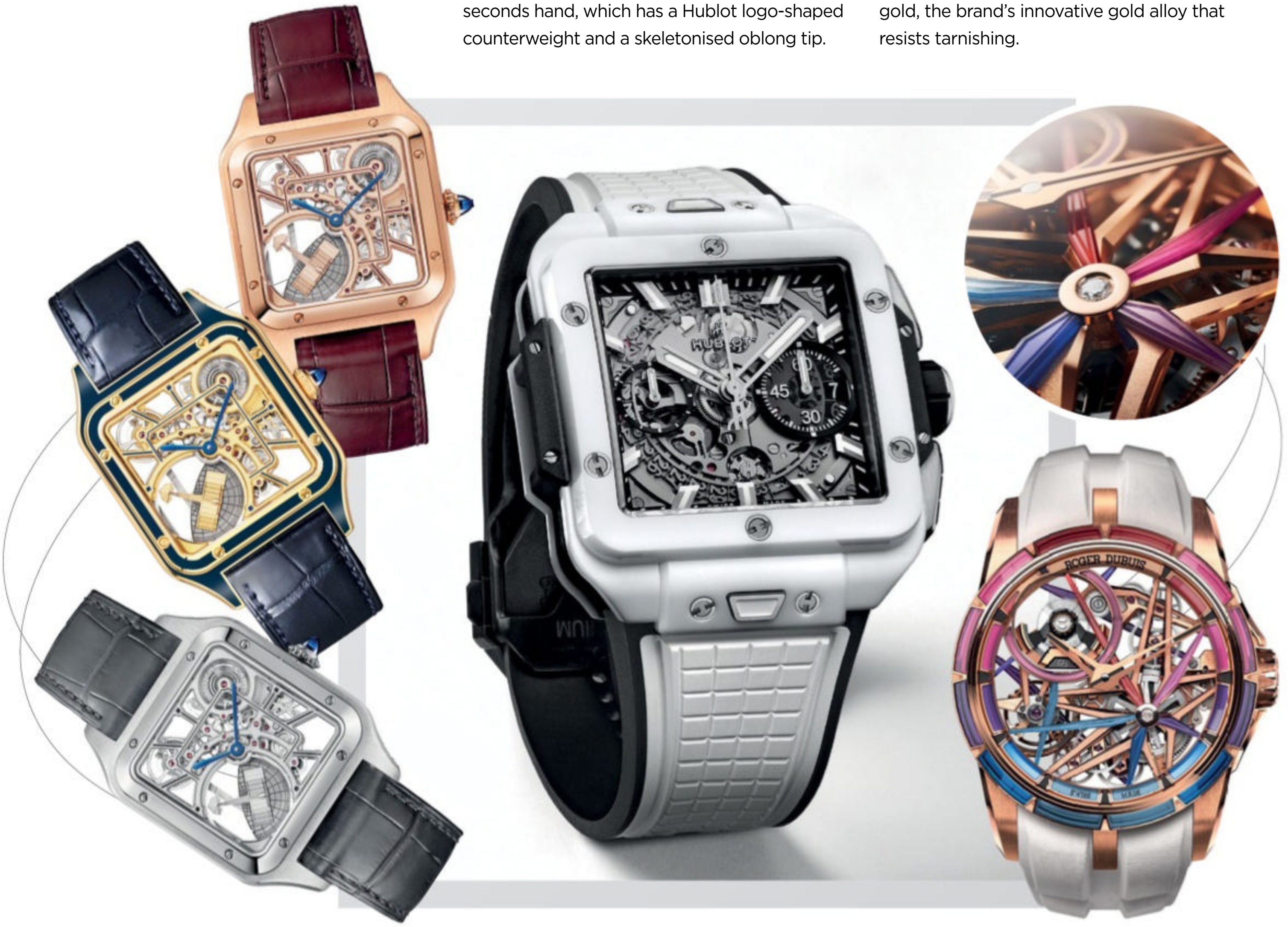
As with most of its skeleton watches, Cartier designed an entirely new movement for this beauty, the calibre 9629 MC, which took two years in the making. The dial has been kept as minimal as possible, allowing maximum light to pass through—a technical feat in itself. As a tribute to Brazilian aeronaut and inventor Alberto Santos-Dumont, the functional oscillating weight of the watch at 8 o'clock is in the shape of the *Demoiselle*, the plane that he designed in 1907, soaring across a globe.

Hublot Square Bang Unico 41mm

Last year, Hublot debuted its first square watch, the Square Bang Unico. In 2023, the brand builds on its successful launch with a case that is narrower and thinner than the first-generation model, in black ceramic, white ceramic, and a transparent sapphire case that is limited to 250 pieces. The openwork dial offers a partial view of the intricate mechanics of the new calibre, including the date window beneath the chronograph counter at the 15-minute position. Super-LumiNova is applied to the indices and hands, except for the central chronograph seconds hand, which has a Hublot logo-shaped counterweight and a skeletonised oblong tip.

Roger Dubuis Excalibur Blacklight Spin-Stone Monobalancier

This skeleton watch combines bling and technical innovation. Synthetic spinels, trademarked Spin-Stones by Roger Dubuis, are grown specifically to achieve the exact colours and uniformity desired. They are set around the curves of the flange and bezel in gradient hues from red to blue, that match the components on the calibre's framework. Already rather eye-catching, the spinels have been coated with Super-Luminova so that the colours glow vivid in the dark. The 42mm case is made of EON gold, the brand's innovative gold alloy that resists tarnishing.



Clockwise from bottom left: Santos-Dumont Skeleton watches in steel, $44,300; gold with navy lacquer, $59,500; and rose gold, $58,000, Cartier. White ceramic Square Bang Unico, $37,000, Hublot. Close-up of the multi-coloured spinels on the arms of the star-shaped bridge, the signature of Roger Dubuis' Excalibur collection. EON Gold Excalibur Blacklight Spin-Stone Moonbalancier, Roger Dubuis

SWINGING BACK IN FASHION

Sautoir watches first appeared in the form of secret watches in the early 20th century and were popularised in the Sixties, embodying the free-spirited style of that era's jewellery and timepieces. Nearly all the jeweller-watchmaker houses at Watches and Wonders 2023 presented their own version of this timepiece.

Jaeger-LeCoultre Reverso Secret Necklace

The iconic Reverso design is transformed into a graceful Art Deco-inspired sautoir. The Reverso Secret Necklace takes a page from the ladies' Reverso Cordonnet from the 1930s, reimagining the original black cord bracelet in pink gold, fully paved with brilliant cut diamonds, and set with black onyx beads. The House's meticulous craftsmanship is evident in the way the supple gold chain cinches above and below the Reverso case, resembling a cord complete with tassels tipped with onyx. Swivelled to the front, the case back reveals diamonds and hand-cut black onyx set in a kaleidoscopic pattern.

Chanel Mademoiselle Privé Lion Sautoir

Always one to approach watchmaking from an innovative perspective, Chanel pays tribute to Gabrielle Chanel's love for lions—a nod to her zodiac sign, the Leo—with the Mademoiselle Privé Lion Sautoir watch. Embodying Chanel's signature design codes, it features a delicate chain crafted from gold, diamonds and faceted onyx. At the end is a medallion made of black onyx, adorned with an exquisitely sculpted gold lion head festooned with diamonds. With a swivel of the lion's head, the hidden dial beneath the medallion is revealed. On the reverse, the back of the medallion is crafted out of faceted onyx, complete with a dazzling diamond.

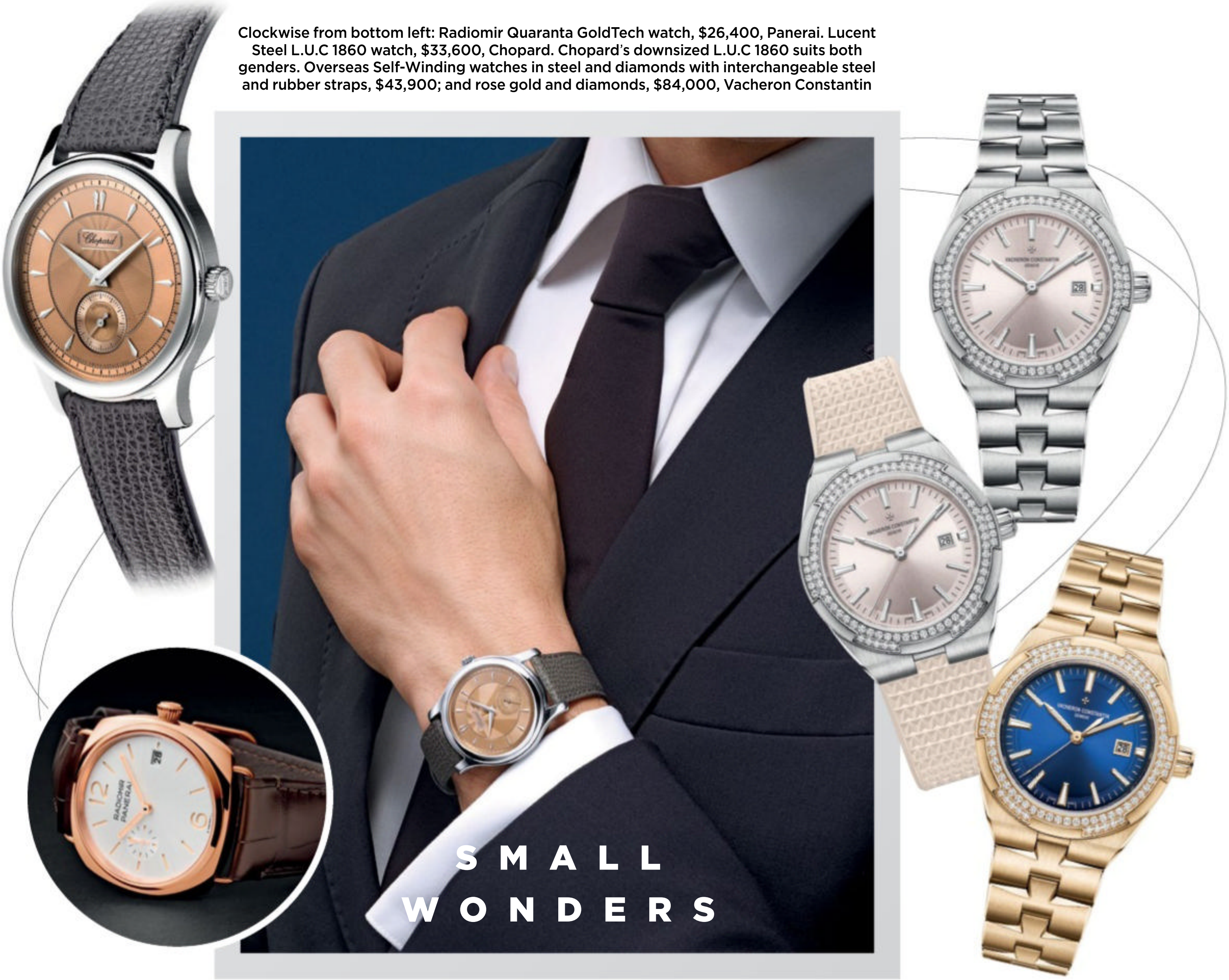
Piaget High Jewellery Swinging Sautoir

Piaget took inspiration for the three sautoir watches it presented this year from the jewelled watches it produced for its fashion-forward "21st Century Collection" that was introduced in 1969. The Swinging Sautoir watches are a testament to Piaget's mastery in watchmaking and jewellery craftsmanship. Its ultra-thin movements ensure that the pendant watches are light and wearable. The House's goldsmithing expertise is highlighted in the gold and diamond sautoir's twisted gold chain, made up of painstakingly hand-coiled links, and a hand-decorated dial featuring its signature Palace Décor engraving; while its artistry in gem-setting is showcased in the rose gold sautoir embellished with brilliant-cut diamonds, and a Zambian emerald cabochon that echoes the shape of the oval malachite dial.

Van Cleef & Arpels Perleé Secret Pendant Watch

Sautoirs are familiar territory to Van Cleef & Arpels, who have been producing them since the early 20th century. This year, the brand pays homage to its heritage with a new collection of sautoir watches. Inspired by 17th-century European pocket watches, Van Cleef & Arpels created six bejewelled models which feature gold beading and precious stones. Incorporating watches into pendants, brooches and bracelets is something the house excels in, and three of the high jewellery iterations feature an outer swivelling cover, set with rubies, sapphires or emeralds, while the other three have covers made out of sodalite, rose quartz or blue chalcedony.

Clockwise from left: Gold, onyx and diamond Mademoiselle Privé Lion Sautoir, Chanel. Rose gold, onyx and diamond Reverso Secret Necklace, Jaeger-LeCoultre. Gold and diamond High Jewellery Swinging Sautoir, Piaget. Gold, emerald and diamond Perleé Secret Pendant Watch, $108,000, Van Cleef & Arpels



Clockwise from bottom left: Radiomir Quaranta GoldTech watch, $26,400, Panerai. Lucent Steel L.U.C 1860 watch, $33,600, Chopard. Chopard's downsized L.U.C 1860 suits both genders. Overseas Self-Winding watches in steel and diamonds with interchangeable steel and rubber straps, $43,900; and rose gold and diamonds, $84,000, Vacheron Constantin

SMALL WONDERS

The resurgence of vintage watches and demand for genderless designs, have driven the preference for smaller watches. According to several brands, they have also noticed more men turning their interest to slimmer and gem-set watches, while women tend to favour slightly larger and minimal designs. Hence, many brands have introduced watch sizes that lie in the sweet spot between 35mm to 37mm. While this may seem to be a tiny difference to the layman, even one millimetre can make a huge impact as it could mean a complete redesign of the mechanical components.

Panerai Radiomir Quaranta GoldTech

Panerai, known for its large watches, has introduced a more compact version of its iconic Radiomir model, the Radiomir Quaranta GoldTech. The watch features Panerai's proprietary GoldTech alloy, which has a reddish hue due to the combination of platinum and copper. The name "Quaranta" means forty in Italian, and refers to the 40mm cushion-shaped case size, a contemporary adaptation of the original 47mm Radiomir from 80 years ago. With a slim profile of just 10.15mm, a minimalist white sun-brushed sandwich dial, and a glossy alligator strap, the Radiomir Quaranta GoldTech is a classic and gender-neutral design.

Chopard L.U.C 1860

Chopard's L.U.C collection has always been synonymous with elegant timepieces for the modern gentleman. However, this watch also appeals to women who appreciate its simplicity and understated aesthetic. With a case size of 36.5mm, the new L.U.C 1860 is the series' smallest model to date. If you're a fan of classic men's dress watches but have always found it difficult to find one petite enough to fit your wrist, this might be the watch for you. Not only does its salmon-coloured gold dial present a softer side, the case is made from Chopard's proprietary Lucent Steel, a steel alloy consisting of 80 percent recycled materials and is hypoallergenic, an added bonus.

Vacheron Constantin Overseas Self-Winding

Previously only available in 41mm and 37mm, Vacheron Constantin's Overseas Self-Winding collection has been scaled down to 35mm and 34.5mm this year, to meet the demand for a more compact version. The new dimensions, complemented by a slim profile of 9.33mm, enhance the sleekness of the third generation Overseas, which come in stainless steel or pink gold, with or without diamonds, and three interchangeable straps. Despite the size reduction and diamond embellishments, the Overseas maintains its sporty essence, with luminous indices and hands, and water-resistance up to 150m. ■

HOROSCOPE

CANCER

22 JUNE – 23 JULY

Emotionally charged situations will ease into breakthroughs this month if you don't overreact or lose perspective. New financial possibilities glitter.

Zodiaque medal Cancri, $3,550

LEO

24 JULY – 23 AUGUST

In June, you're entering a three-month period when your personal appeal will be magnified, and you should really consider new possibilities that come your way.

Zodiaque medal Leonis, $3,550

VIRGO

24 AUGUST – 23 SEPTEMBER

Several planets enter a hidden angle of your chart, and it's wise to keep your thoughts and plans under wraps. Try to conduct important conversations toward month's end.

Zodiaque medal Virginis, $3,550

LIBRA

24 SEPTEMBER – 23 OCTOBER

Your social and public lives will swing into a fresh and dynamic phase in June, while work and health matters will demand consistency and diligence.

Zodiaque medal Librae, $3,550

SCORPIO

24 OCTOBER – 22 NOVEMBER

June will be an energising month—so get out and about. Your determination to get a better grip on financial issues can take you in a new direction.

Zodiaque medal Scorpii, $3,550

SAGITTARIUS

23 NOVEMBER – 21 DECEMBER

Your adventure-loving spirit will excite and motivate you in June, and close relationships will be demanding more attention.

Zodiaque medal Sagittarii, $3,550

CAPRICORN

22 DECEMBER – 20 JANUARY

With your ruling planet, Saturn, going out of phase this month, it's time to put unresolved worries on the back burner.

Zodiaque medal Capricorni, $3,550

GEMINI

22 MAY – 21 JUNE

Deal with all you can, but be ready to put some issues aside in June. Getaways will do much to raise your spirits.

Zodiaque Geminorum necklace, $3,550. All jewellery by Van Cleef & Arpels

AQUARIUS

21 JANUARY – 19 FEBRUARY

With Venus in your relationship angle for the next several months, close connections are coming into the spotlight in June.

Zodiaque medal Aquarii, $3,550

PISCES

20 FEBRUARY – 20 MARCH

Some perplexing decisions linger in the air in June. Put aside what you can, and take action around personal issues.

Zodiaque medal Piscium, $3,550

ARIES

21 MARCH – 20 APRIL

Venus and Mars in fiery Leo stir your passions in June. Boldly pursue plans that truly inspire you as well as new connections.

Zodiaque medal Arietis, $3,550

TAURUS

21 APRIL – 21 MAY

This month will bring a change of perspective. Focus on what really matters, and stop worrying about what you can't control.

Zodiaque medal Tauri, $3,550

BY KATHARINE MERLIN

Bazaar MAN

EDITED BY JEFFREY YAN

READY FOR HIS CLOSE-UP

TSENG JING-HUA SHOT TO FAME WITH A TENDER COMING-OUT DRAMA. THIS TAIWANESE STAR IS ONE OF THE NEW GENERATION OF ASIAN ACTORS TO KEEP ON YOUR RADAR.

***PHOTOGRAPHED BY* REUBEN FOONG.**
***WRITTEN AND STYLED BY* NAVIN PILLAY**

Blazer; trousers, Saint Laurent by Anthony Vaccarello. Top; suspenders, stylist's own

Coat; vest; trousers; scarf; shoes, Saint Laurent by Anthony Vaccarello
OPPOSITE: Shirt, Louis Vuitton. Top, stylist's own

Tseng Jing-hua was 21 when he first stepped into a gay bar. But he wasn't there for a good time. "I only went because I wanted to research about the gay lifestyle and community for my role in *Your Name Engraved Herein*," he explains in an interview over Zoom. Sitting in his manager's office in Taipei, casually dressed in an off-white t-shirt and a white cap worn backwards, the Taiwanese actor, 25, spoke about how he prepared for his breakout role in the highest-grossing LGBTQ+ motion-picture in Taiwan's history, currently available on Netflix.

Set in the 1980s, after Taiwan was liberated from the oppressive regime of martial law, the film follows the relationship between Tseng's character, Birdy, and his classmate A-han (played by Edward Chen Hao-sen), which develops from platonic friendship to bittersweet romance. Tseng admits that he struggled to relate to his character. Growing up in the rural township of Dongshan in Yilan, he spent most of his childhood helping out at his parents' breakfast eatery, exposed to little else outside of his periphery. But he was determined to portray his character realistically, and felt it was necessary to understand what made him tick. He shares, "I had no clue how to play this role. For someone who had grown up in the countryside, it was quite unimaginable. It was only my second film, and there were many experiences and emotions that I had not encountered and could not have understood at that point. The people I met at the bars defied the stereotypes I had in my mind. They were warm and welcoming, and chatting with them was so effortless."

Tseng brings the same earnestness to his latest work, *Oh No! Here Comes Trouble*, which he describes as "a light-hearted comedy that highlights the follies of human nature". He plays high school student Pu Yi-yong who gains supernatural powers after surviving a near-fatal car accident and is able to communicate with spirits through calligraphy. He embarks on a fantastical crime-solving journey with a rookie policewoman played by Vivian Sung. To portray Pu's calligraphy skills convincingly, Tseng studied with a master calligrapher for almost half a year. "I needed to not only write talismans accurately, but also beautifully," he says.

As Tseng elaborates on the lengths he goes to in order to immerse himself in his roles, it begs the question if he considers himself a method actor. "No one can fully become their characters, except maybe Heath Ledger, when he played The Joker in *The Dark Knight*," he says, firmly rejecting this notion. "But I do prepare for my roles by reading the script over and over again to familiarise myself with the characters. I also feel that it's necessary to keep a part of the real me while acting. After all, when a director chooses you for the role, it means they see parts of the character in you, even if you can't see it yourself."

It has been four years since he made his acting debut as one of the leads in the supernatural flick *Detention*. Tseng, who had originally wanted to pursue a swimming career, changed his major to film when his high school academic results did not meet the criteria. Music was the other option—he played the saxophone and was encouraged by his father and music teacher to take it further. But he never considered music seriously as a career though he enjoyed being part of the high school band. Instead, the self-professed film buff chose to do his bachelor's degree in Film & Television at I-Shou University in Kaohsiung.

While learning about ins and outs of film production, Tseng participated in a student drama production which led to him auditioning for one of the lead roles in *Detention*, a psychological horror film based on the popular video game of same name developed by Taiwanese game developer Red Candle Games. He says, "The game was all the rage back then. My friends were very excited when they heard about the audition. While I knew my chances were slim, I thought I would give it a go." To his surprise, he got the role. When he met director John Hsu, he asked him: "Why did you choose someone like me who is young, naive, with no acting experience?" Hsu replied that these were exactly the qualities he was looking for in an actor for his debut film. The director's eye for talent proved to be on the money—Tseng received a Best New Performer nomination at the 2019 Golden Horse Awards.

He certainly has a knack for choosing plum roles even though he claims he does not have his career plan all mapped out. "I believe in working on the present, and keeping myself happy today," he says. "I don't overthink about what will happen tomorrow. Rather, I give of my best to my current jobs and enjoy my personal time to the fullest," he says. He is currently working on two projects, one of which is a comedy centred on kinship, slated for release in August. Personal time is a luxury at the moment. "After working for more than 12 hours at a stretch, all I want to do is shower and sleep," he says with a laugh. When he does have pockets of free time, he prefers to spend it with his old mates. "I still hang out with my high school friends. We meet up, chat about life, and sometimes, I cook danbing (egg pancakes). For my next break, I hope to travel somewhere I have never been before, and experience different cultures." Singapore is definitely on that list. "I hope to visit Singapore as a tourist—and not for work," he says. "I would really like to explore Marina Bay Sands, and try some pandan cake." ■

> “I DON’T OVERTHINK ABOUT WHAT WILL HAPPEN TOMORROW. I GIVE OF MY BEST IN MY CURRENT JOBS AND ENJOY MY PERSONAL TIME TO THE FULLEST.”

Blazer; trousers, CELINE. Shoes, Saint Laurent by Anthony Vaccarello OPPOSITE: Jacket; shirt; shorts, Ferragamo

Translator: Shi Min
Photographer’s assistant: Ku Po Lun
Grooming: Chiu Chi-Wei
Hair: Jae Chen using Kevin. Murphy

Shot on location at The House on Sathorn

FINE & DANDY

THE NEW WAY TO DO SUMMER SUITING IS BY PLAYING WITH SOFTER CUTS AND COLOURS

1

Prints Charming

Jacket; trousers, $2,150, Bode

Erdem spring/summer 2023

4

Pearl Jam

Bracelet, $240, A Sinner in Pearls at Farfetch

5

Hit the Spot

Scarf, $480, Saint Laurent by Anthony Vaccarello

2

Smooth as Cream

Loafer, $1,685, The Row at MR PORTER

6

Lens Scape

Sunglasses, $560, Cutler and Gross at MR PORTER

3

Pin It Down

Brooch, $865, Maison Margiela

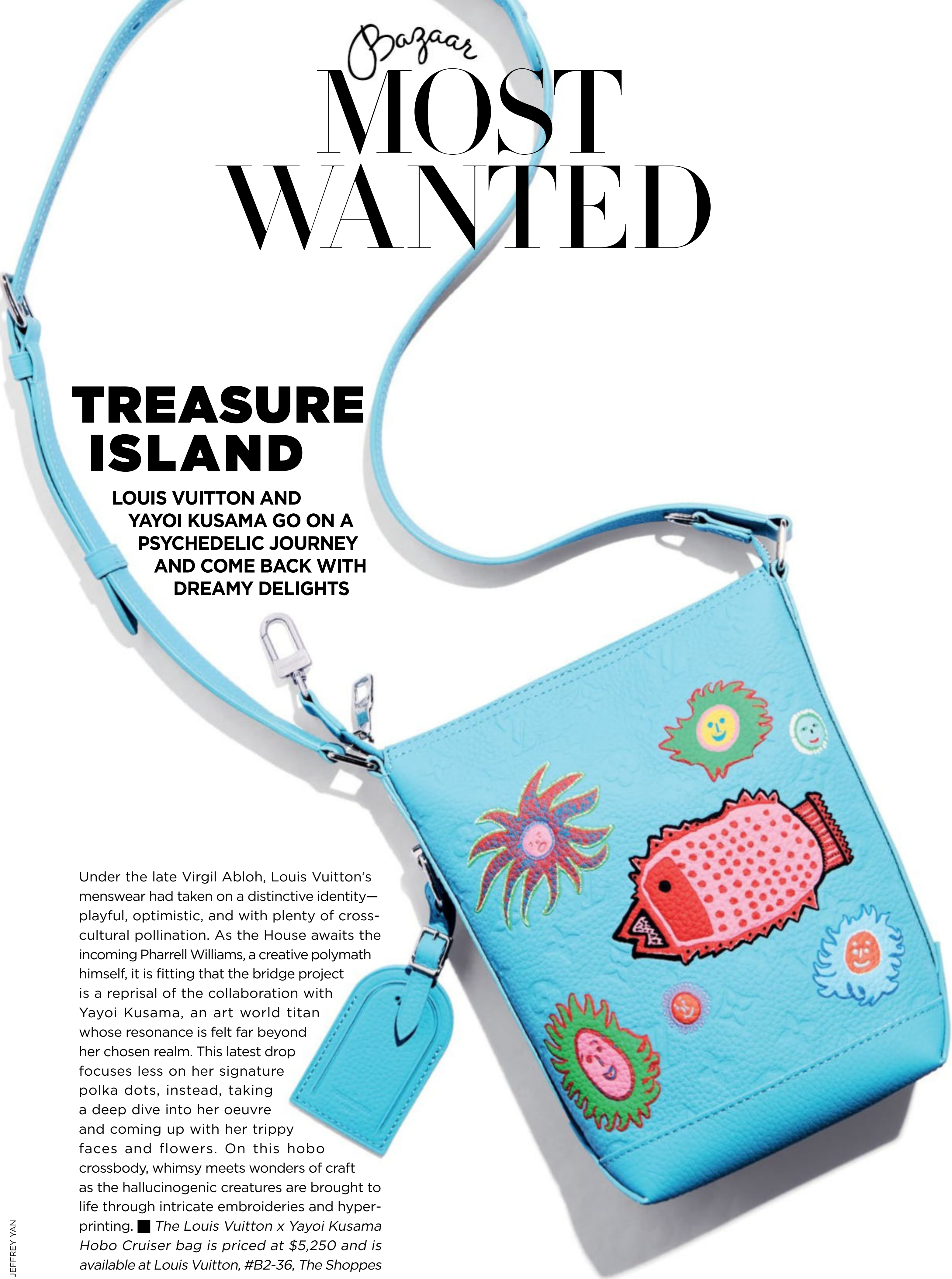
7

Mad About Plaid

Jacket; trousers, Thom Browne

BY JEFFREY YAN

Bazaar MOST WANTED



TREASURE ISLAND

LOUIS VUITTON AND YAYOI KUSAMA GO ON A PSYCHEDELIC JOURNEY AND COME BACK WITH DREAMY DELIGHTS

Under the late Virgil Abloh, Louis Vuitton's menswear had taken on a distinctive identity—playful, optimistic, and with plenty of cross-cultural pollination. As the House awaits the incoming Pharrell Williams, a creative polymath himself, it is fitting that the bridge project is a reprisal of the collaboration with Yayoi Kusama, an art world titan whose resonance is felt far beyond her chosen realm. This latest drop focuses less on her signature polka dots, instead, taking a deep dive into her oeuvre and coming up with her trippy faces and flowers. On this hobo crossbody, whimsy meets wonders of craft as the hallucinogenic creatures are brought to life through intricate embroideries and hyper-printing. ■ *The Louis Vuitton x Yayoi Kusama Hobo Cruiser bag is priced at $5,250 and is available at Louis Vuitton, #B2-36, The Shoppes at Marina Bay Sands (tel: 6788 3888).*

BY JEFFREY YAN

IT'S A MAN'S WORLD

THE BRANDS, THE TRENDS AND THE BUZZIEST NEWS TO KNOW NOW

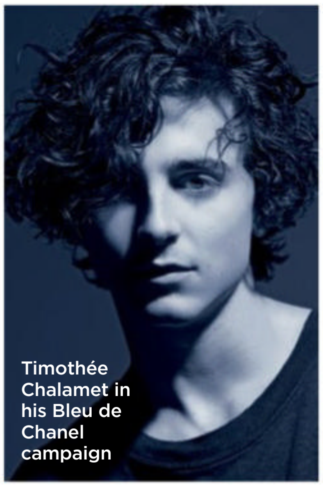
CRITTER COMFORTS

This summer, designers are turning to animal prints to enliven our wardrobes—but not the way you know it. The focus is not so much on the natural motifs of animal hides, but on cartoonish renditions of the creatures themselves. Think cute and cuddly instead of slick and glamorous. Thom Browne's signature grey tailoring got a playful update via a menagerie's worth of embroideries; JW Anderson turned a mouse with comically large ears into an all-over print; while Charles Jeffrey Loverboy made animal hoodies complete with ears and tails.

Clockwise from left: Shirt, $730, JW Anderson; beanie, $305, Charles Jeffrey Loverboy at Farfetch; sweater, The Elder Statesman; keyring, JW Anderson; trousers, Thom Browne

MAD ABOUT THE BOY

Timothée Chalamet is known for his daring fashion choices—who could forget that siren-red, backless jumpsuit he wore to last year's Venice Film Festival? Equally impressive as his style risks is the breadth of designers he works with, which ranges from household names like Kim Jones to insider favourites such as Haider Ackermann. Fashion loves him, but the *Dune* star has held off from signing any contracts with a major house—until now. In a casting coup, Chanel recently announced Chalamet as the new face of its Bleu de Chanel fragrance. A set of moody images shot by Mario Sorrenti is the first we see of Chalamet in his new role, while a Bleu de Chanel film directed by Martin Scorsese is slated for release later this year.



Timothée Chalamet in his Bleu de Chanel campaign

EXIT STAGE LEFT

The game of designer musical chairs has begun anew, with a couple of high-profile exits by young creative directors at established houses. In both instances, the designers were appointed with much fanfare but their stints were ultimately short-lived. First up, Rhuigi Villaseñor, who was tasked with re-energising Bally. Villaseñor took over the reins in January 2022, and in the span of two runway shows, brought a sexy, '90s-tinged opulence to the Swiss luxury brand. Despite a new spate of celebrity fans—Adrien Brody and J Balvin were front row at the February show, while Chris Pine and Nicholas Hoult wore the brand on the red carpet—the designer and the House chose to part ways last month. Even shorter-lived was Ludovic de Saint Sernin's tenure at Ann Demeulemeester. De Saint Sernin first gained acclaim with his eponymous label, which centres a distinctly queer take on sensuality. He brought that sensibility to the Belgian brand known for its romantic-goth look but the partnership fizzled out after only a single season.

From top (runway): Ann Demeulemeester fall/winter 2023; Bally fall/winter 2023. From top (inset): Ludovic de Saint Sernin; Rhuigi Villaseñor

PARADISE FOUND

Destination shows have become de rigueur in womenswear but are still somewhat of a novelty in the realm of menswear. Anthony Vaccarello seems to be an exception—he stations his Saint Laurent women's shows in Paris but has occasionally taken his men's outings to locales like Venice and New York. For spring/summer 2023, Vaccarello brought the fashion caravan to Marrakech, the city so beloved by Yves Saint Laurent that he set up his second home there. In the middle of the Agafay Desert, Vaccarello staged a beautiful mirage of a show against a spectacular set by the artist, Es Devlin. The clothes showed a designer who has hit his stride in menswear—Vaccarello confidently dipped into the Saint Laurent oeuvre, translating the designer's razor-sharp Le Smoking tuxes, louche robes and billowing silk blouses into essentials for a modern male wardrobe.

The Saint Laurent spring/summer 2023 menswear show staged in a desert outside of Marrakech

LET THE SUNSHINE IN

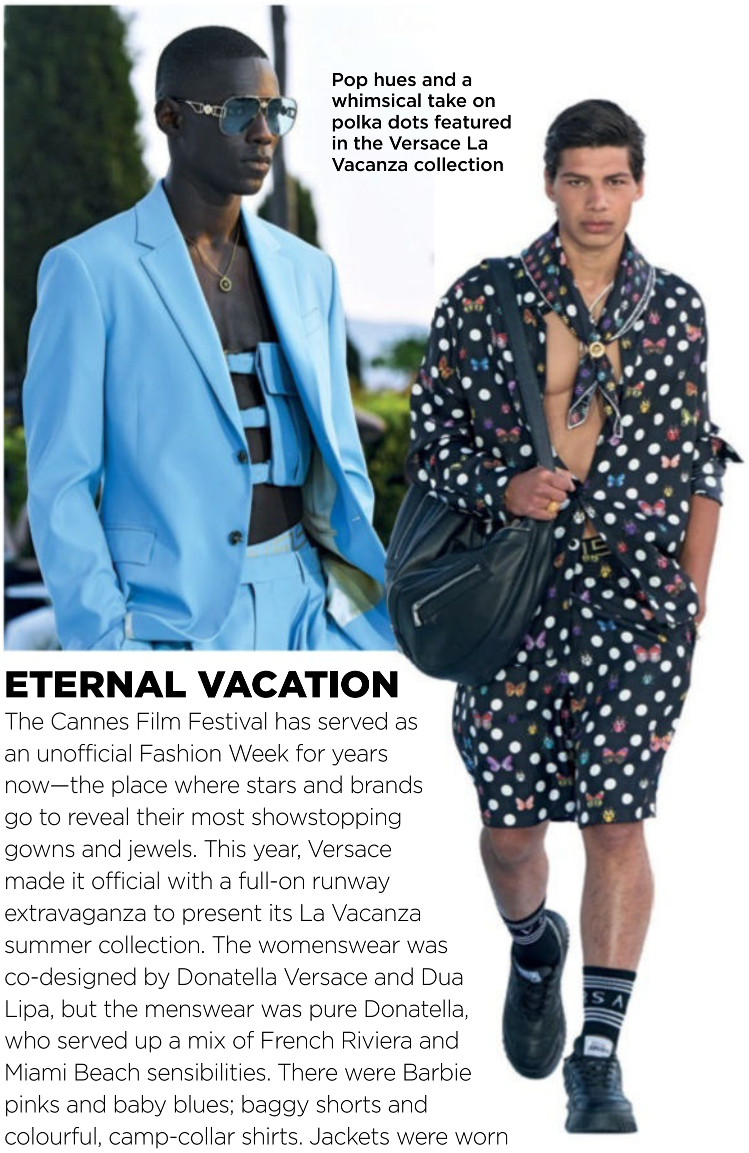
CELINE PARIS
CELINE PARIS

France has always been an unending mine of inspiration for Hedi Slimane and while the designer usually riffs on the codes of Parisian chic, this summer, Slimane looked to the charms of Saint-Tropez when creating the CELINE Plein Soleil summer capsule collection. The capsule gets its name from the 1960 Alain Delon film and one can certainly imagine the pieces existing in the sun-soaked world of that erotic thriller. To round out the full idea of CELINE summer living, the Maison has also launched a range of furniture and lifestyle objects—highlights include a hammock, a deckchair and picnic baskets big and small.

Clockwise from top: Fan; racquetball set; hammock; basket; deck chair, CELINE Plein Soleil

CELINE
CELINE
CELINE

BY JEFFREY YAN


Pop hues and a whimsical take on polka dots featured in the Versace La Vacanza collection

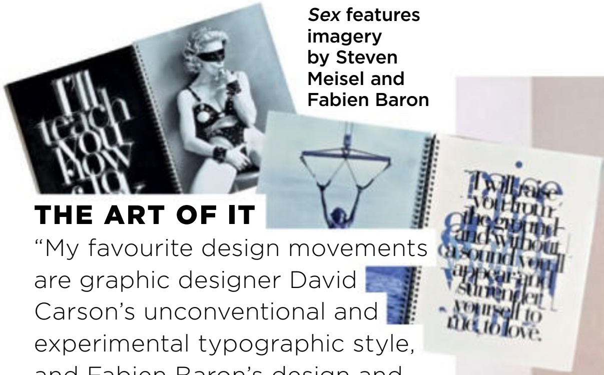
ETERNAL VACATION

The Cannes Film Festival has served as an unofficial Fashion Week for years now—the place where stars and brands go to reveal their most showstopping gowns and jewels. This year, Versace made it official with a full-on runway extravaganza to present its La Vacanza summer collection. The womenswear was co-designed by Donatella Versace and Dua Lipa, but the menswear was pure Donatella, who served up a mix of French Riviera and Miami Beach sensibilities. There were Barbie pinks and baby blues; baggy shorts and colourful, camp-collar shirts. Jackets were worn unbuttoned all the way, and suits with nothing underneath save for a vaguely kinky harness-corset hybrid.

INSPIRATION

HERMAN YAP

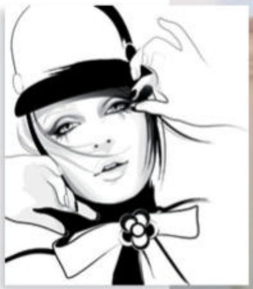
A graphic designer by training, Herman Yap's idea of escape is to be free of tech gadgets and immerse himself into his surroundings—be it on a beach, or in his Japanese zakka-inspired home based on a decorating philosophy that embraces beauty in the ordinary and everyday. The 40something visual merchandising lecturer's preppy, considered wardrobe combines refinement and playfulness, contrasting aesthetics that exemplify his design heroes, photographers Richard Avedon and David LaChapelle.



Sex features imagery by Steven Meisel and Fabien Baron

THE ART OF IT

"My favourite design movements are graphic designer David Carson's unconventional and experimental typographic style, and Fabien Baron's design and art direction for Madonna's 1992 coffee table book, *Sex*."



Yap's fashion illustration

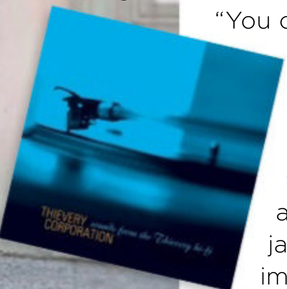
DREAM JOBS

"If I weren't a design lecturer, I'd like to be a youth counsellor, run a plant shop, or be a fashion illustrator, which was my childhood dream."

Yap has a passion for all things Japanese

GO, NIPPON

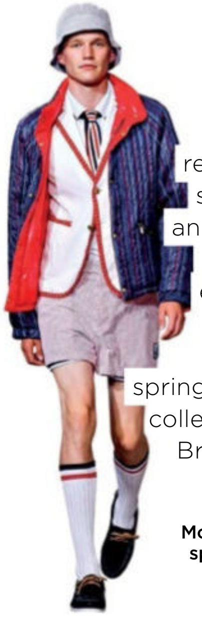
"Omoiyari—to have compassion and empathy towards others—is a Japanese concept which I truly respect and admire. It's why Japan is my favourite place in the world."



Sounds From The Thievery Hi-Fi vinyl, $24, Amazon.sg

HIT THE RIGHT NOTES

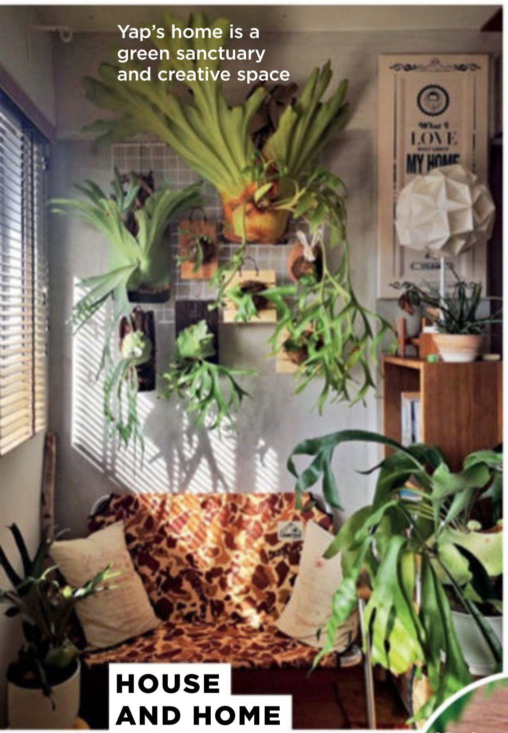
"You can never go wrong with electric duo Thievery Corporation, especially their debut album *Sounds from the Thievery Hi-Fi*. It is a mix of trip-pop, acid jazz and reggae that immediately transports you into another realm."



Moncler Gamme Bleu spring/summer 2016

SHARP AS A TACK

"I love Thom Browne for his refined tailoring, subtle detailing and juxtaposition of uniform and everyday wear. The Moncler Gamme Bleu spring/summer 2016 collection by Thom Browne is one of my favourites."



Yap's home is a green sanctuary and creative space

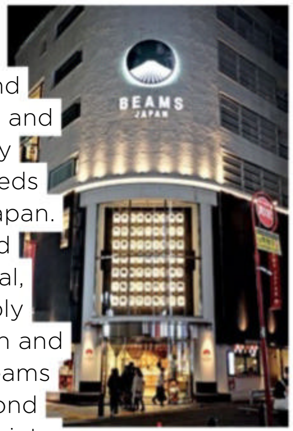
HOUSE AND HOME

"My greenhouse and safe space, my home is where I can unwind and let my emotions and creativity flow. My favourite spot is my television area and vertical green wall where I display my collection of Platyceriums. I spend most of my weekend mornings watering and misting the plants—checking for new growth never fails to excite me."

Yap's father gave him this Rolex

HANDS OF TIME

"A definite treasure in my wardrobe is a Rolex watch gifted by my dad when I was 17. I didn't think much of it then but once I entered the workforce and realised the value of money and how hard he worked to provide for us, this watch became a reminder not to be complacent and to be grateful."



Beams Japan in Shinjuku, Tokyo

BEAM ME UP

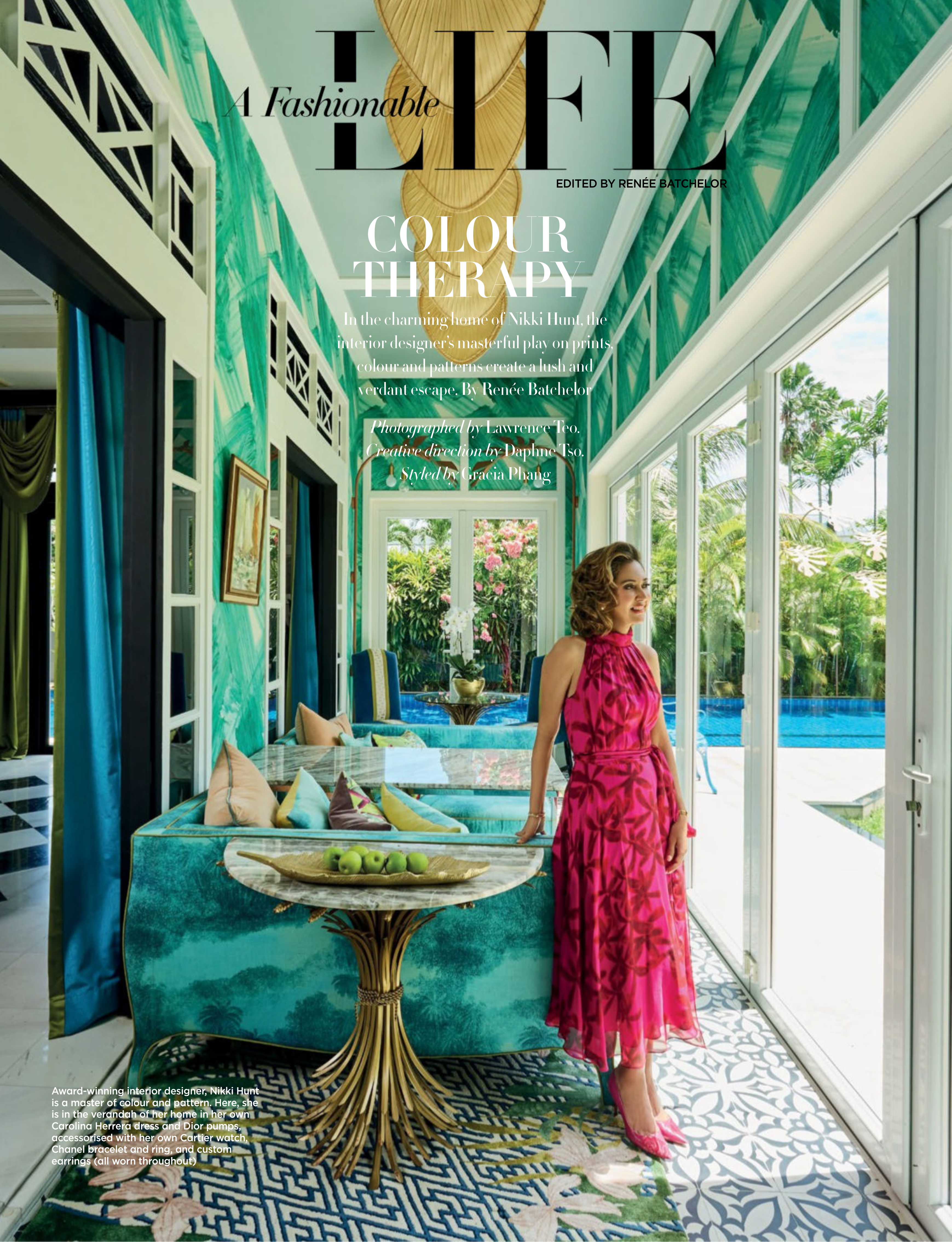
"A brand and store I trust and go to for my sartorial needs is Beams Japan. Understated and practical, yet incredibly stylish, fresh and modern, Beams moves beyond fashion and into one's lifestyle."

SK-II Facial Treatment Essence, $254 for 160ml, Sephora

GROOMING KIT

"I cleanse with TRUU 76 Probiotics Amino Purifying Cleanser daily, followed by SK-II Facial Treatment Essence to keep my skin soft and bright."

PHOTOGRAPHY: HERMAN YAP; 123RF; AMAZON.SG; SEPHORA



A Fashionable LIFE

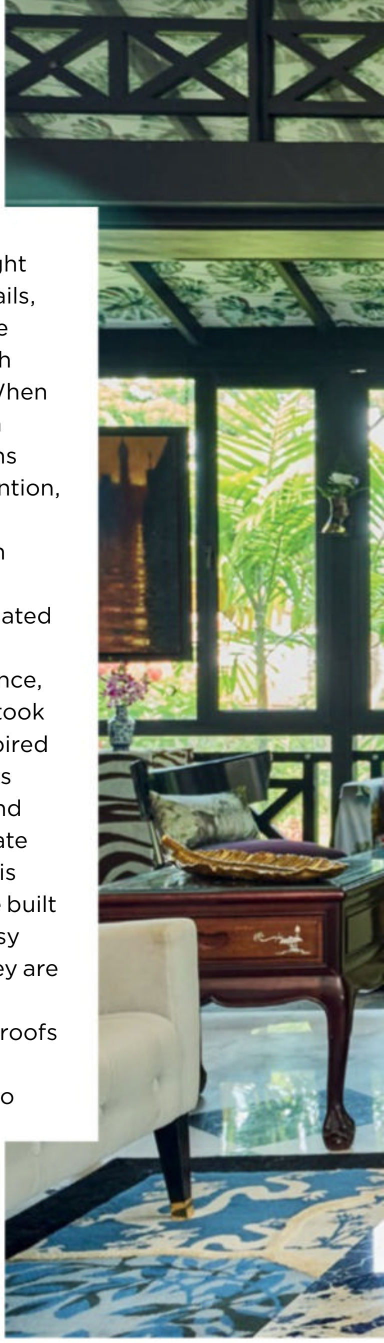
EDITED BY RENÉE BATCHELOR

COLOUR THERAPY

In the charming home of Nikki Hunt, the interior designer's masterful play on prints, colour and patterns create a lush and verdant escape. By Renée Batchelor

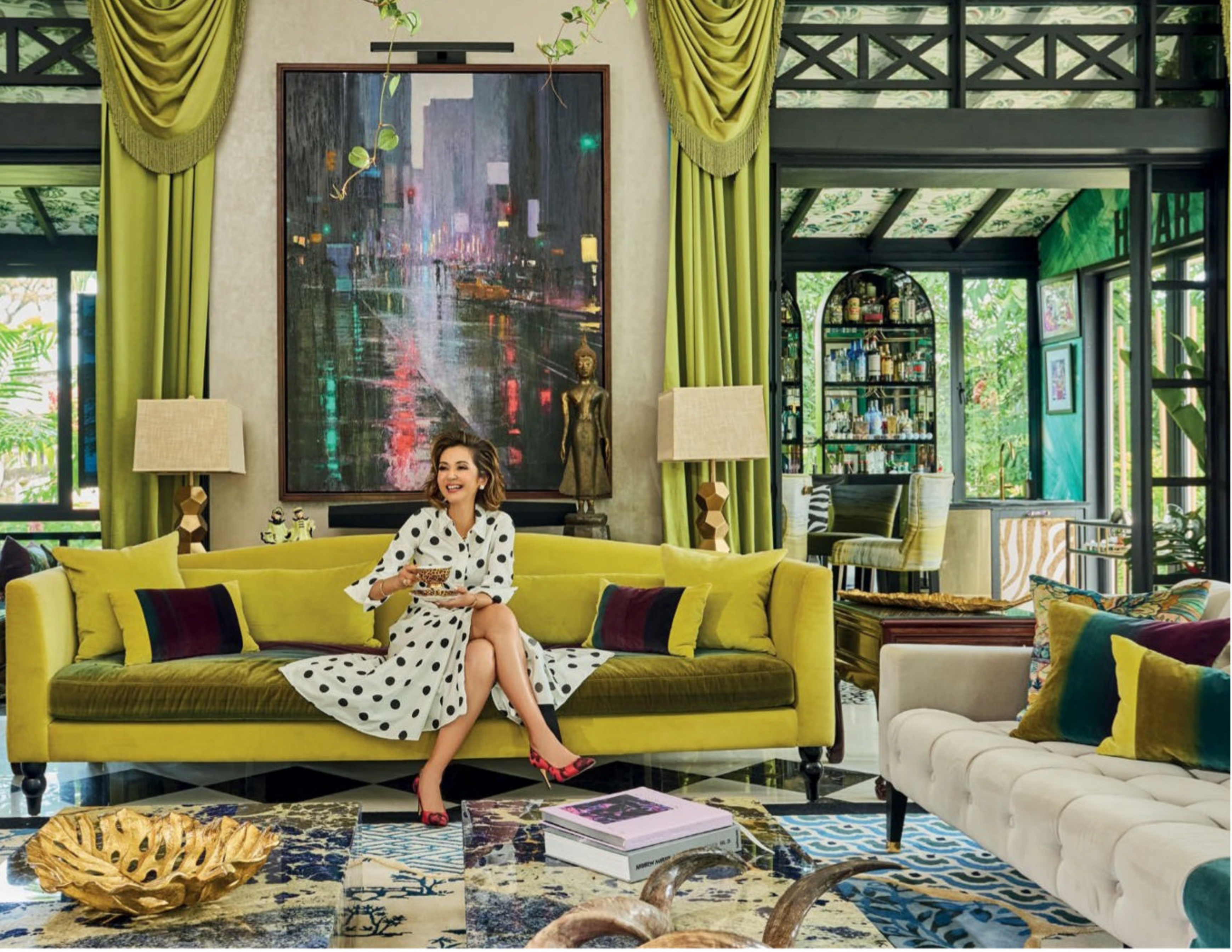
Photographed by Lawrence Teo.
Creative direction by Daphne Tso.
Styled by Gracia Phang

Award-winning interior designer, Nikki Hunt is a master of colour and pattern. Here, she is in the verandah of her home in her own Carolina Herrera dress and Dior pumps, accessorised with her own Cartier watch, Chanel bracelet and ring, and custom earrings (all worn throughout)



Filled with lush fabrics, bright colours and beautiful details, Nikki Hunt's home is a true labour of love created with both beauty and intent. When we meet the English-born interior designer who owns and heads Design Intervention, an interior design and architectural consultancy that she founded in 2004, it becomes apparent how her design philosophy and attention to detail has culminated in this inspiring abode.

Hunt and her husband, who works in finance, bought their home almost 20 years ago and took 18 months to build it from the ground up. Inspired by the classic pre-war British army bungalows that were built in Singapore between 1900 and 1940, Hunt studied historical homes to recreate the details. "What I like most about this style is that it resonates strength. These homes were built for the army, so there are few frivolous or fussy details such as expensive stone cladding. They are simply constructed, and above all, practical; perfectly suited to our weather, with pitched roofs and generous eaves that protect against monsoon rains. The architectural lines are also



Clockwise from top: Hunt, wearing her own Carolina Herrera dress and pumps, and Tiffany & Co. necklace, enjoys a quiet moment in her formal dining room which has a custom-made carpet and statement chartreuse couch that pairs with her drapes. The billiards room is adjacent to the formal dining area OPPOSITE: Hunt with her dog, Simba, in the airy foyer which has a chic, checkerboard floor, and drapes that echo the colour and material used throughout the rest of the first level

masculine and strong," says Hunt. Another factor that appealed to her is that such bungalows have endured for over a century. "They evoke a strong sense of permanence—they are a constant in our ever-changing world, like a beloved grandfather who is always there, waiting to welcome you home," she adds.

Tucked away in a quiet part of the Bukit Timah area, her house has been renovated and redesigned several times in its lifespan, most recently post-COVID, when Hunt realised how important it was to create a restful oasis at home, including ample working, dining and living spaces for everyone in the family, which includes her husband, 25-year-old daughter, and their dog Simba. Her son, who studies in the UK, is back only during the holidays. Stepping past the gates into the property, the first thing you notice is the long lap pool that runs along one side of the property. Used mainly by her husband, the pool is framed by greenery and well-manicured hedges with pretty pink flowers that are currently in bloom. The decorative touches extend to the garden, where sculptural monstera leaves rendered in metal are tucked into the greenery. Even the house's delineating fence is not made of the usual metal, but crafted from wooden spikes.

The other main highlight of the house is the idea of bringing the outside in. Located on elevated ground, the back of the home overlooks a lush park. And with the liberal use of glass as well as indoor plants, the effect created in a sitting area dubbed "The Green Room", is of a luxuriant greenhouse. Hunt says this is her favourite spot in the house. "It has a wonderful, verdant view that never fails to calm me, no matter how tough the day may have been," she says. Green is a colour that Hunt favours as it is "God's neutral"—touches of the colour pop up throughout the home, including the leaf-print wallpaper throughout the ground floor, and the chartreuse drapes and matching couch in the formal living room couch.

As an interior designer, Hunt crafts multi-faceted, personalised homes, retail spaces and boutique hotels, advising on every aspect and detail of a project. The company also works with architectural firms to build from the ground-up—something she enjoys the most as it means a truly

Clockwise from top: An antique rosewood table with mother-of-pearl inlay in one of the informal dining spots in the house. A family portrait and photo of her daughter and son. An ostrich feather lamp is the centrepiece of her work space. Hunt, in a Carolina Herrera dress and Dolce&Gabbana pumps, relaxes in a corner that has been decorated with a mix of animal prints on the chairs and carpet, and a large abstract artwork

seamless process—and will also see to every last detail from the procurement and placement of a vase in a room to creating customised carpet exactly to the client's specifications. Hunt's flair and vision has won the company multiple awards, and her approach to design that is intriguing. "I believe that design is a building block of happiness and that its ultimate purpose is to create a space that makes us feel good and helps us live better," she says.

She is known for her multi-sensorial approach, which does not just focus on the visual, but also on the tactile (texture is a big part of her design process) and olfactory (she has created a range of home scents). Part of the design process is also envisioning and planning the soundscape with elements like music, bird song and even trickling water, which are employed to create the desired environment and effect. "My goal is to craft joyful, sensual, liveable homes that nourish the soul and soothe the body. I consider behaviour and how each owner will use their different rooms and then work to achieve both the ambience and

> “I LIKE TO INTEGRATE THE ART INTO THE DESIGN OF THE HOME AND MANY OF THESE PIECES HAVE BECOME THE STARTING POINT OF THE COLOUR SCHEMES.”

functionality that make best use of the spaces,” she shares.

She is also known for her love of colour, but her design principles go beyond that. “For me, colour is emotion. It is one of the strongest tools in a designer’s toolbox that we can wield to create the atmosphere we are trying to create. But it is just one element. Design is all about working with all available elements—light, proportion, pattern, space, texture and even sounds and smells—to create one cohesive design statement.”

Although her home embodies this aesthetic vision, it is not meant to be a showroom. “I don’t mind the odd scratch, dent or nick—I think it gives a home some character, like laugh lines on a smiling face. The crinkles and wrinkles are welcoming and friendly. It is the same with scuff marks or flaws in a house. It makes a home feel lived-in, warm and comfortable. Perfection isn’t comforting. At least this is what I tell myself so I don’t stress out over every little mark!” she laughs. The sofas in the family room for example, where the family spends many hours watching Netflix, have to be comfortable. So while her exquisite, off-white leather Busnelli Bohémien sofa is beautifully designed, it is also cosy.

When it comes to design projects, no matter the client, Hunt always adopts the same process. “I always start by asking what it is that they want to feel when they are in this room. My approach goes beyond aesthetics, even beyond the function of the room. If it’s a room for entertaining, then we want to encourage

Clockwise from top: The bar is set against a backdrop of verdant greenery. Hunt’s bedroom is her private oasis, with nature-inspired elements that bring the outdoors in. On a custom carpet of her own design are her own Gucci pumps and Louis Vuitton bag. The formal dining area with the painting *Balinese Dancers* by Nyoman Gunarsa, and a Serip chandelier. Her collection of mini watches includes a Première watch by Chanel and pieces by Cartier

In a shirt and skirt from Carolina Herrera, Paule Ka pumps, and a necklace by Tiffany & Co., Hunt poses in the family room which reflects her attention to detail and texture, whether it is indoor plants or her Busnelli Bohémian leather sofa. A pile of botanical-print cushions of her design echoes the abstract motif of the wallpaper that runs throughout the rooms on the first floor

interaction between guests, we want them to relax but not be too relaxed, and we want to spark conversation. In a bedroom, we want to encourage sleep and also a little romance. Design has the power to affect how we feel in a space, and we use all the elements to craft the atmosphere we are striving to create," she says.

And true to her word, a walk through her three-storey home reveals many purpose-driven corners that are not just beautiful, but practical and well thought-out. Her sunlight-filled bedroom is a true oasis of calm and tranquillity. Overlooking a lush view of trees, the complementary green and cream wallpaper, patterned carpet and plant-patterned couch in the room's sitting area are livened up with a blush pink, feather-trimmed chair, creating an overall impression of calm and relaxation. Hunt's workspace, which she recently redesigned, has a sleek, clear glass table that lends a breezy modernity to the space. The desk has also been positioned diagonally to give her a view of the large portrait window.

Inside her master bathroom, a tub that faces another large window is another feature that gives the space a spa-like atmosphere. Hunt followed her own principles in her the design of her home. "Bedrooms that encourage sleep will boost our immunity. Dining spaces that foster interaction, will bring us closer to loved ones. Spa bathrooms that promote relaxation will help alleviate stress. Targeted design choices can improve concentration, make us more creative or

> "I BELIEVE THAT DESIGN IS A BUILDING BLOCK OF HAPPINESS AND THAT ITS ULTIMATE PURPOSE IS TO CREATE A SPACE THAT MAKES US FEEL GOOD AND HELPS US LIVE BETTER."

more friendly," she says. And while she realises that a well-designed space will not cure disease or raise one's IQ, it can improve well-being and mood. "The right design choices can make the most of who we are and reveal the best version of ourselves," she quips.

When it comes to furniture, Hunt is not precious about designer brands, preferring a mix of old, new and custom pieces. A fan of incorporating antique furniture in her design, she points out several pieces that she has acquired over the years, including a Chinese rosewood table with mother-of-pearl inlay that blends seamlessly into the print-heavy and colour-filled aesthetic that she has cultivated, highlighting her knack for mixing and matching. "You might be surprised to hear this, but Ikea is a favourite. For the price, their pieces are absolutely amazing," she says. She also designs furniture for her clientele to lend character to their homes including a charming piece called the Ha Ha chair that sits in her family room. "It is a modern silhouette, but rounded and well-padded for maximum comfort. I designed the base in a shape reminiscent of a smile—hence the name. I have positioned it so it's the first thing I see when I come home. They say smiling is contagious and the chair definitely makes me smile." Covered in a fabric that Hunt and her team designed, it features the crimson sunbird—Singapore's national bird—showing her attention to detail.

As for the art pieces in her home, such as an eye-catching painting of Balinese dancers in the formal dining room, most of them are acquired by her husband on his trips overseas. Hunt has challenged herself to sometimes design the room—including details like the wallpaper—around the art piece. "I like to integrate the art into the design of the home and many of these pieces have become the starting point of the colour schemes." At the end of the day, Hunt believes that taste is subjective and should never come before purpose. "I don't believe in good taste and bad taste. It's all personal taste." ■

MAKEUP: RINA SIM USING SHISEIDO. HAIR: GREGO USING KEUNE HAIRCOSMETICS.
STYLIST'S ASSISTANT: BRANDON CHIA

Clockwise from top: A china set of mixed patterns that Hunt designed. Lounging in the sitting area of her bedroom on a blush-hued chair, Hunt wears her own Victoria's Secret pajamas. A diffuser that is part of a collection of diffusers and essential oils that Hunt created. Her favourite spot in the house is a space she dubs "The Green Room" that is filled with indoor plants for a calming effect

TALKING POINTS

From the worlds of Art, Culture, Travel and Design

Glacier Dreams, a multi-sensory piece by Refik Anado, is a highlight at i Light this year

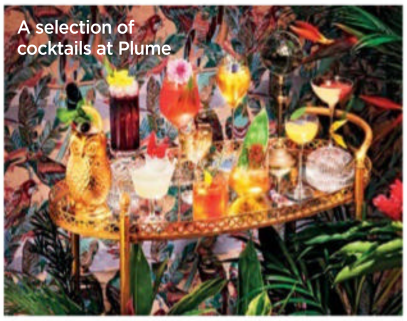
LET THERE BE LIGHT

This year's i Light Singapore, themed "A New Wave", is anchored on the colour blue, which represents oceans and rivers, evokes calmness and serenity, and symbolises intelligence and introspection. This year's sustainable light festival aims to provoke visitors to reflect on the natural environment, with installations created by an international line-up of artists as well as local students. Look out for Turkish-American media artist Refik Anado's *Glacier Dreams* which uses AI-based multi-sensory narratives to raise awareness on climate change, and Singaporean collective Plug & Play's Block Party which immerses visitors in dance and movement through interactive elements. *i Light Singapore runs from now to 25 June at Marina Bay, South Beach and Millenia Walk.*

The Singapore Ballet performing *Serenade* by George Balanchine

MUSIC AND MOVEMENT

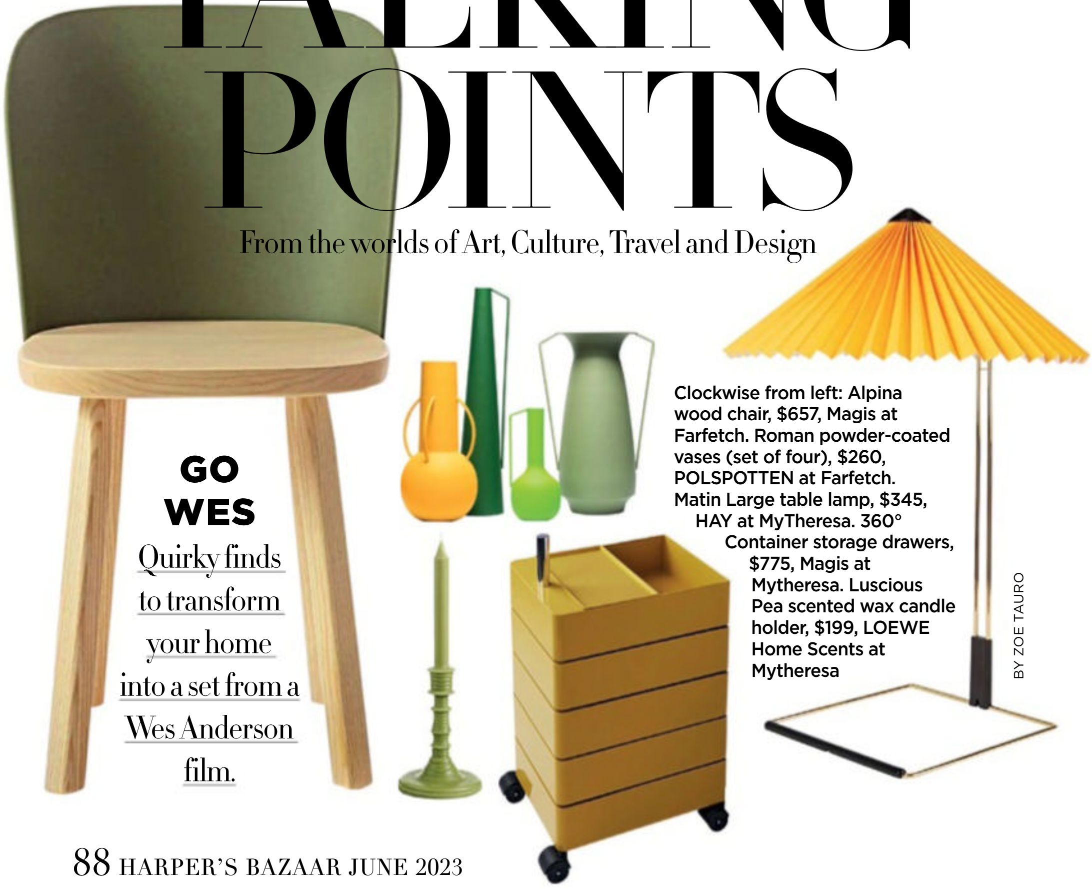
Some of classical music's most iconic pieces come from the world of ballet so it's fitting that the Singapore National Youth Orchestra (SNYO) and Singapore Ballet have come together to present "SNYO in Concert: Symphony of Dance". The first-time collaboration will feature excerpts from Tchaikovsky's *The Nutcracker*, and "Serenade in C Major, Op. 48", the score for George Balanchine's *Serenade* ballet; as well as Ravel's "Valse nobles et sentiméntales" which provided the musical inspiration for *Emerald Blue*, choreographed by Singapore Ballet's artistic director Janek Schergen. Catch the performances on 10 June at 3pm and 7.30pm at the Esplanade Concert Hall.



A selection of cocktails at Plume

COCKTAIL HOUR

Paying homage to the feathered fauna of Singapore, Pan Pacific Singapore has launched its new destination cocktail bar Plume. Inspired by 12 native birds, Plume's cocktails bear avian-inspired names like Pink Necked Green Pigeon, a zesty blend of Aperol and prosecco; and Banded Woodpecker, a gin, vermouth and guava vinegar aperitif, all concocted by head mixologist Ong Jun Han, winner of the 2019 Campari Bartender competition. Enjoy your tipple with a small selection of appetisers redolent with local flavours: chicken rendang croquettes, BBQ sambal stingray with crispy breadcrumbs, and wagyu beef satay with all the trimmings.



GO WES

Quirky finds to transform your home into a set from a Wes Anderson film.

Clockwise from left: Alpina wood chair, $657, Magis at Farfetch. Roman powder-coated vases (set of four), $260, POLSPOTTEN at Farfetch. Matin Large table lamp, $345, HAY at MyTheresa. 360° Container storage drawers, $775, Magis at Mytheresa. Luscious Pea scented wax candle holder, $199, LOEWE Home Scents at Mytheresa

BY ZOE TAURO

TAKE A STAND

Prada Frames brings together a symphony of voices from the worlds of art and science to explore how design can work harder for the environment. By Jeffrey Yan

Clockwise from top: Andrea Trimarchi and Simone Farresin of Formafantasma. Marisa Yiu of Design Trust. Jacques Herzog of Herzog and de Meuron. Otto Ng and Chun Hang Yip of LAAB Architects

PHOTOGRAPHY: PRADA

As it should be, the health of the environment is becoming an increasingly urgent concern for big fashion brands. Prada is one who has done more than most to address the issue. In recent years, the brand has changed all of its iconic nylon products to be made of ECONYL, which is regenerated from ocean and landfill waste. Now, for the second year running, the brand has presented Prada Frames, a multidisciplinary symposium exploring the intersection of design, art and the environment. The first edition was curated by Formafantasma, the research and design studio, and took place during 2022's Salone del Mobile. Titled "On Forest", it delved into the ecosystem of the forest and the role of design and science in bringing about positive change.

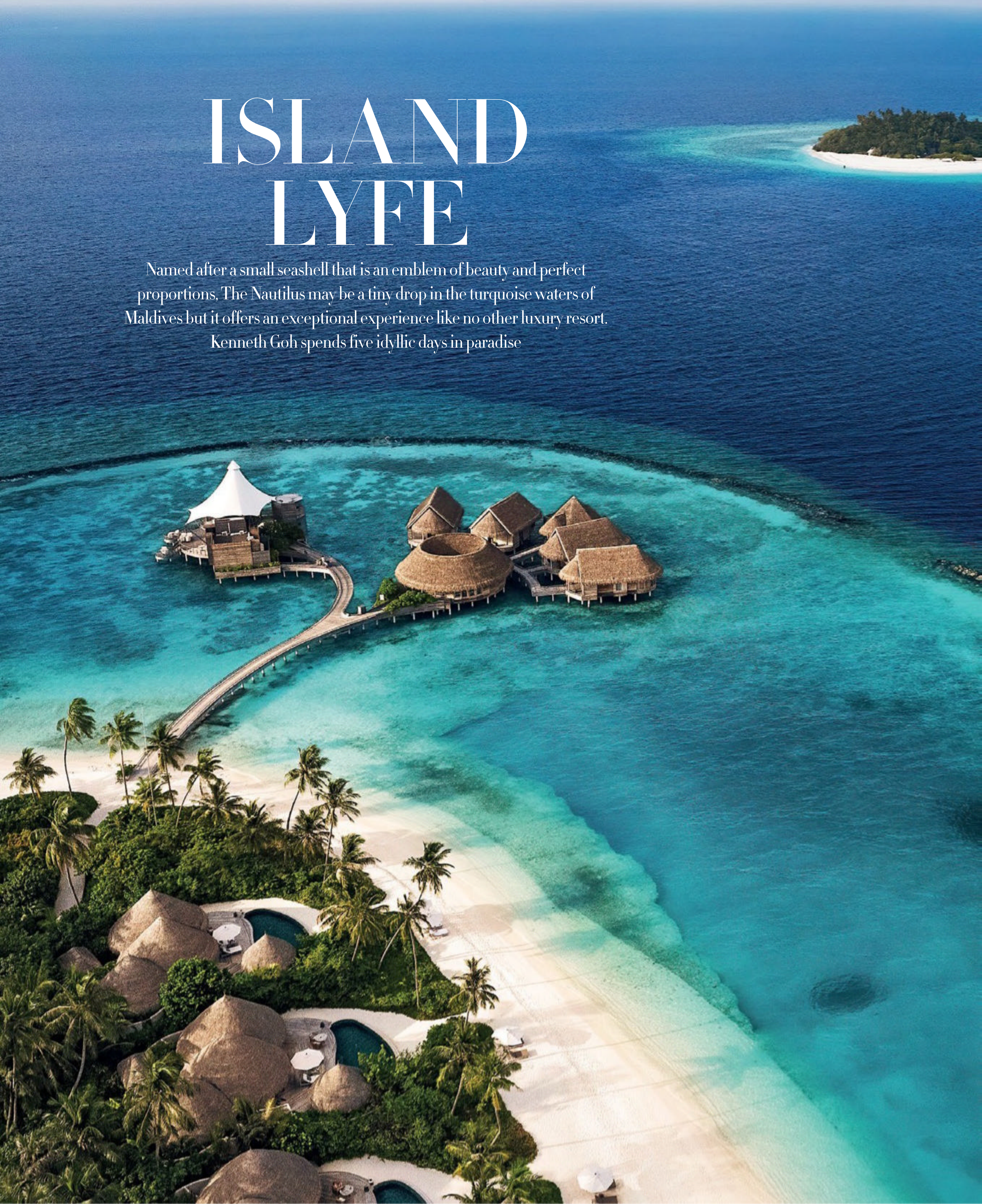
This year's edition was curated by and presented at M+, the museum of contemporary visual culture in Hong Kong's West Kowloon Cultural District. The theme was "Materials in Flux" and the focus was on the infrastructure of waste, the concept of waste as a matter in transformation, and the relationship between matter and ecosystems. Over two days, a series of dialogues by diverse panels explored these issues and more.

The opening lecture was given by the architect, Jacques Herzog, of Herzog and de Meuron, who spoke on the firm's practice of working with "found" materials and spaces. In the creation of their work—which includes architectural landmarks such as the Ricola Herb Centre, a Serpentine Pavilion, the Tate Modern, and M+ itself—Herzog and de Meuron often start by stripping existing spaces and structures down to their raw skeletons, and then building on those bones, instead of starting completely from scratch. The building blocks they favour tend to be discarded, excess or overlooked materials that can be procured locally, rather than having to be shipped in from faraway locations.

The first panel was called "Sea States" and offered up cross-disciplinary perspectives on the roles of oceans and the importance of protecting them. The speakers include the artists, Lisa Reihana and Charles Lim Yi Yong, whose works have been inspired by the magnificence of oceans; the architect, Christian J Lange; and CT Low, a scientist. Lange elaborated on a project in which terracotta coral reefs were 3D-printed and then planted in Hong Kong's sea beds to help rehabilitate the coral population and ocean life. Low, on the other hand, shared easy habit changes that can be made to combat rising sea levels—these included eating one less steak a week, and using more Wi-Fi instead of mobile data.

The second panel, titled "Reconceiving Material Circulation", honed in on the untapped potential of waste. During the exchange, Andrea Trimarchi and Simone Farresin of Formafantasma expounded on the potential of recycling electronic waste—all the micro bits and bobs in our discarded iPhones and last-gen laptops—in order to reduce mining for materials. On the artistic side, the photographer Edward Burtynsky shared his haunting images of industrial landscapes, which made visual the impact that human activity has had on the planet.

Otto Ng and Chun Hang Yip of LAAB Architects described a recent project that saw them salvaging wood fenders from a demolished pier, repairing them with resin—which preserves the physical marks of their history—and turning them into one-of-a-kind furniture. Meanwhile, Marisa Yiu, the Co-Founder of Design Trust, detailed how the Design Trust Futures Studio has been exploring design that can positively impact public spaces. For the past few years, the Trust has been rejuvenating Hong Kong's many micro-parks—often treated with indifference or left to disrepair—via design interventions that give new life to these spaces and uplift its local communities. The takeaway: a series of little actions can lead to major impact. A symposium might not solve the world's environmental problems, but it can surely open up conversations and new paths forward. ■



ISLAND LYFE

Named after a small seashell that is an emblem of beauty and perfect proportions, The Nautilus may be a tiny drop in the turquoise waters of Maldives but it offers an exceptional experience like no other luxury resort. Kenneth Goh spends five idyllic days in paradise

It's really the small details that matter—from the moment you step off the plane, where an awaiting limo on the tarmac whisks you off to a private VIP lounge to clear immigration, to the seamless in-villa check-in. Welcome to The Nautilus, a petite 26-villa island that's walkable from shore to shore within 20 minutes. It's a stunner of an island in the Baa Atoll, surrounded by turquoise waters and its own reef with a million fish, turtles, eagle rays, octopi and a school of nurse sharks. A friendly seamaster—ours was Soba—takes visitors out by Seabob, a motorised underwater scooter, to navigate the crystal waters and explore the reef. If a unique experience is what you are after, I would suggest a sunset cruise to a sandbank where a perfect little picnic can be laid out, complete with parasol and wind chimes to complete the Instagram picture. You get to spend a couple of hours on your own island paradise before the rising tides at sundown submerge the sandbank.

But back to where it all started, which is the villa beach house that was home to me and my partner for the five days. The 309sqm accommodation is divided into two thatched roof sections that house separate living and sleeping spaces, its own private pool, and immediate access to the beach. An outdoor shower is a perfect way to rinse off what's left of the day's snorkelling adventure before stepping into the room which envelopes you in air-conditioned splendour. The design of the villa is best described as luxe boho, with sofas, cushions and carpet clothed in pretty pastel shades that would delight Ariel, the little mermaid. The massive king-size bed is all you need to laze the hot afternoons away, or you can pick one of three day loungers which are thoughtfully placed throughout the spaces—one in the living room, another at the foot of the bed and a large swing cabana by the pool for a quick nap before sunset drinks. In the bathroom, double basins keep couples happy, and the floor-to-ceiling glass windows allow a tonne of natural light to flood the large yet intimate space that comes with a circular bathtub, a glass-enclosed shower, and a separate frosted space for the toilet.

The one thing that stood out for me was the concept of unscripted dining—actually, make that unscripted anything. It's all up to you to decide what meal tickles your fancy, where you wanted to have it, and when. If breakfast and a massage is what your body needs at midnight, just call the private house master who is assigned to each villa, and like a genie, your wish is magically fulfilled. The resort offers a choice of three restaurants: modern international fare at Thyme, Peruvian-Japanese at Ocaso, and Mediterranean at Zeytoun—all were excellent. I have the

Clockwise from top: A bird's eye view of the resort showing the expanse of the beach front villas and the over-the-sea lagoon villas. A beachside picnic during sunset. Relax in one of the swing chairs by the poolside for cocktail hour. Swimming with the manta rays. A school of manta rays OPPOSITE: An aerial view of Solasta Spa and Zeytoun restaurant, set in its own lagoon

Clockwise from top: Delectable morsels from Zeytoun. An aerial shot of the beachside villa and its own private pool. Sunset drinks at Naiboli Poolside Bar. Surfboard paddling is just one of the sea activities you can do on the island OPPOSITE: Sunset views from Zeytoun, the Mediterranean restaurant. The Ocaso restaurant serves exquisite Peruvian-Japanese food

most peculiar diet that requires complex carbs and lots of clean protein, further complicated by a shellfish allergy. None of the restaurants missed a beat—every meal was tailored to suit my diet, and I was free to pick from any restaurant at any time of the day as none of the restaurants had opening or closing hours. Few would exercise this enormous freedom offered, but I was told that some guests kept to their European time zone throughout their stay and dined accordingly. To you and me, that's completely topsy-turvy, but to The Nautilus, it's all in a day's work. Guests get a chance to mingle at cocktail hour by Naiboli Poolside Bar for complimentary drinks and watch the brilliant red sky sunsets before twinkling stars take over the night sky. Being a small and intimate resort, it allowed us to interact with the staff, and within two days, I was calling everyone by their first name and we all shared happy banter about the ferocious afternoon sun and lack of rain.

We all visit Maldives because of the incredible ocean life. But the reality is the marine environment is fast diminishing in Maldives. People forget just how powerful a force the currents and the weather conditions exert in the Baa Atoll. Built in 2019, The Nautilus was initially completely unprotected from the sea, which lent a stunning uninterrupted vista of turquoise blue waters as far as the eye could see. But during the pandemic lockdown, the resort was shut for four months in 2020, and fierce winds and raging currents swept most of the beach away. Wave-breakers were built to shelter the island and the over-

lagoon villas, as well as protect the reef. Naysayers might complain these spoil the vista, but this necessary evil is the only form of protection from rising sea levels, increasing water temperatures and strong winds. As with many island resorts in Maldives, sustainable actions are needed to protect the precious aquatic wildlife and reefs.

There's also a private island a mere three minutes away by boat that's being developed into an ecological playground. I visited this tiny island of 5.4 hectares, called Madhidrivaadhoo, marvelling at its wildlife sanctuary where flocks of near-extinct birds grow and flourish. Greenhouses are being built to cater to a farm-to-table experience for guests while the natural lake in the middle of the island is being developed into a picturesque landscape for honeymooners and weddings. Daytime sojourns can soon be spent here, but for now, we could only play a game at the makeshift beach volleyball court, have a go at the couples' swing, or stroll through the natural jungle.

No visit to the Maldives is complete without a spa experience. With my intense travel schedule and hectic lifestyle, sleep deprivation is a constant problem. Soso, the spa manager of Solasta, was quick to recommend a two-hour sleep-inducing treatment that included products from Omorovicza, a soft body scrub from Maison Caulieres, a dip in lavender-scented bath water, and a relaxing massage. I caught glimpses of sea life through the glass floor before my heavy eyelids got the better of me. After two-and-a-half tranquil hours, I was gently woken from my slumber before I hopped right back to bed for a blissful night's sleep.

I could well live this island life for another week or so, and if time (and money) permitted, I would have easily done so. But alas, work beckons, and before I knew it, I was boarding the lavender-hued Nautilus seaplane to Malé for my flight back to Singapore. Would I be back? Absolutely, and hopefully next time I can visit Madhidrivaadhoo for a once-in-a-lifetime ceremony with my loved one. Dreams do exist—and at The Nautilus, perhaps wishing hard enough, they may just come true. ■

PHOTOGRAPHY: COURTESY OF THE NAUTILUS

DON'T LEAVE HOME WITHOUT...

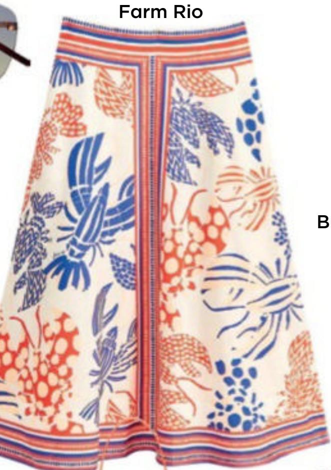
Shirt, $6,300 Valentino

Top, about $985, Alanui at Net-a-Porter

Necklace, Dior

Hat, Stella McCartney

Sunglasses, $700, Saint Laurent



Skirt, $250, Farm Rio

Bikini, Burberry

Scarf, CELINE

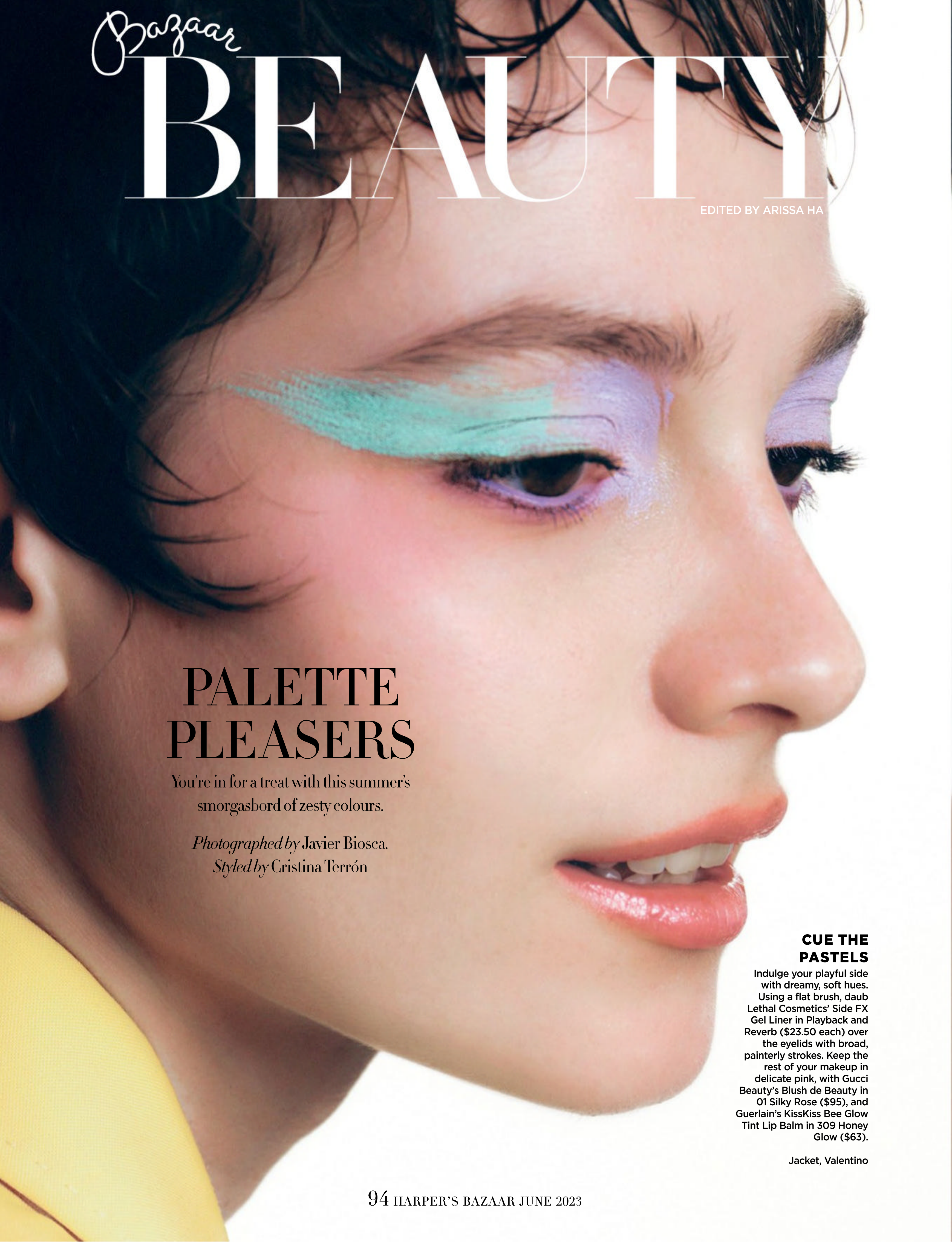
Sandals, Loro Piana

Bag, LOEWE

Skirt, Dolce&Gabbana

Bazaar BEAUTY

EDITED BY ARISSA HA



PALETTE PLEASERS

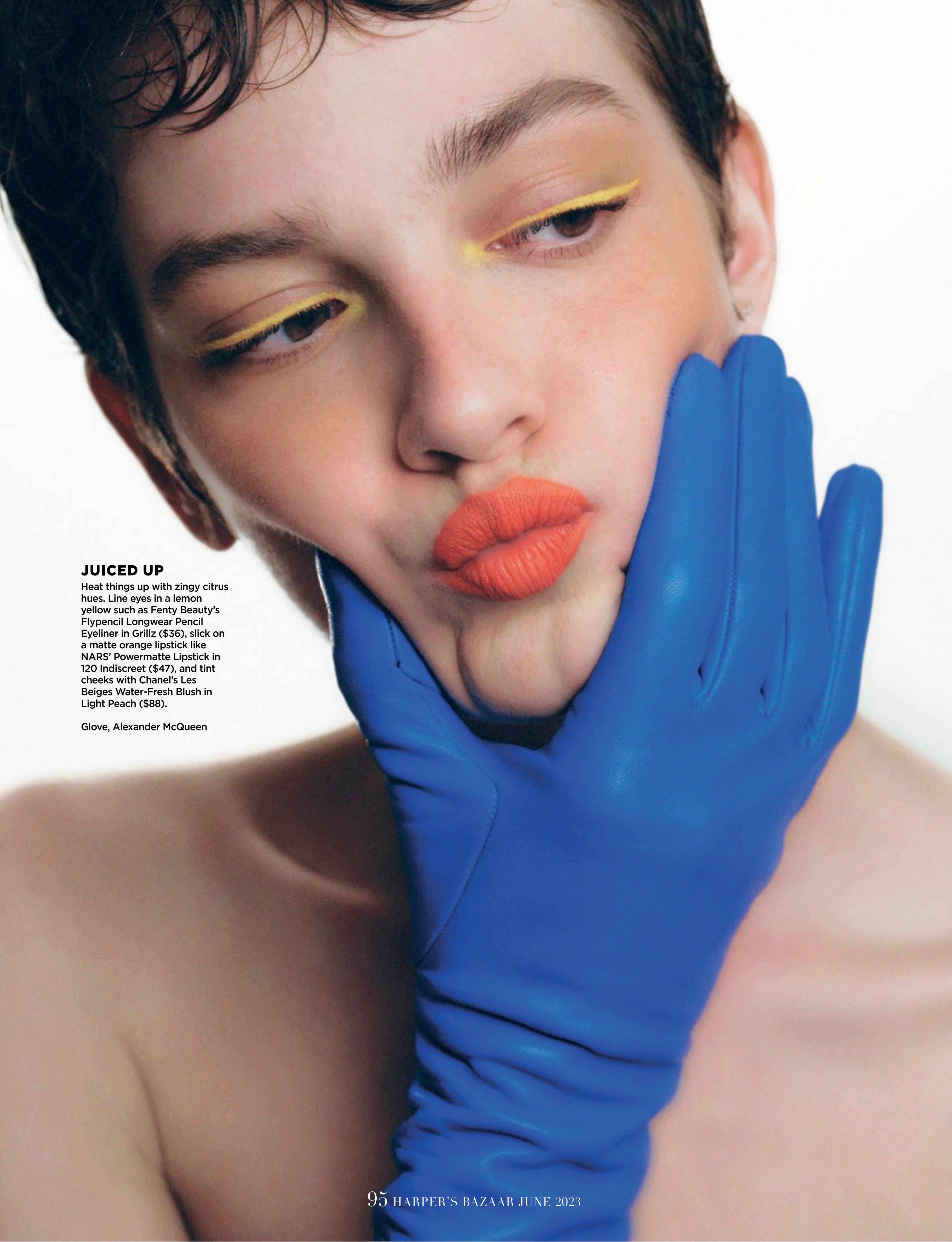
You're in for a treat with this summer's smorgasbord of zesty colours.

Photographed by Javier Biosca.
Styled by Cristina Terrón

CUE THE PASTELS

Indulge your playful side with dreamy, soft hues. Using a flat brush, daub Lethal Cosmetics' Side FX Gel Liner in Playback and Reverb ($23.50 each) over the eyelids with broad, painterly strokes. Keep the rest of your makeup in delicate pink, with Gucci Beauty's Blush de Beauty in 01 Silky Rose ($95), and Guerlain's KissKiss Bee Glow Tint Lip Balm in 309 Honey Glow ($63).

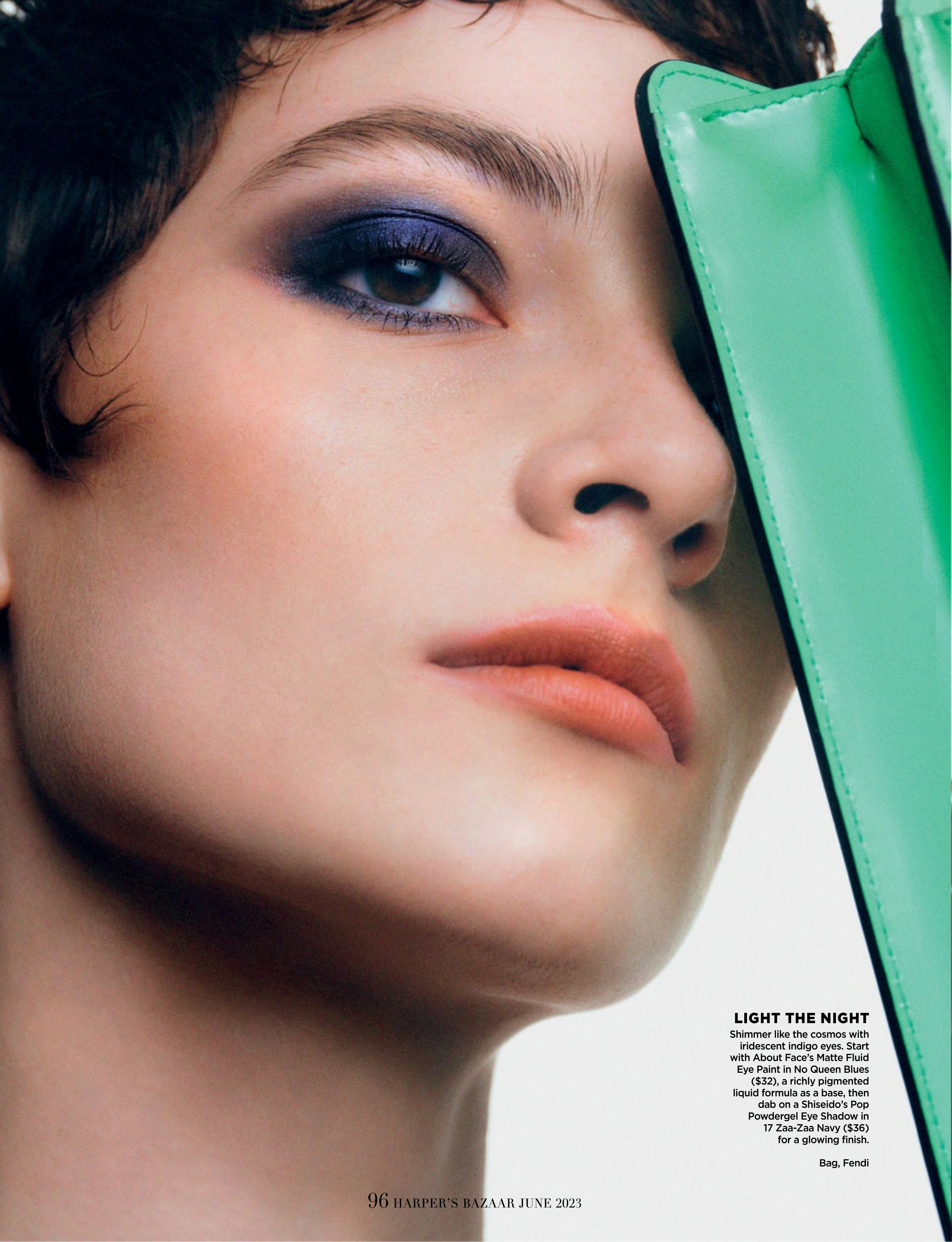
Jacket, Valentino



JUICED UP

Heat things up with zingy citrus hues. Line eyes in a lemon yellow such as Fenty Beauty's Flypencil Longwear Pencil Eyeliner in Grillz ($36), slick on a matte orange lipstick like NARS' Powermatte Lipstick in 120 Indiscreet ($47), and tint cheeks with Chanel's Les Beiges Water-Fresh Blush in Light Peach ($88).

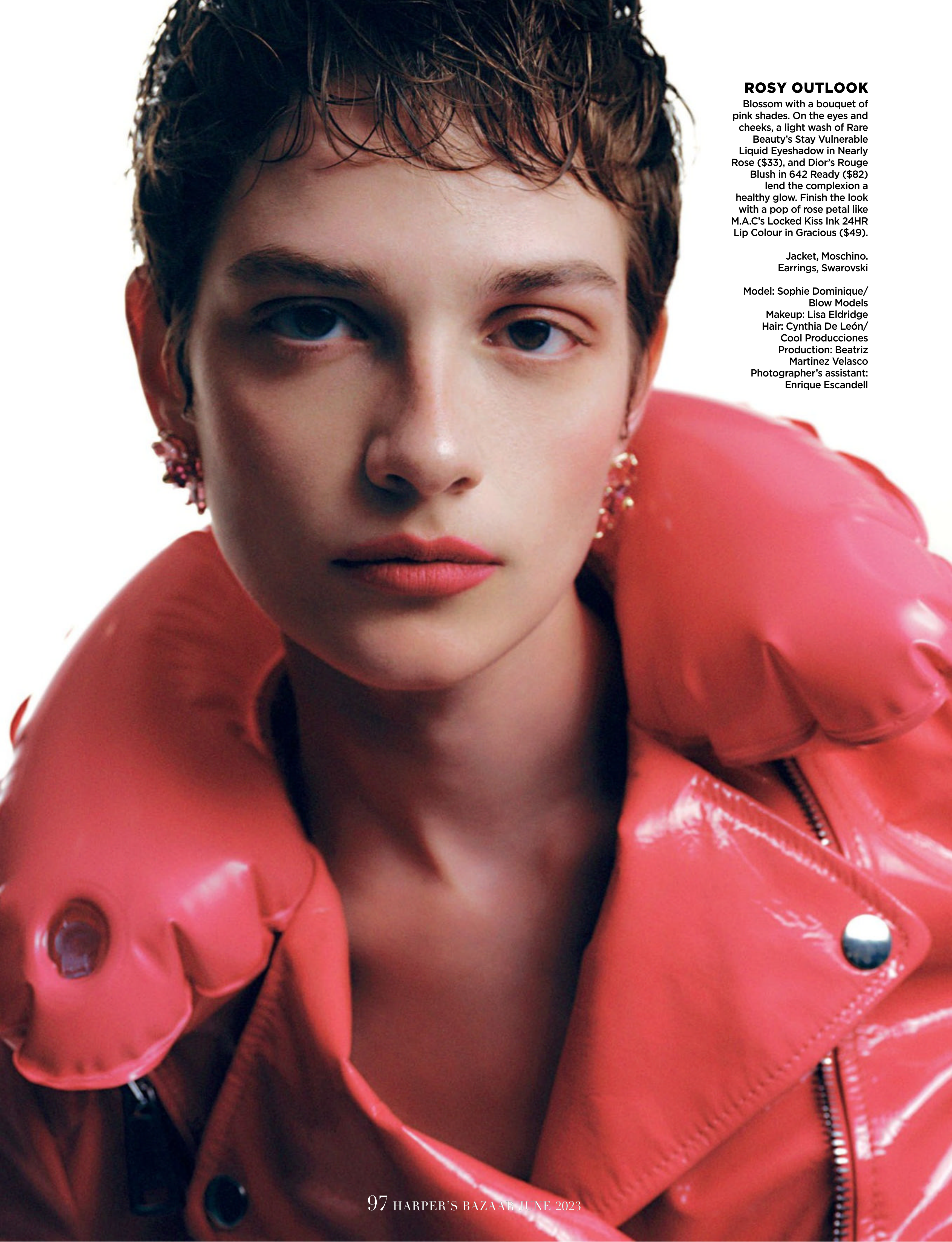
Glove, Alexander McQueen



LIGHT THE NIGHT

Shimmer like the cosmos with iridescent indigo eyes. Start with About Face's Matte Fluid Eye Paint in No Queen Blues ($32), a richly pigmented liquid formula as a base, then dab on a Shiseido's Pop Powdergel Eye Shadow in 17 Zaa-Zaa Navy ($36) for a glowing finish.

Bag, Fendi



ROSY OUTLOOK

Blossom with a bouquet of pink shades. On the eyes and cheeks, a light wash of Rare Beauty's Stay Vulnerable Liquid Eyeshadow in Nearly Rose ($33), and Dior's Rouge Blush in 642 Ready ($82) lend the complexion a healthy glow. Finish the look with a pop of rose petal like M.A.C's Locked Kiss Ink 24HR Lip Colour in Gracious ($49).

Jacket, Moschino.
Earrings, Swarovski

Model: Sophie Dominique/
Blow Models
Makeup: Lisa Eldridge
Hair: Cynthia De León/
Cool Producciones
Production: Beatriz
Martinez Velasco
Photographer's assistant:
Enrique Escandell

TRUTH IN BEAUTY

In a filtered, digitised and AI-enhanced world, how do you find beauty that endures?

By Kaitlyn Greenidge

Around the new year, everyone's face changed—not in real life but on the glowing screens of social media. Friends replaced their usually sober, realistic profile photos with sleek cartoon avatars of AI portraits. Suddenly, everyone wanted to look like they'd been subsumed by a video game. People whom I did not think particularly cared about the face they presented on social media posted endless carousels of themselves as fairy queens and dragon slayers and mistresses of a vague martial art. AI face-morphing capabilities continued apace; months later, TikTok released its Bold Glamour filter, a revelation that subtly widens one's eyes, thins one's nose, plumps one's lips, and smooths one's skin. The marvel is that this new hybrid face moves in real time on your screen, the sleight of hand nearly undetectable.

I'm a Luddite by nature, always drawn to the past. I grew up in the age of digital music, but for many years, I thought that the most beautiful object in my home was a reel-to-reel tape machine I'd found abandoned outside a brownstone in Park Slope, Brooklyn. So I am, predictably, unimpressed by the kind of beauty AI has wrought. AI works by pulling from the sheer number of images on the internet and bringing them all together to create a new likeness in response to whatever prompts you feed it. But AI can exist only on what has come before it. It's less a spontaneous act of creation and more a curation of a vast archive. I find archives beautiful, but what excites me about art is the moment when you come across something that you didn't know was possible, something that feels entirely new, only tenuously tethered to our world but offering a glimpse of another one you didn't even know yet to yearn for. Isn't beauty when we see something we have not considered previously? Isn't the thing that makes something beautiful the unexpected, not the familiar sum of parts of everything we've witnessed? If this were truly the next revolution in art, what would it mean for what we will consider beautiful in the future? What if beauty stopped meaning the unexpected and became trapped in the spiral of everything that had come before—a self-referential feedback loop where nothing original could break through?

Just as I began to despair, I started reading Amanda Vaill's *Everybody Was So Young*, about the lives of Gerald and Sara Murphy. The Murphys were the American couple in 1920s France that inspired F Scott Fitzgerald's *Tender Is the Night*. They lived a life full of extravagant beauty. Sara was famous for wearing her pearls twisted down her back on the beaches of the French Riviera, a sight so arresting that it made its way into both the Fitzgerald novel and a number of Picasso's paintings. Gerald spent most of his life in search of beauty; in 1921, he moved his young family to Paris, where he and Sara trained with the artists who would come to define the 20th century. Vaill describes Gerald and Sara studying in Paris under the direction of the Cubist and Futurist painter Natalia Goncharova: "Goncharova's one rule was that her students could commit nothing to canvas that resembled in any way anything they had ever seen… For Gerald this… was a liberation."

Gerald and Sara Murphy and the artists they cavorted with in the 1920s were living in another great technological revolution, when the camera, producing photographs and moving images, was finally revealing its true power. But those artists were more optimistic than I am. Faced with a technological change, they saw it as freedom to allow their eye to seek beauty in new places, in things that broke entirely from the past.

And perhaps there is something to be said for being challenged to find beauty. A few days after reading that passage about the Murphys, I was travelling home from a holiday with my daughter. We'd left our hotel at 1.30 in the morning, been on and off planes for the last eight hours. I remember looking up at the scaffolding surrounding the exit from baggage claim and thinking what a uniquely ugly airport we had flown into. I was tired of shepherding a toddler through airports; while waiting for our cab, I snapped at her. In the car, I apologised, ready to be made to feel guilty as only toddlers know how to do. But instead she said, "Look", and pointed out the window. "The sunlight is so beautiful." And, indeed, the light was falling through the steel beams in glowing golden shafts. It was a thing of beauty as direct and challenging as one of Gerald Murphy's paintings of the inner workings of a stopwatch. Beauty is a wild enough state to resist automation or anything as fixed as an algorithm. I need to learn to trust it. ■

Left: Will the hyper-realistic portraits created by generative AI come to define beauty in the not-so-far-off future?

PHOTOGRAPHY: 123RF

URBAN *escapes*

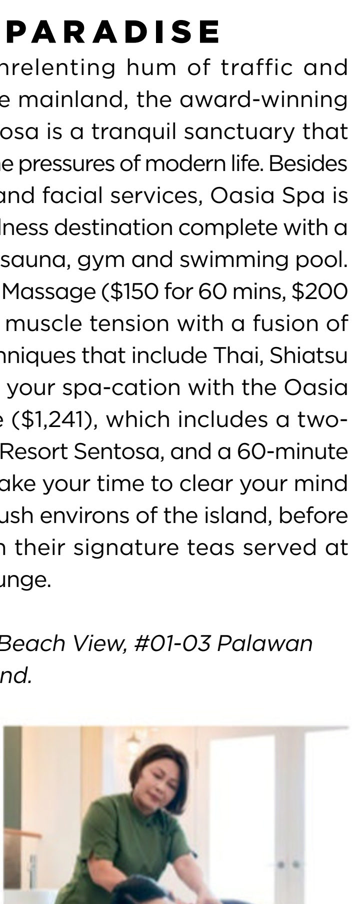
Unwind and rejuvenate the body and soul—no passports needed, By Arissa Ha

Miss the tranquillity and solace we all enjoyed during the three years we stayed put in Singapore? Well, these five day spas and mini retreats offer a blissful respite from the daily grind without having to travel abroad.

SLICE OF PARADISE

Away from the unrelenting hum of traffic and construction on the mainland, the award-winning Oasia Spa on Sentosa is a tranquil sanctuary that offers solace from the pressures of modern life. Besides offering massage and facial services, Oasia Spa is also a one-stop wellness destination complete with a meditation lounge, sauna, gym and swimming pool. The spa's Signature Massage ($150 for 60 mins, $200 for 90 mins) eases muscle tension with a fusion of Asian massage techniques that include Thai, Shiatsu and Indian. Extend your spa-cation with the Oasia Wellness Signature ($1,241), which includes a two-night stay at Oasia Resort Sentosa, and a 60-minute massage for two. Take your time to clear your mind as you soak in the lush environs of the island, before winding down with their signature teas served at Oasia Spa's Tea Lounge.

Oasia Spa is at 23 Beach View, #01-03 Palawan Ridge, Sentosa Island.



TAKE A BREATHER

Nestled within the luxurious Shangri-La Singapore is a sanctum of serenity and rejuvenation. Inspired by traditional Asian healing philosophies, Chi, The Spa offers a holistic approach to wellness that works wonders to harmonise the mind, body and spirit. An extensive menu of treatments ranging from massages and facials to body scrubs and wraps, all performed by skilled therapists, makes it hard to settle on just one. Surrender to the ultimate relaxation with the Himalayan Hot Salt Stone Massage ($240 for 90 mins), a massage treatment which harnesses the power of heated natural salt stone crystals, renowned for their purity and rich mineral content. As the warmed stones glide over your body, tensions are released and stress melts away. This unique massage is particularly beneficial for alleviating jetlag and insomnia, promoting deep, restful sleep. If nurturing your body, mind and stomach is your goal, then the SPA-Tea package ($265 for 90 mins) offers a perfect balance of relaxation, rejuvenation, and gastronomic pleasure. Enjoy 90 minutes of pampering massage, followed by a palate-pleasing local afternoon tea of sandwiches, scones, pastries and desserts.

Chi, The Spa is at Shangri-La Singapore, 22 Orange Grove Road, Level 1 Garden Wing.

LUNAR THERAPY

Disconnect from your devices and recalibrate your body and mind at Auriga Spa. Inspired by the celestial energy of the moon, the spa retreat combines traditional therapies with innovative techniques to create a truly transformative spa experience. Based on the philosophy that our biological rhythms are connected to the natural rhythms in the universe, Auriga Spa offers four Auriga Signature Moon Rituals—New Moon, Waxing Moon, Full Moon and Waning Moon ($595 for 180 mins)—that are attuned to the lunar cycle to maximise your well-being. The treatment coincides with the current lunar phase and begins with a full body scrub and body wrap, followed by a massage and facial treatment. The ritual is designed according to the influence that the moon is supposed to have on the body—New Moon for rejuvenation and self-reflection, Waxing Moon for manifestation and realignment, Full Moon to balance and unlock one's full potential, and Waning Moon to detoxify and release negative energies.

Auriga Spa is at Capella Singapore, 1 The Knolls, Sentosa Island.

PHOTOGRAPHY: GETTY IMAGES

GO WITH THE FLOW

The indulgent Remède Spa Singapore is the chain's first Asian outpost. Embracing the essence of water, the spa harmoniously combines various aquatic elements, from the eucalyptus-scented steam chambers to hammam-inspired treatments. For a truly transformative experience, the Cherished Bliss package ($360 for 180 mins) leaves you invigorated from head to toe. The journey commences with a rejuvenating 30-minute Body Scrub, followed by a 60-minute Relaxing Massage that melts away tension and promotes deep relaxation. The 30-minute Express Facial revitalises your complexion, leaving it refreshed and renewed. To complete the pampering, your feet are massaged, moisturised and buffed to perfection in a luxurious 60-minute Bastien's Pedicure Treatment, designed by French podiatrist Bastien Gonzalez. Before you head out, savour the moment with a thoughtfully-curated gourmet meal, and immerse yourself fully in the experience of pure tranquility and ultimate relaxation.

Remède Spa Singapore is at The St Regis Singapore, 29 Tanglin Road.

RISE AND SHINE

A hidden gem nestled within the historic Raffles Hotel, the Raffles Spa is an oasis that seamlessly blends timeless colonial allure with contemporary elements. While it offers a wide array of opulent spa treatments including massages, facials, body wraps, and other rejuvenating rituals, the true jewel in the crown is the exquisite Gem Suite, an exclusive retreat boasting its own secluded sanctuary within the spa. With private massage beds, luxurious bathrooms, and a revitalising vitality pool, the Gem Suite is the ultimate sanctuary for couples seeking a romantic escape. Embark on an unforgettable mini vacay in the Gem Suite Spa-cation ($2,100 for two) which includes a one-night stay in the Courtyard Suite. Start the day with a sumptuous breakfast, immerse yourself in 60 minutes of pure bliss with the spa's hydrothermal rooms, indulge in the healing properties of gemstone crystals used during the 60-minute Gemstone Massage, and complete your experience with a 30-minute body polish. ■

Raffles Spa is at Raffles Arcade, #01-31, 328 North Bridge Road.

GOOD VIBRATIONS

On the cusp of their takeoffs, this next generation of stars open up on creating work with art and soul. Jeffrey Yan talks to Iman Fandi, Keyana and Jean Seizure and finds out about the drive behind the bops.

Photographed by Shawn Paul Tan.
Styled by Windy Aulia

FROM LEFT: (On Iman) Top; matching trousers, Fendi. Gold, white gold and diamond Grain de Café earring, necklace and bracelet, Cartier. (On Keyana) Bikini top; matching shorts, Fendi. Gold, white gold and diamond Grain de Café necklace, Cartier. Navel jewellery, Keyana's own. (On Jean) Crop top; matching shorts, Fendi. Gold, white gold and diamond Grain de Café earring and ring, Cartier

FENDI
ROMA

Singlet; trousers, LOEWE. Gold, white gold and diamond Grain de Café earring and ring, Cartier OPPOSITE: Jacket; bra; skirt, Miu Miu. Socks, Prada. Gold, white gold and diamond Grain de Café necklace and ring, Cartier

> “IN OUR DAILY LIVES, THERE ARE TIMES WHERE WE EXPERIENCE CERTAIN THINGS AND WE JUST DENY THEM. BUT WITH MUSIC, I GET TO BE COMPLETELY HONEST.”
> —JEAN SEIZURE

When we talk about artists, we tend to talk about why they do what they do as a calling. Our three cover stars this month might not have started out knowing that music was theirs, or even called it that, but the pull was always there. Jean Seizure's parents were both Mandopop singers in the '70s; Keyana and Iman Fandi were dancers in their childhoods. Their homes were filled with music, and their families' tastes ranged wide. While the seeds were planted early on, learning how to nurture them took some time.

Iman, who had always been writing songs, made a birthday resolution when she was turning 20 to just go into a recording studio and lay down a track. That turned into her debut single, "Timeframe", and led to Iman, now 23, being signed by Universal Music Singapore. Keyana, 19, has always harboured musical ambitions but it took being a model to gain enough confidence to pursue her dreams. Today, she has a handful of singles like "Shelter from the Rain" and "Scorpio" under her belt and an EP slated for release later this year. Jean started out doing covers and posting them onto their YouTube channel, while also being part of an acapella group; they finally took the plunge and released original music in 2018. Now, one often sees the 32-year-old's tracks such as "Tell Me", "Chemistry", and "Do You Wanna" spotlit on global Spotify playlists such as Spotify Radar, Spotify Glow and Spotify Equal.

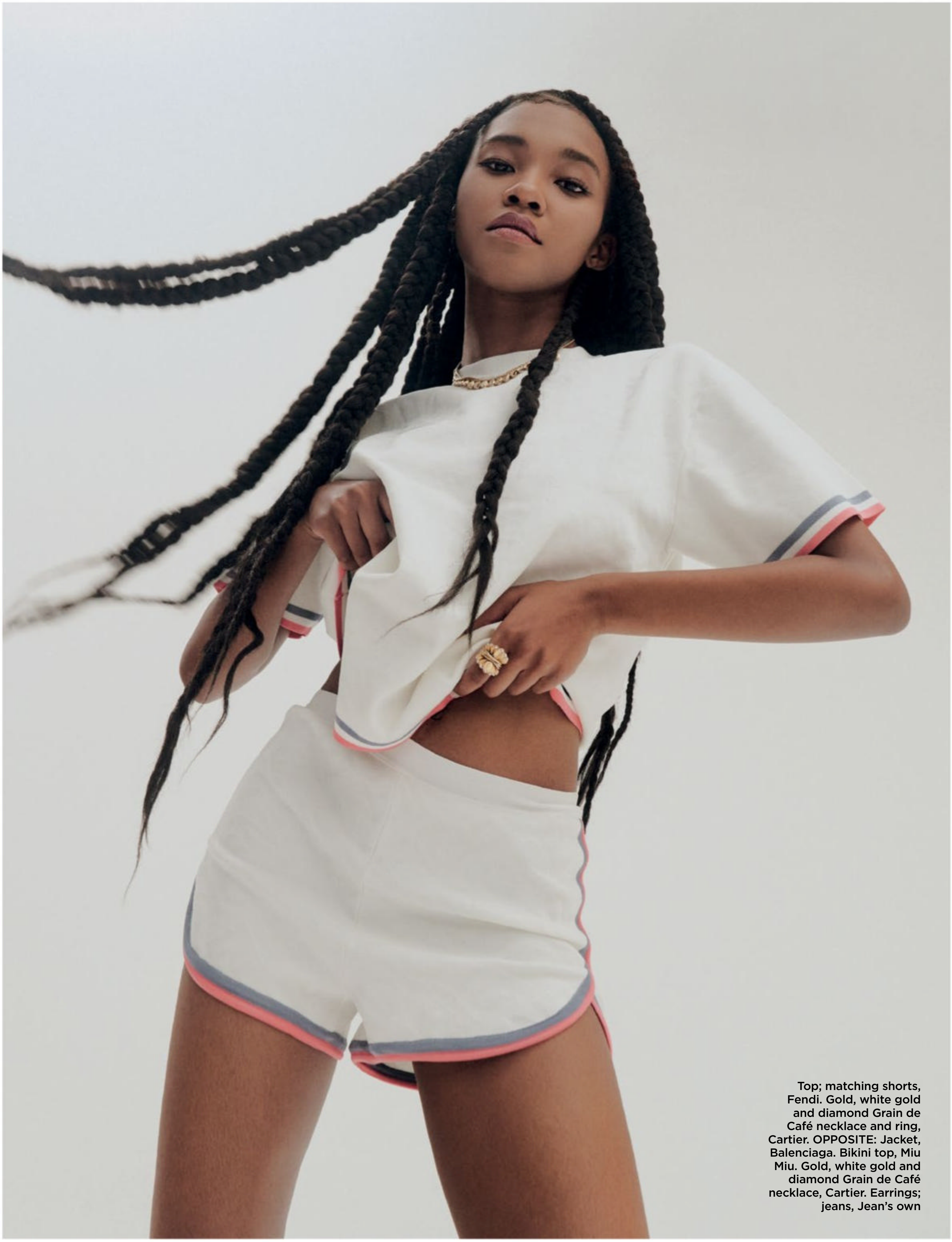
In a reflection of Singapore's growing musical landscape, their work is sonically distinctive. Keyana is all smooth, velvety R&B; Iman's brand of R&B-inflected pop is slicker, with a smattering of dancehall influences; while Jean gravitates towards moody, minimal folk pop, though recent tracks have seen them experimenting with more synth pop sounds. What the three women have in common is that everything they put out stems from a deeply personal space. "I'm leaving behind my teenage years. And it's kind of a reflection on that—the things that pained me the most, and not just the romance, but love and loss in general," says Keyana of her upcoming EP. "It's like putting out your diary in real life—it's scary to have people go through it. But I'm doing it for my future self, to look back on," she elaborates.

Iman takes a similar approach. "Songwriting is like a journal for me. I find it easier to write about sad stuff because I usually don't share much during the times I'm down. So writing is a way of getting through it," she says. The searing honesty in Jean's music too is a product of them confronting their innermost feelings through song. "Growing up, I was not able to be open and honest about how I felt and I put all of that into my music. In our daily lives, there are times where we experience certain things and we just deny them. But with music, I get to be completely honest. And the fact that people resonate with it is an encouragement for me to be authentic to myself," they explain.

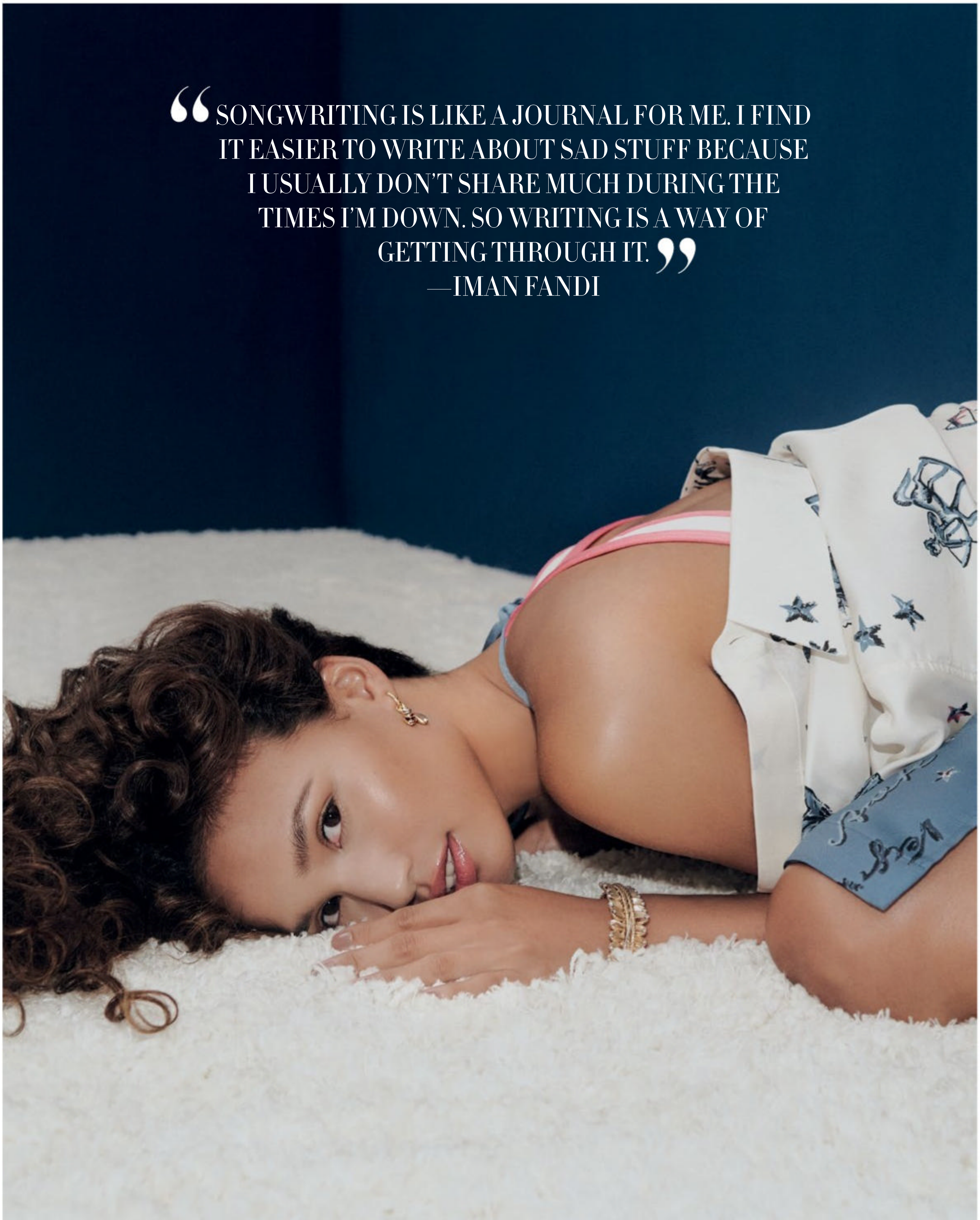
Authenticity is a word that comes up multiple times in conversation with all three. Expressing their truest selves is not something they want, but need—that need to have their voices heard and their stories told is at the heart of their work. Jean says, "It was something that has been on my mind since I started putting out music. For my first song, I didn't change the pronouns at all. But I was able to make the video through crowdfunding exactly because I didn't change anything about what I was saying. In that sense, I've drawn strength from the fact that there is a need for people like me out here in Singapore." Keyana, who is of Ghanaian-Singaporean Chinese descent, echoes the same sentiment about representation, saying, "Everyone needs people whom you can look up to and take inspiration from as a child, and I think I lacked a lot of that here. I'm not trying to speak for everybody, but a big part of what I want to do is to show that there are people like me." For Iman, who grew up somewhat in the public eye, she says, "It's more personal. My music is about showing the different sides of me that people have never really seen or heard."

> “I WANT MY STORIES TO TAKE YOU ON A ROLLERCOASTER—TO MAKE YOU FEEL ALL THE DIFFERENT EMOTIONS; TO MAKE YOU DANCE, OR SMILE, OR CRY. I ALSO WANT TO KEEP EXPERIMENTING SO I CAN CREATE A SOUND THAT IS ME.”
> —KEYANA

Dress, Tod’s. Gold, white gold and diamond Grain de Café necklace, and rings, Cartier



Top; matching shorts, Fendi. Gold, white gold and diamond Grain de Café necklace and ring, Cartier. OPPOSITE: Jacket, Balenciaga. Bikini top, Miu Miu. Gold, white gold and diamond Grain de Café necklace, Cartier. Earrings; jeans, Jean's own



> “SONGWRITING IS LIKE A JOURNAL FOR ME. I FIND IT EASIER TO WRITE ABOUT SAD STUFF BECAUSE I USUALLY DON’T SHARE MUCH DURING THE TIMES I’M DOWN. SO WRITING IS A WAY OF GETTING THROUGH IT.”
> —IMAN FANDI

Baring your soul in your work and then sharing that work with the world is not without its challenges, as is often the case when one chooses to be vulnerable. For all intents and purposes, Iman is someone that, in our current cultural climate, would be deemed a “nepo baby”—her father is national football hero Fandi Ahmad; her mother is former top model Wendy Jacobs. “We don’t have a choice in the family that we’re born into. I am lucky that my parents are always supportive. Though I understand that they’ve had their own successful careers, I try to prove to myself and my family that I am able to do things on my own as well. With both modelling and music, I never told them about it until I actually did it. People will always have their own opinions and they might link things back to my family. All I can do is to be myself and to do the things I want to do,” she says.

Things can get even more fraught when you’re a minority. Keyana is aware that she doesn’t look like your average Singaporean. “I definitely think I have been perceived differently. But I don’t know if I can speak on whether being different is advantageous or not—like anything else, I think there are two sides to it. I’m just navigating it the way I know and learning to embrace it. On that front, I’m definitely further ahead than I was years ago,” she says. Understandably, she isn’t keen to press the issue on the record, preferring instead to work it out through private conversations with her support network. Jean is more vocal about their difficulties navigating a heteronormative industry. “There are times where I feel like it’s a struggle because it’s hard for me to be recognised in the mainstream media. But other things, like being on a Spotify billboard in Times Square, or more recently, being the first and only Asian on Spotify Glow—these gave me the courage to keep going,” they say.

Focusing on the work is one sure way to cut through all the noise. Jean says, “In the past, I had more energy [to engage with haters]. Now I find it more productive to protect my energy. These are people whom, even if you engage, you might not get through to. So now, I just delete or block them for my peace of mind, and concentrate on the most important things.” For Iman, it’s coming to the realisation that “the only people I should worry about are myself and the ones around me. I’m at that stage where I’ve accepted that people will always have their own opinions. I cannot force people to like me, all I can do is to like myself and what I do and put out into the world.”

And what they want to put out into the world is so much more than just music—its purpose, be it connecting with people or inspiring them. Iman says, “I want my stories to take you on a rollercoaster—to make you feel all the different emotions; to make you dance, or smile, or cry. I also want to keep experimenting so I can create a sound that is me.” Keyana adds, “I’m extremely ambitious. I have huge dreams. I hope I get to dip my toes in all the different things I want to do. And I want to be original while I’m at it, so that at the end of the day, people will say, ‘Hey, that’s Keyana, you know? She did this.’ I want to keep surprising people.” Jean shares a story that has become something of a guiding light for her. “I was playing a gig once and this person came up to me and told me that listening to my music really helped them. They were in the same church as I was and there was a moment of connection where we both wanted to cry because we knew how hard it was. That is something I will always remember. Okay, you can send me hate, throw s*** on me, but even if just one person comes up to me and says, ‘Hey, what you’re doing changed my life’, that makes everything else just melt away.” ■

Shirt; swimsuit, Fendi. Gold, white gold and diamond Grain de Café earring and bracelet, Cartier

Makeup: (On Iman Fandi) Kat Zhang/The Suburbs Studio,
(On Keyana and Jean Seizure) Manisa Tan
Hair: Manisa Tan, Karol Soh
Digital content manager & producer: Navin Pillay
Director of Photography: Christopher Leong
Photographer’s assistants: Melvin Leong, Alfred Phang
Stylist’s assistants: Brandon Chia, Naysa Pradhan, Zoe Tauro

(From left) Caftan, Oscar de la Renta. Dress, Emporio Armani. Dress, Jenny Packham. Dress, Elie Saab OPPOSITE: (Left) Bra, Dior. (Right) Bralette, Dior

SUNNY SIDE UP

Welcome the hedonistic days of summer in joyful florals and festival-ready finery.

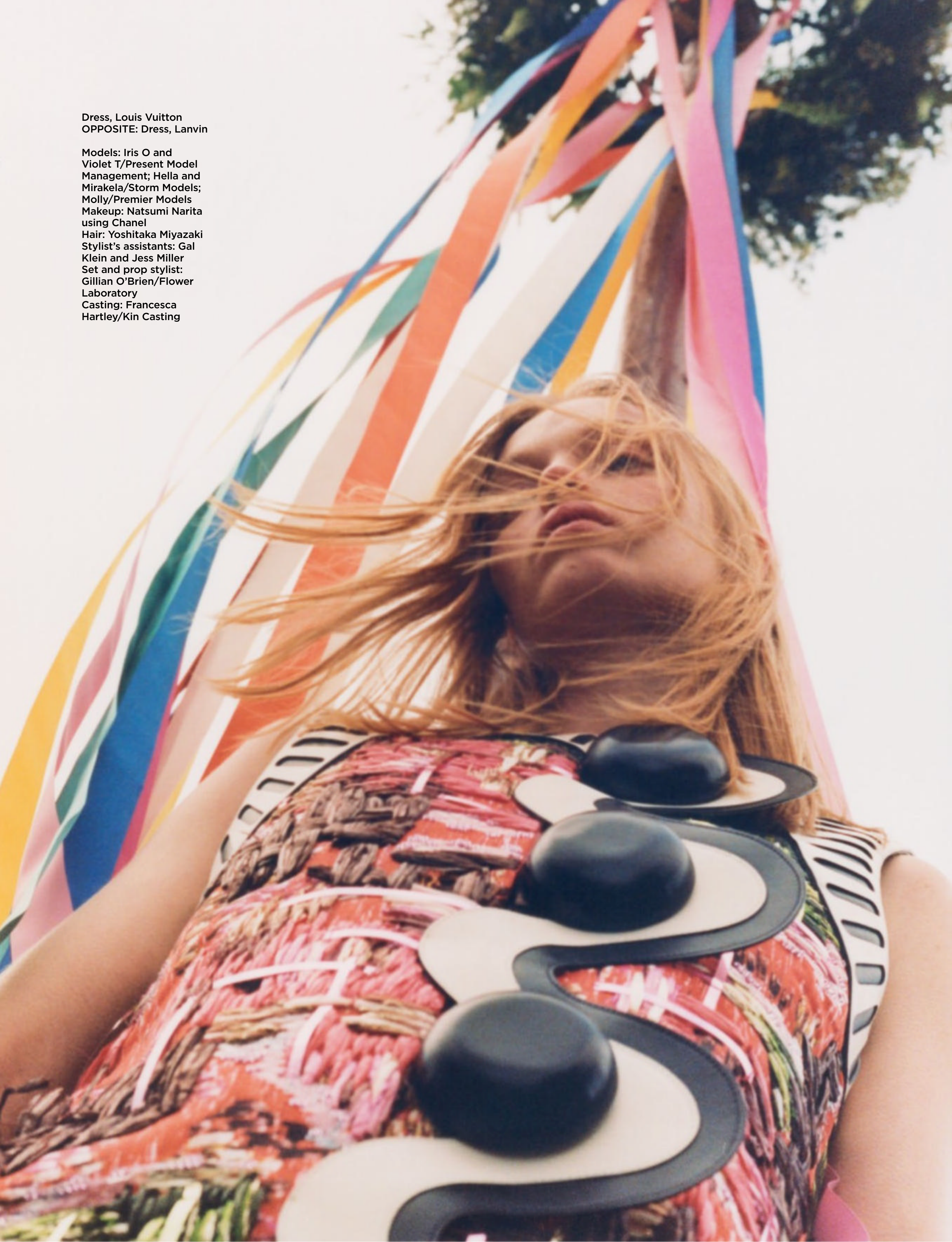
Photography by Terence Connors.
Styled by Cathy Kasterine

(Left) Shirt, Simone Rocha. Skirt, Sportmax. (Right) Dress; top; shorts, Chloé
OPPOSITE: Top; skirt, Giambattista Valli. Leather boots (worn throughout), Grenson

(Left) Shirt-dress, Erdem; boots, Grenson. (Centre) Skirt, Carolina Herrera. Dress, Erdem; shoes (worn throughout), Grenson. (Right) Dress, Elie Saab

Dress, Michael Kors Collection
OPPOSITE: (Clockwise, from below left) Dress, Philosophy di Lorenzo Serafini. Dress, Emilia Wickstead. Dress, Gucci. Dress, Dolce&Gabbana

(Left) Bralette; matching skirt, Ralph Lauren Collection. (Right) Dress, Ulla Johnson OPPOSITE: Dress, Alberta Ferretti



Dress, Louis Vuitton
OPPOSITE: Dress, Lanvin

Models: Iris O and Violet T/Present Model Management; Hella and Mirakela/Storm Models; Molly/Premier Models
Makeup: Natsumi Narita using Chanel
Hair: Yoshitaka Miyazaki
Stylist’s assistants: Gal Klein and Jess Miller
Set and prop stylist: Gillian O’Brien/Flower Laboratory
Casting: Francesca Hartley/Kin Casting

Embroidered organza waistcoat with floral motifs and jewelled buttons; lace blouse with painted bird motifs; lace trousers with painted bird motifs; felt hat; satin and silk tulle bow tie; leather boots, Chanel

PRACTICAL Magic

Fall under the spell of Virginie Viard's spring/summer 2023 Chanel haute couture collection. By Jeffrey Yan.

Photographed by Gan.
Styled by Windy Aulia

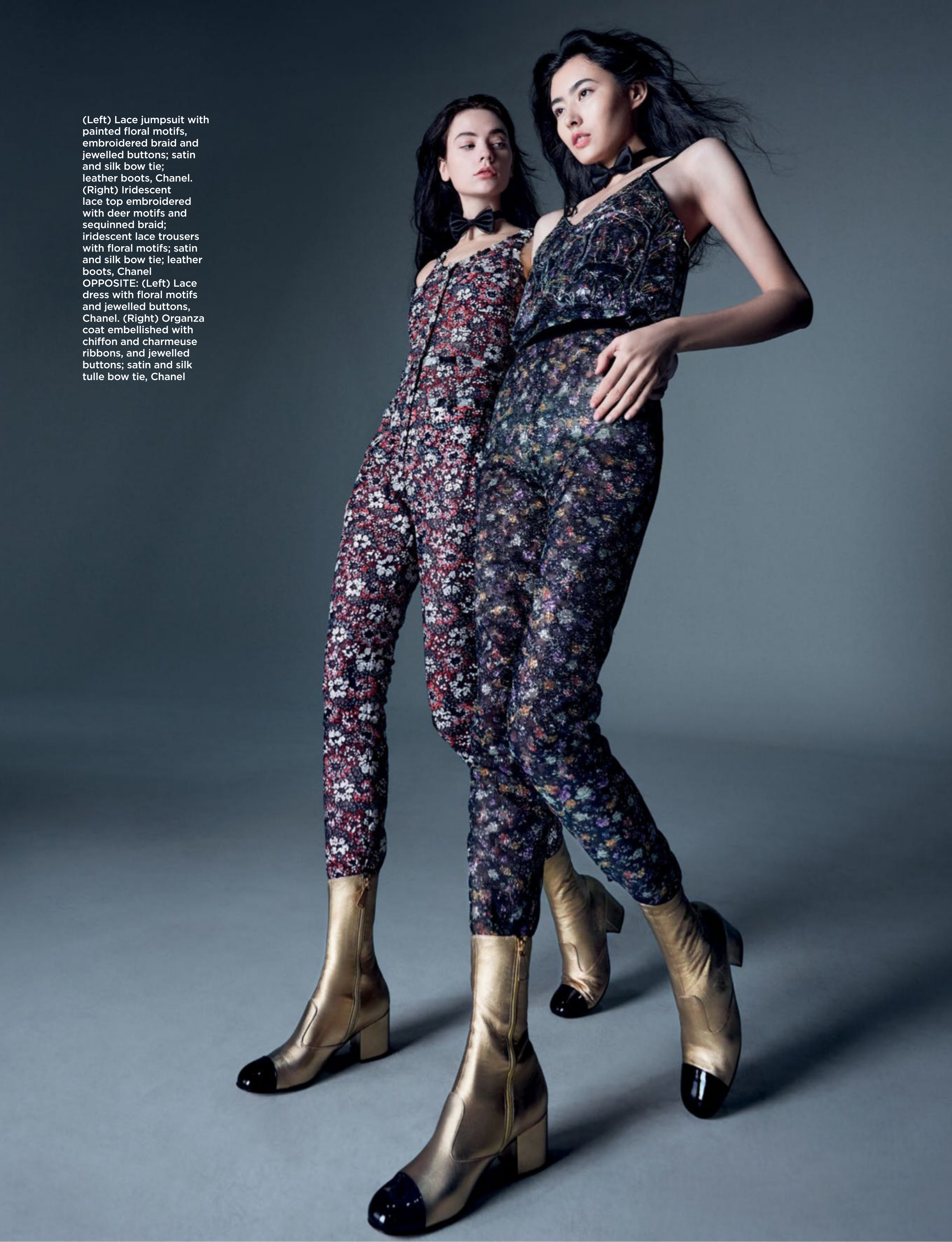
Quilted tweed jacket embroidered with animals and jewelled buttons; felt hat; satin and silk tulle bow tie, Chanel
OPPOSITE: (Left) Sequinned pearlised tweed paletot coat with jewelled buttons; sequinned pearlised tweed shorts; satin and silk tulle bow tie; leather boots, Chanel. (Right) Satin cape with removable over-cape and jewelled buttons; satin dress; leather boots, Chanel

For her latest haute couture collection, Virginie Viard's starting point was, as it usually is, drawn from the history of Chanel, the brand and the woman. In this instance, it was Coco Chanel's apartment on 31 Rue Cambon that served as inspiration. The space housed a veritable menagerie, with various objects, paintings and sculptures depicting lions, doves, stags, birds and camels. These were then brought to life by the artist Xavier Veilhan, in his third collaboration with the brand, who created towering sculptures made of wood, cardboard and paper for the show space—out of which emerged the models in Viard's spring/summer 2023 couture finery. All the aforementioned animals also appeared on the clothes as intricate embroideries, as did kittens, corgis, rabbits and swallows.

While the surface decorations were informed by Chanel's favourite creatures, the clothes themselves were inspired by the idea of a parade. Viard referenced majorettes, ringleaders and magicians, which translated into a festive, celebratory mood, and resulted in flippy skirts and other breezy silhouettes worn with top hats, bow ties and white gloves. It was haute couture and time-tested Chanel codes made light and youthful. The first look out set the tone: a snowy, high-collared tweed jacket worn with a tulle skirt that has been pleated to look like fluttering feathers, and low-heeled slingback loafers. Variations of the tweed suit followed, with miniskirts and shorts lending this House classic a contemporary air. These were interspersed with coats and capes cut in short, A-line silhouettes, and lean, languid dresses.

The unfussy, pared-back silhouettes served as something of a blank slate against which to showcase the technical wizardry of the Chanel ateliers. As one would expect with haute couture, craftsmanship took centre stage, even though the apparent simplicity of the end result often belied the intricate and incredible work that went into it. The perfect alignment of the curved stripes in gold sequins on a coat-dress is something that can only be achieved through the handmade artistry of haute couture. There were pieces that looked like tweed, but were actually constructed from lace; while what resembled leaves were actually feathers painstakingly cut by the Lemarié atelier. There was a jumpsuit constructed from hand-painted lace with no seams at all. Florals were printed and then overlaid with featherwork applique in the same design for a rich 3D effect.

Viard was also very much inspired by the idea of luxury that is known only to the wearer, hidden from the eyes of others. She translated this idea into cloth by shrouding the most dazzling embroideries under diaphanous layers. Examples of this include a pair of richly embroidered shorts worn under a sheer black slip of a dress, and the mini dress encrusted with more than a hundred golden animals cloaked under a black veil. These seemingly quiet looks best encapsulated the ethos of Chanel's haute couture: it's not about ostentation for the sake of ostentation, but a celebration of the highest crafts in fashion—made only for you. That is true quiet luxury. ■



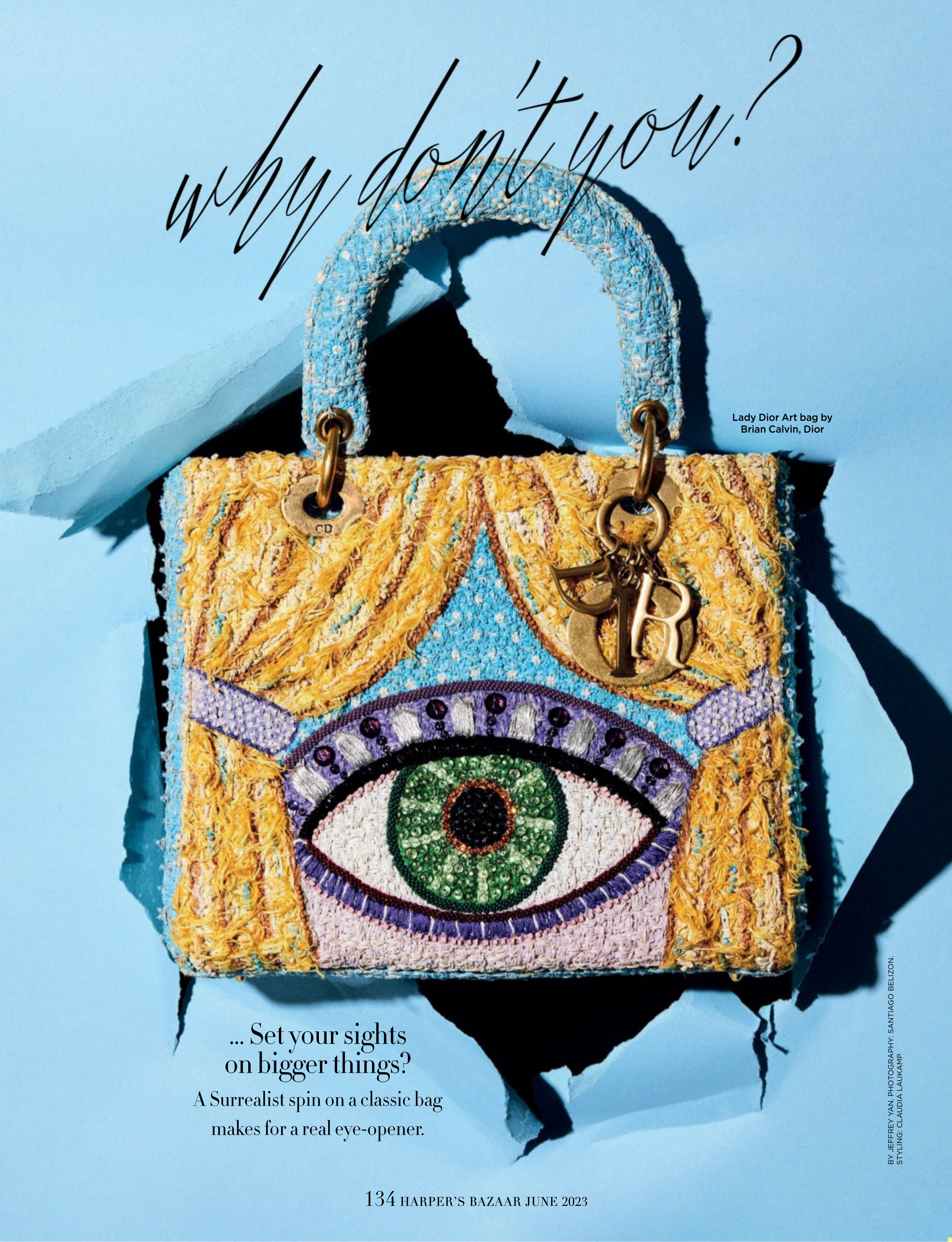
(Left) Lace jumpsuit with painted floral motifs, embroidered braid and jewelled buttons; satin and silk bow tie; leather boots, Chanel. (Right) Iridescent lace top embroidered with deer motifs and sequinned braid; iridescent lace trousers with floral motifs; satin and silk bow tie; leather boots, Chanel
OPPOSITE: (Left) Lace dress with floral motifs and jewelled buttons, Chanel. (Right) Organza coat embellished with chiffon and charmeuse ribbons, and jewelled buttons; satin and silk tulle bow tie, Chanel

(Left) Embroidered organza dress with jewelled braid and jewelled buttons; organza shorts embroidered with bees; satin and silk tulle bow tie; leather loafers, Chanel. (Right) Lace dress with gold plumetis motifs and embroidered animals on black organza; satin and silk bow tie; leather boots, Chanel

Tweed jacket embellished with braid and jewelled buttons; tweed skirt embellished with braid; satin and silk tulle bow tie; leather gloves, Chanel
OPPOSITE: (Left) Cotton tweed dress with crystals in graphic motifs, embellished with crocheted braid and jewelled buttons; leather gloves; leather boots, Chanel. (Right) Tweed jacket embellished with braid and jewelled buttons; tweed shorts embellished with braid; satin and silk tulle bow tie; leather gloves; leather boots, Chanel

Models: Shara/Now Management, Polina/Ave Management
Makeup: Rina Sim
Hair: Colin Yeo & Dorene Low/Tress & Curvy using Hair Plus Lab
Photographer's assistants: Samsidi Baderi, Joyce Hah
Assistant stylist: Gracia Phang
Stylist's assistants: Brandon Chia, Naysa Pradhan

why don't you?



Lady Dior Art bag by Brian Calvin, Dior

... Set your sights on bigger things?

A Surrealist spin on a classic bag makes for a real eye-opener.

BY JEFFREY YAN. PHOTOGRAPHY: SANTIAGO BELIZON. STYLING: CLAUDIA LAUKAMP

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PHOTOGRAPHY: ALVIN KEAN WONG. HAIR AND MAKEUP: RICK YANG. ALL JEWELLERY BY TIFFANY & CO.

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A ROLEX A ROLEX?

It's not the wheels and cogs. It's not the steel we shape nor the gold we forge. It's not the sum of every single part that we design, craft, polish and assemble with countless skills and constant care. It's the time it takes. The numerous days and months that are necessary until we can print this single word on each individual dial leaving our workshops: ***"Superlative."*** It's the mark of our autonomy, responsibility and integrity. This is all we make, but we make it all. So that, in time, you can make it your own.

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